MUSIC - UNIVERSITY OF TORONTO
3 1761 07196 418 3

M
1001
K45
no.3

АРАМ ХАЧАТУРЯН

ARAM KHACHATURYAN

ТРЕТЬЯ СИМФОНИЯ

(Симфония-поэма)

THIRD SYMPHONY

(Symphony-poem)

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО
ОРКЕСТРА, ОРГАНА И 15 ТРУБ

FOR FULL SYMPHONY ORCHESTRA,
ORGAN AND 15 TRUMPETS

ПАРТИТУРА

SCORE

МУЗЫКА · MUSIC

МОСКВА · 1966 · MOSCOW

АРАМ ХАЧАТУРЯН
ARAM KHACHATURYAN

ТРЕТЬЯ СИМФОНИЯ

(СИМФОНИЯ-ПОЭМА)

THIRD SYMPHONY

(SYMPHONY-POEM)

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО
ОРКЕСТРА, ОРГАНА И 15 ТРУБ

FOR FULL SYMPHONY ORCHESTRA,
ORGAN AND 15 TRUMPETS

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО М У З Ы К А
STATE PUBLISHERS M U S I C
Москва 1966 Moscow

СОСТАВ ОРКЕСТРА
ORCHESTRA

Малая флейта	Piccolo
2 флейты	2 Flauti
2 гобоя	2 Oboi
Английский рожок	Corno inglese
2 кларнета (Си♭)	2 Clarinetti (B)
2 фагота	2 Fagotti
*	*
4 валторны (Фа)	4 Corni (F)
3 трубы (Си♭)	3 Trombe (B)
3 тромбона	3 Tromboni
Туба	Tuba
*	*
Литавры	Timpani
Малый барабан	Tamburo
Тарелки	Piatti
Большой барабан	Cassa
Там-там	Tam-tam
*	*
Арфа	Arpa
*	*
15 труб соло (Си♭)	15 Trombe sole (B)
Орган	Organo
*	*
Скрипки I	Violini I
Скрипки II	Violini II
Альты	Viole
Виолончели	Violoncelli
Контрабасы	Contrabassi

LIBRARY
AUG 31 1973
UNIVERSITY OF TORONTO

M
1001
K45
no. 3

ТРЕТЬЯ СИМФОНИЯ

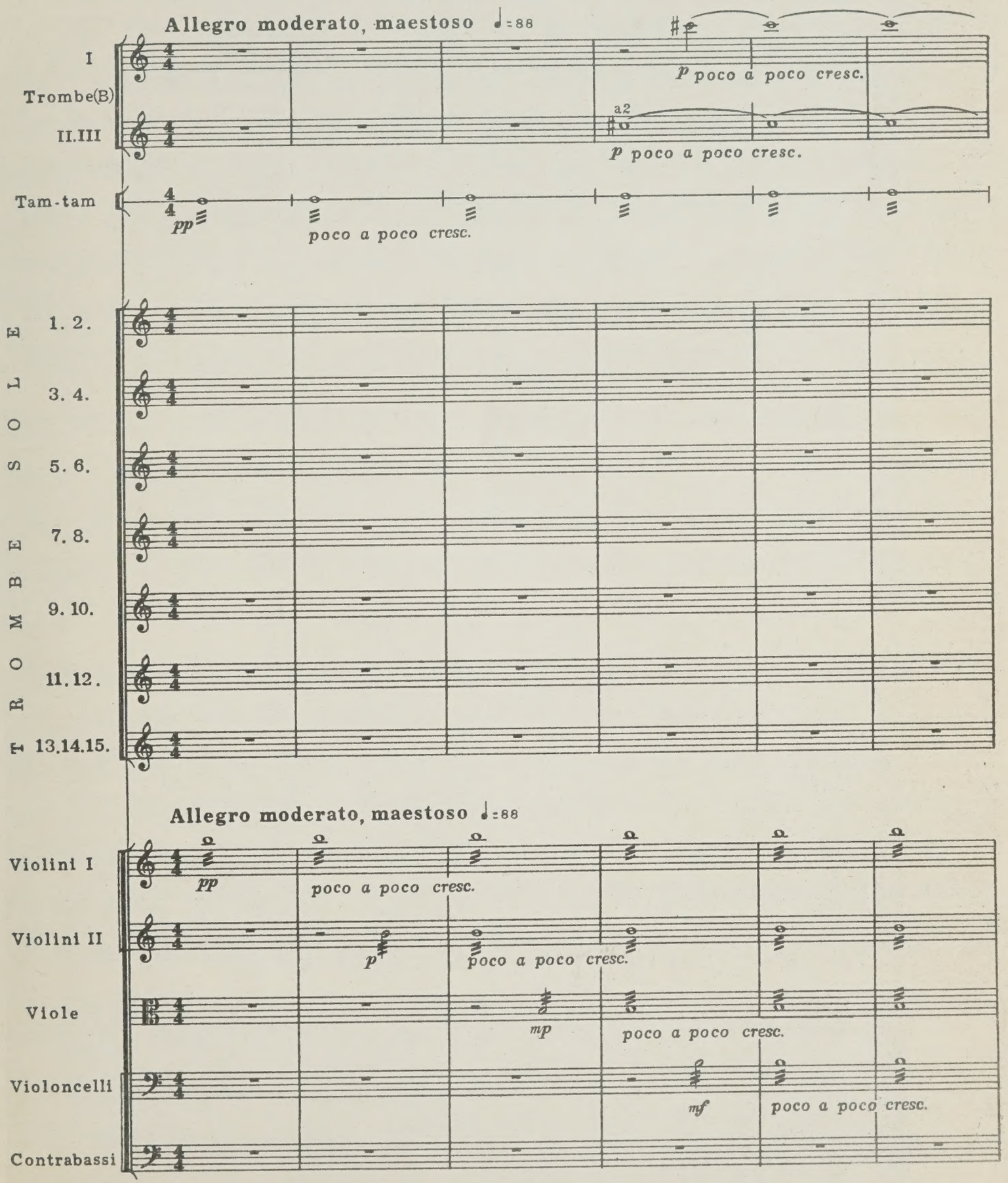
(Симфония-поэма)

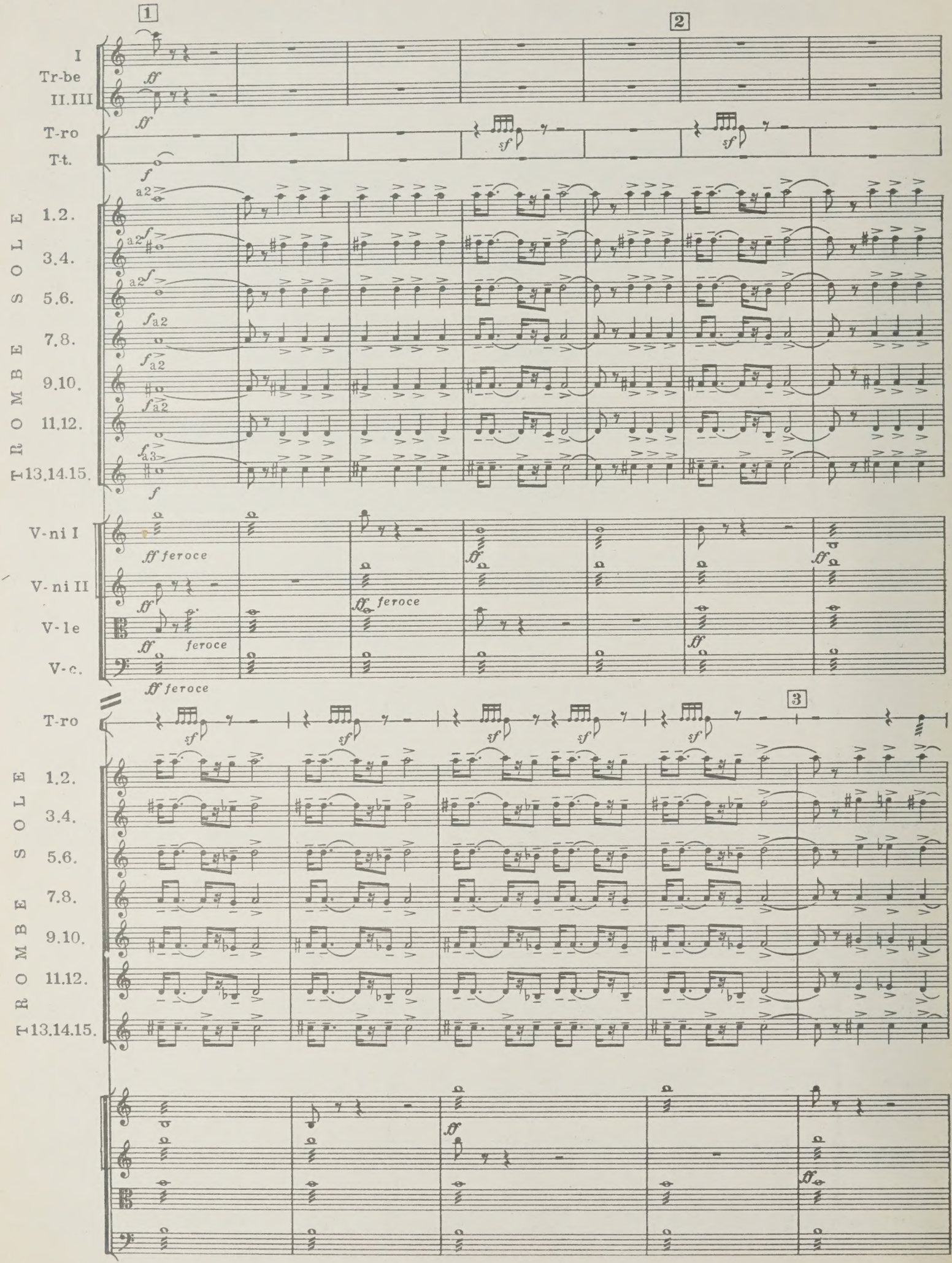
THIRD SYMPHONY

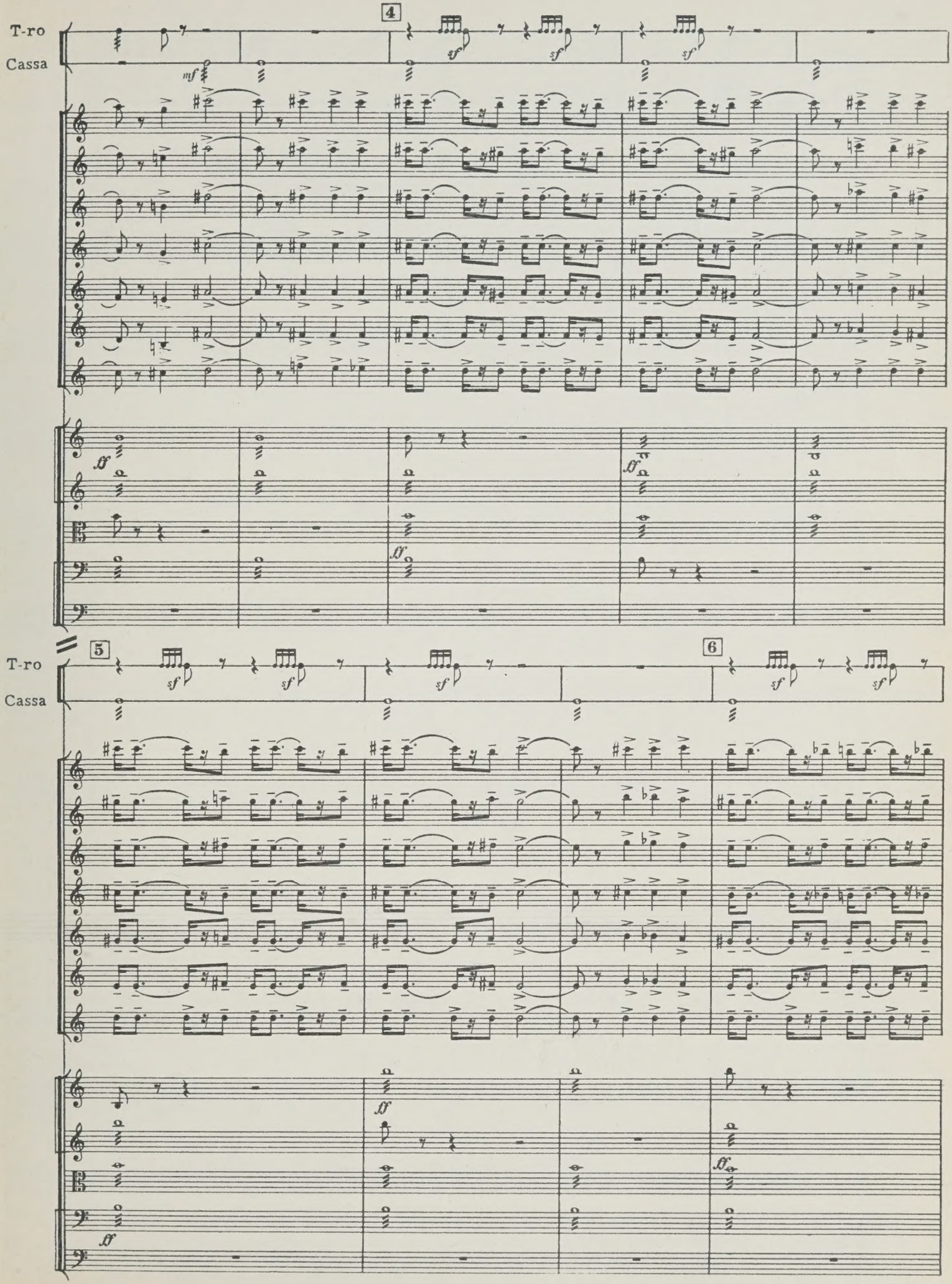
(Symphony-poem)

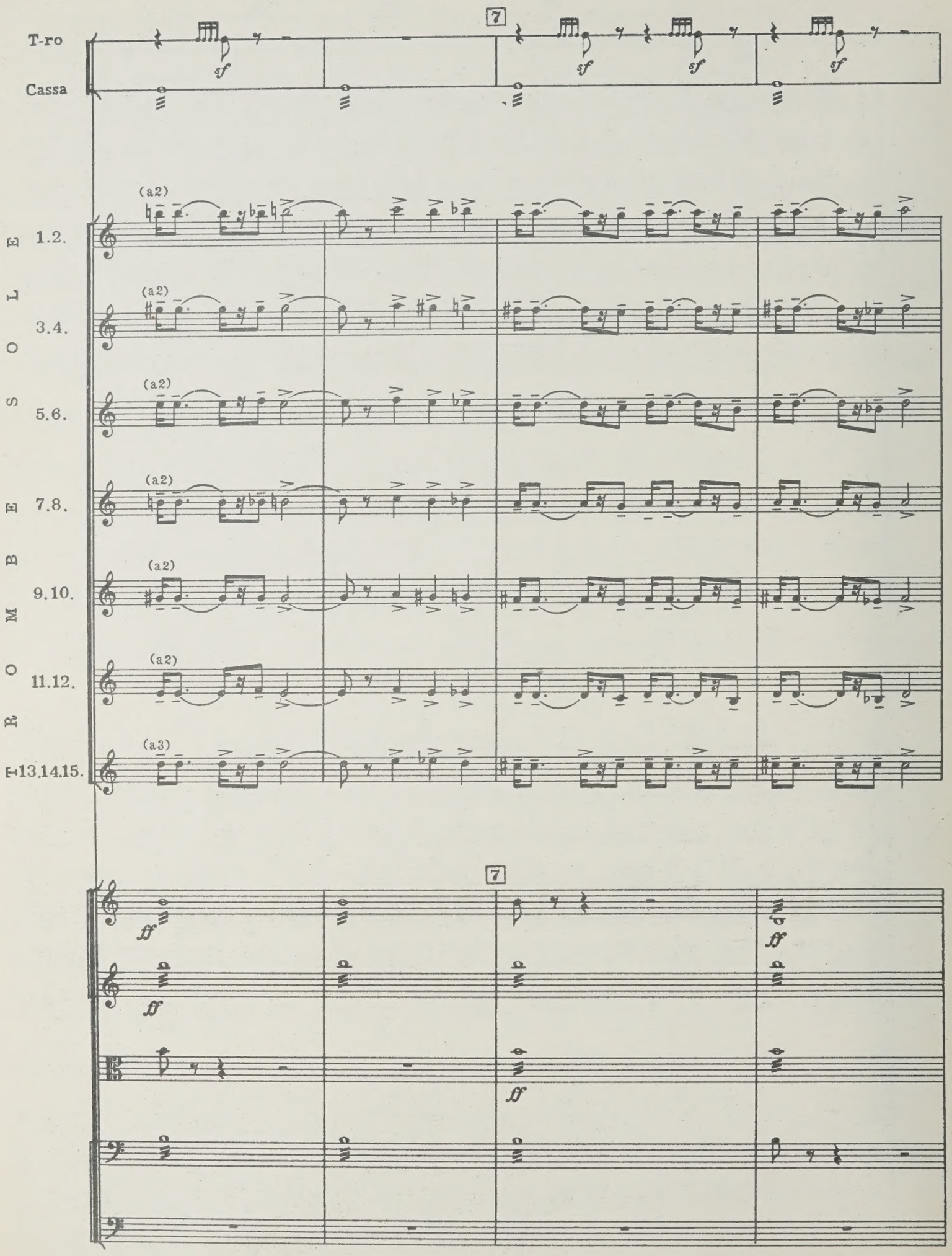
(1947)

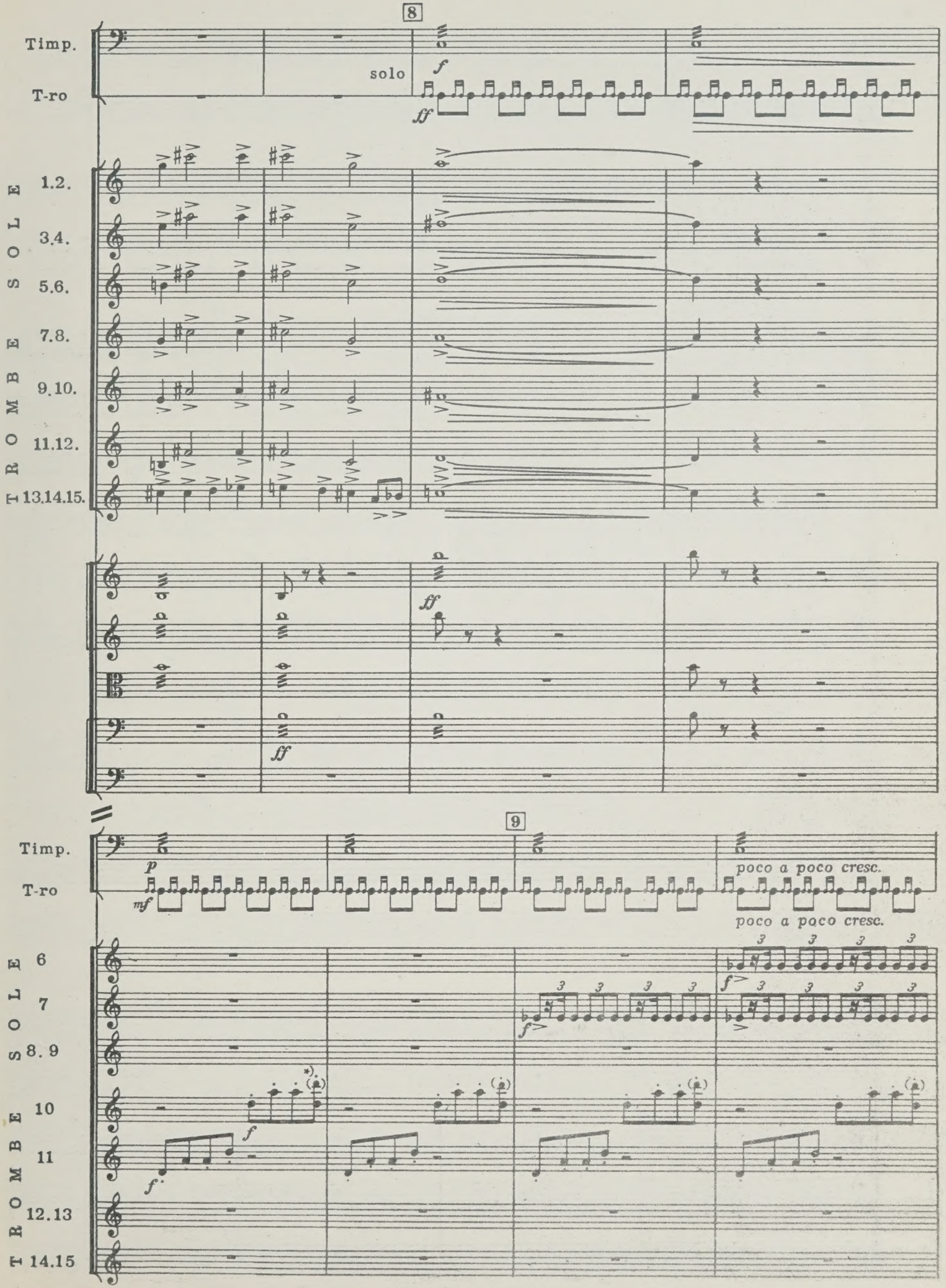
Арам ХАЧАТУРЯН
Aram KHACHATURYAN



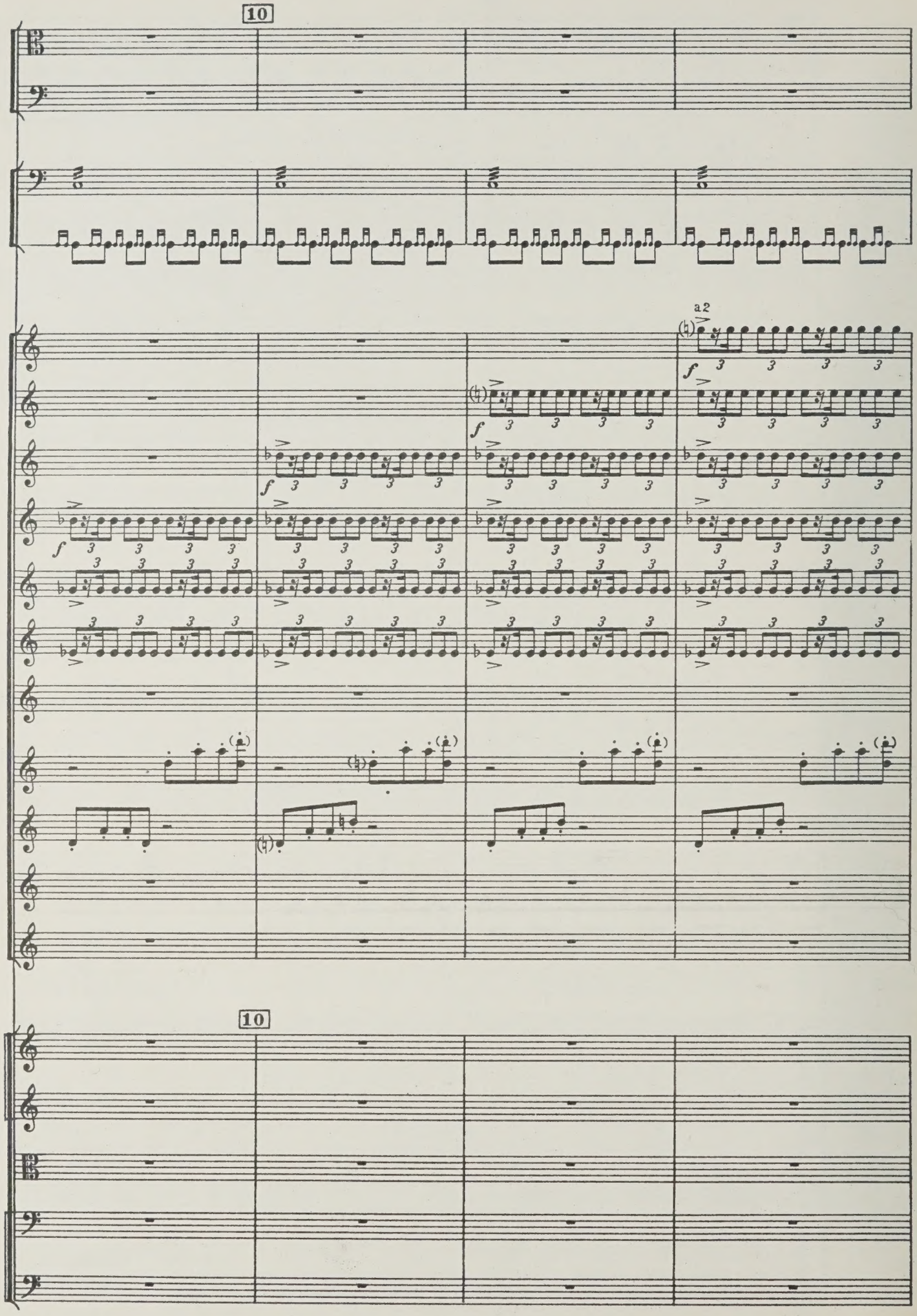

1
2
3
I
Tr-be
II.III
T-ro
T-t.
TROMBE SOLE
1.2.
3.4.
5.6.
7.8.
9.10.
11.12.
T-13.14.15.
V-ni I
V-ni II
V-le
V-c.
ff feroce
feroce
sf
f
a2

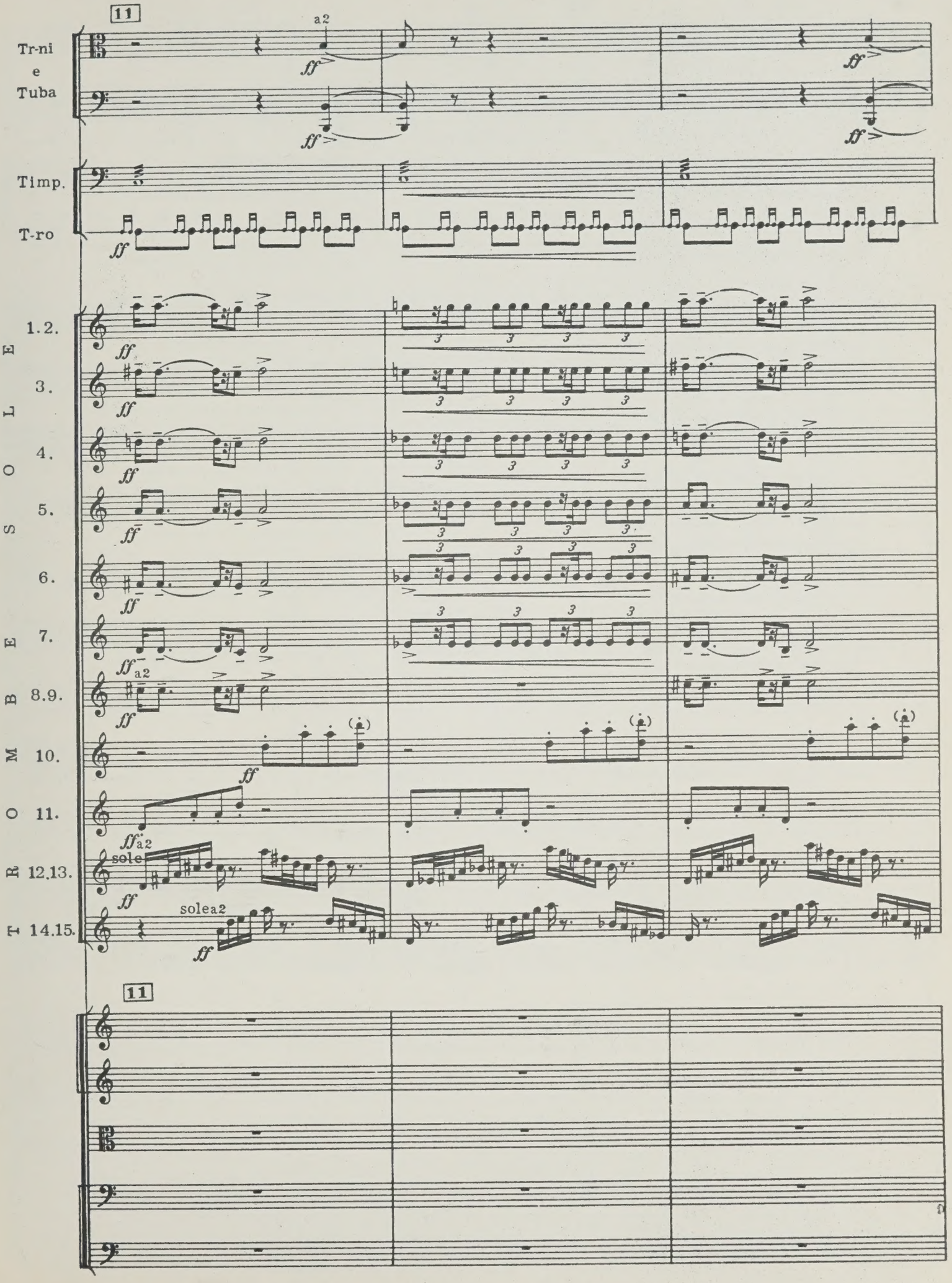

4
T-ro
Cassa
mf
sf
sf
sf
ff
ff
ff
5
6
T-ro
Cassa
sf
sf
sf
sf
sf
ff
ff
ff

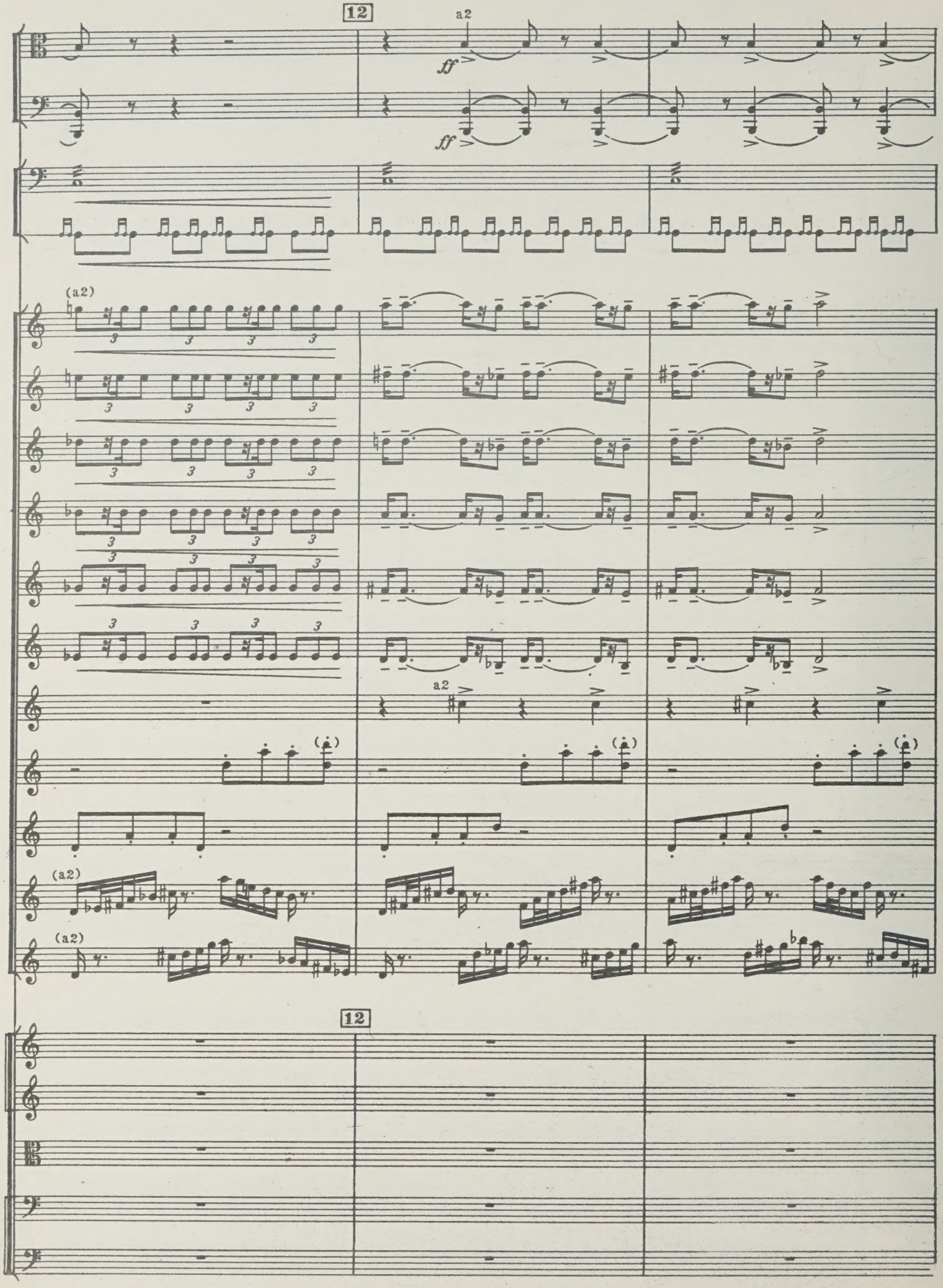

T-ro
Cassa
7
sf
SOLE
1.2.
3.4.
5.6.
7.8.
9.10.
11.12.
13.14.15.
(a2)
(a3)
ff

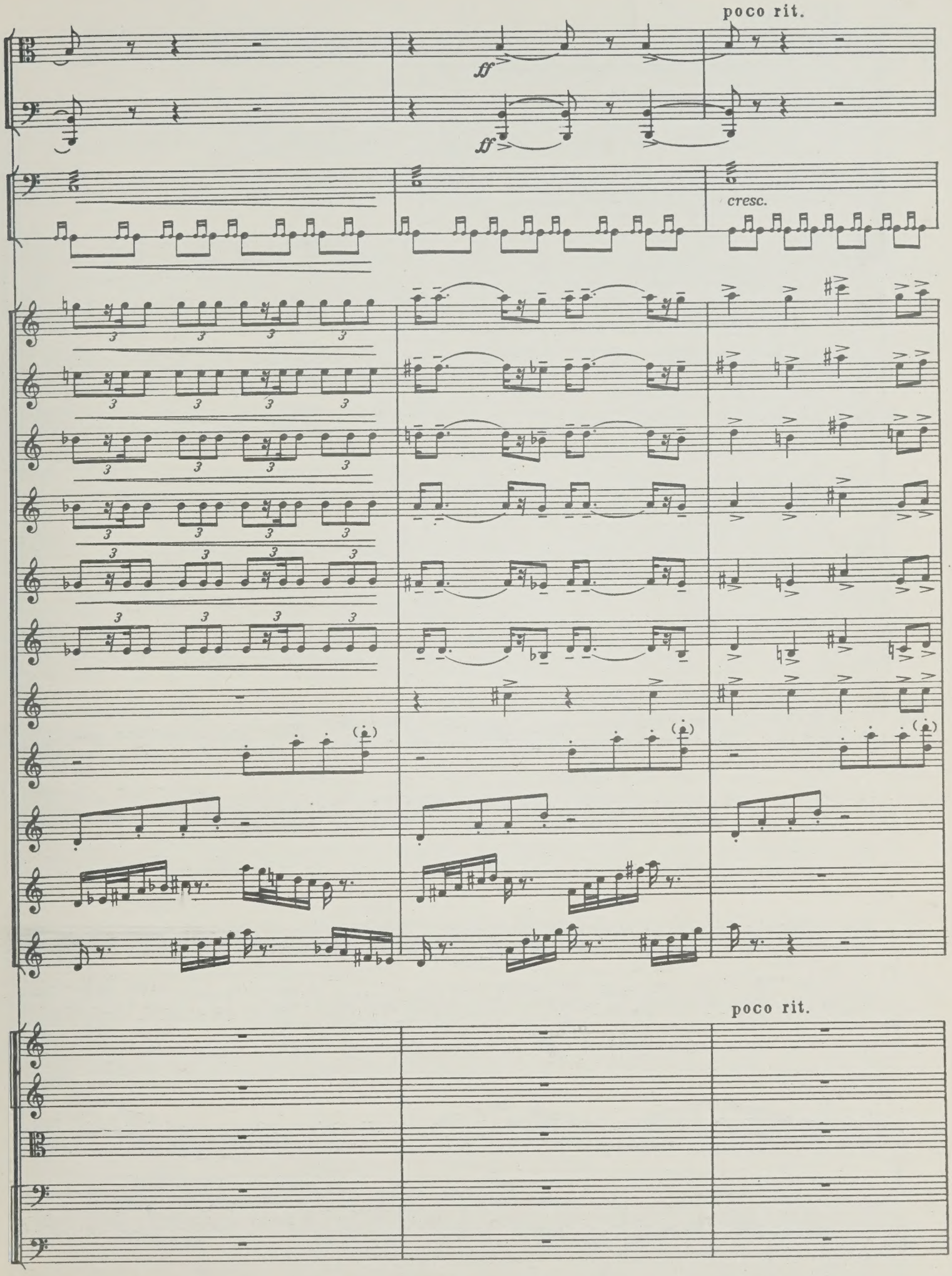


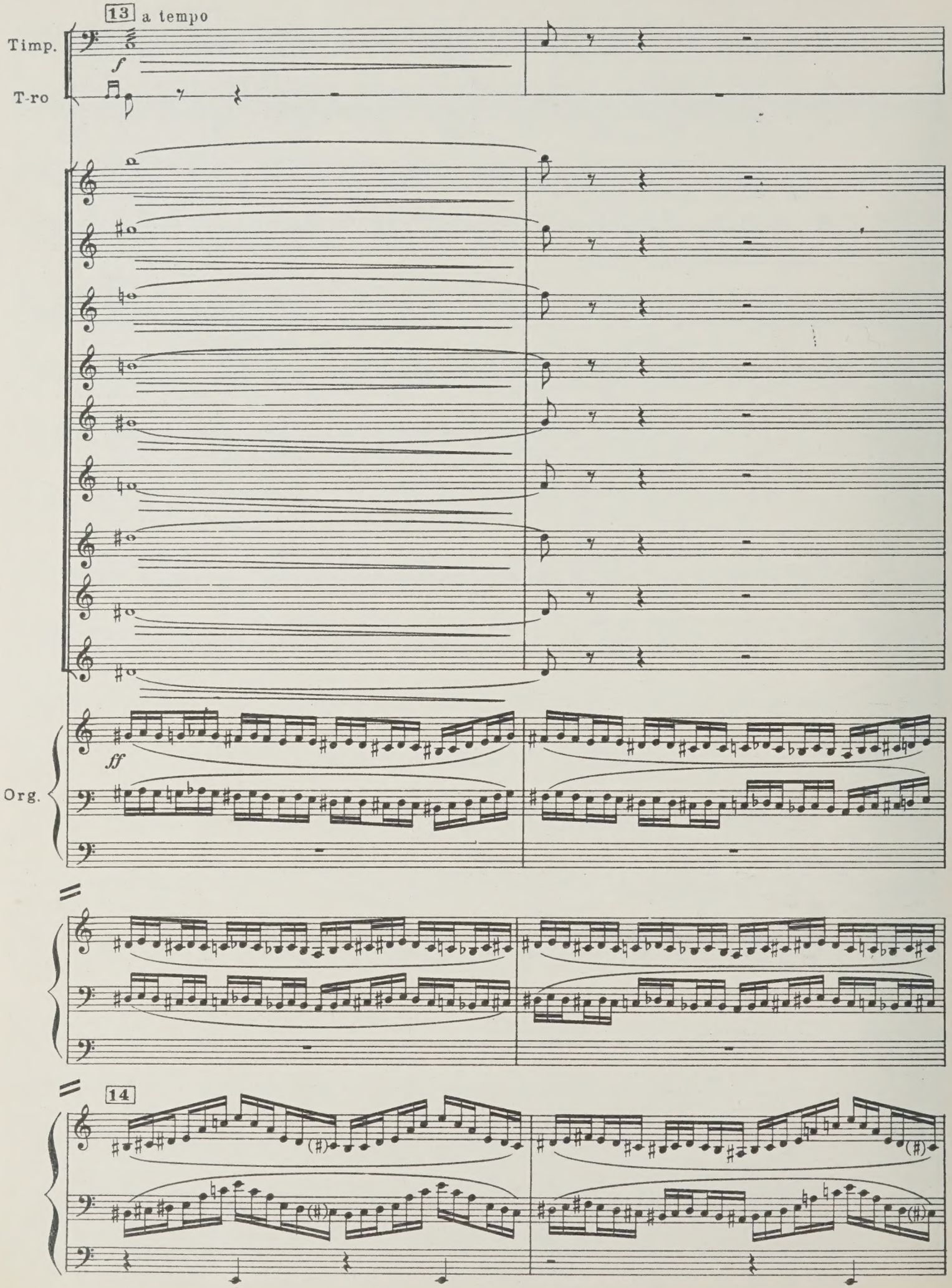
*) Желательно верхнее *ре*.

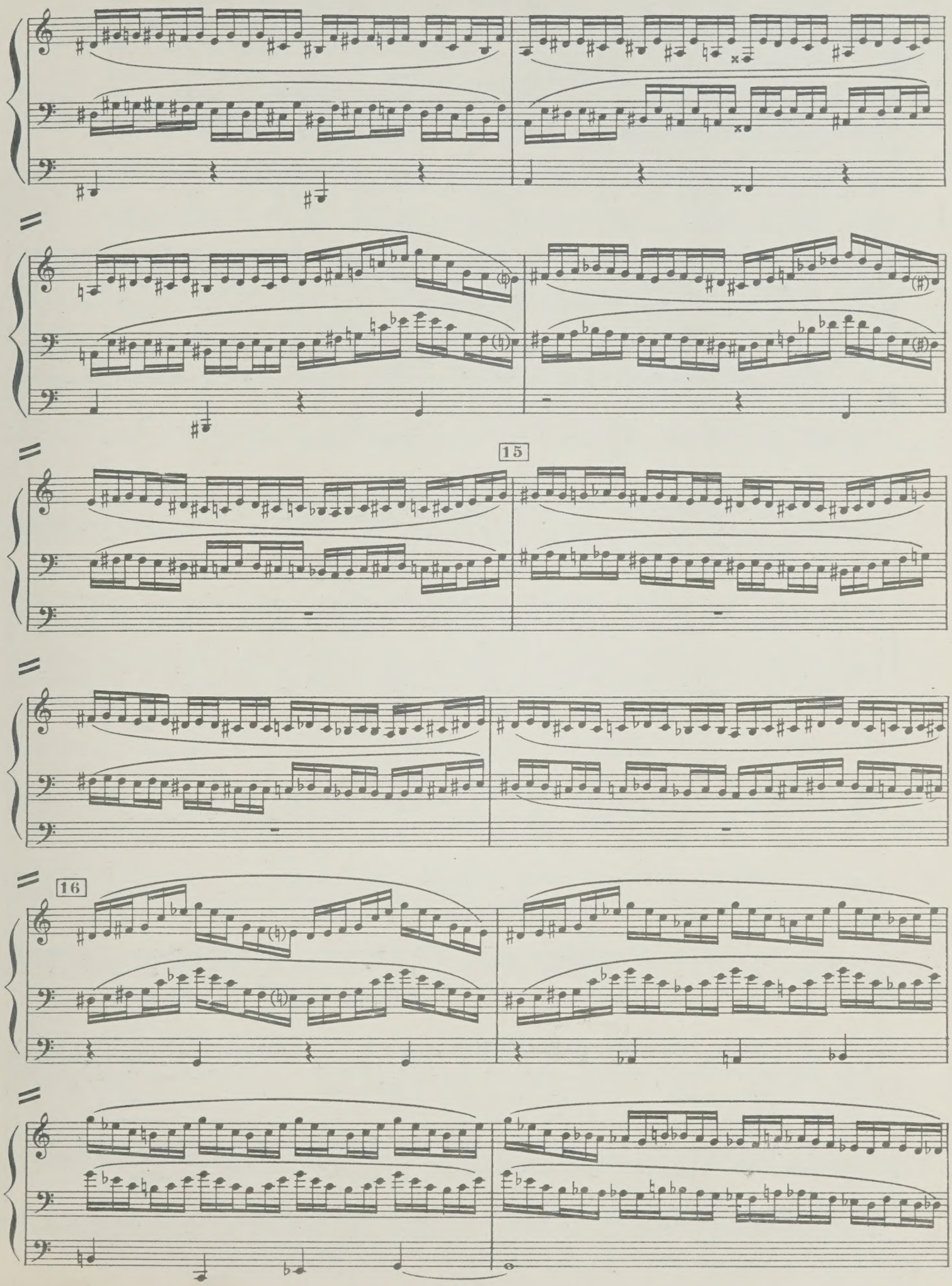

10
Tr-ni
e
Tuba
Timp.
T-ro
a2
TROMBE SOLE
1.2.
3.
4.
5.
6.
7.
8.9.
10.
11.
12.13.
14.15.
10

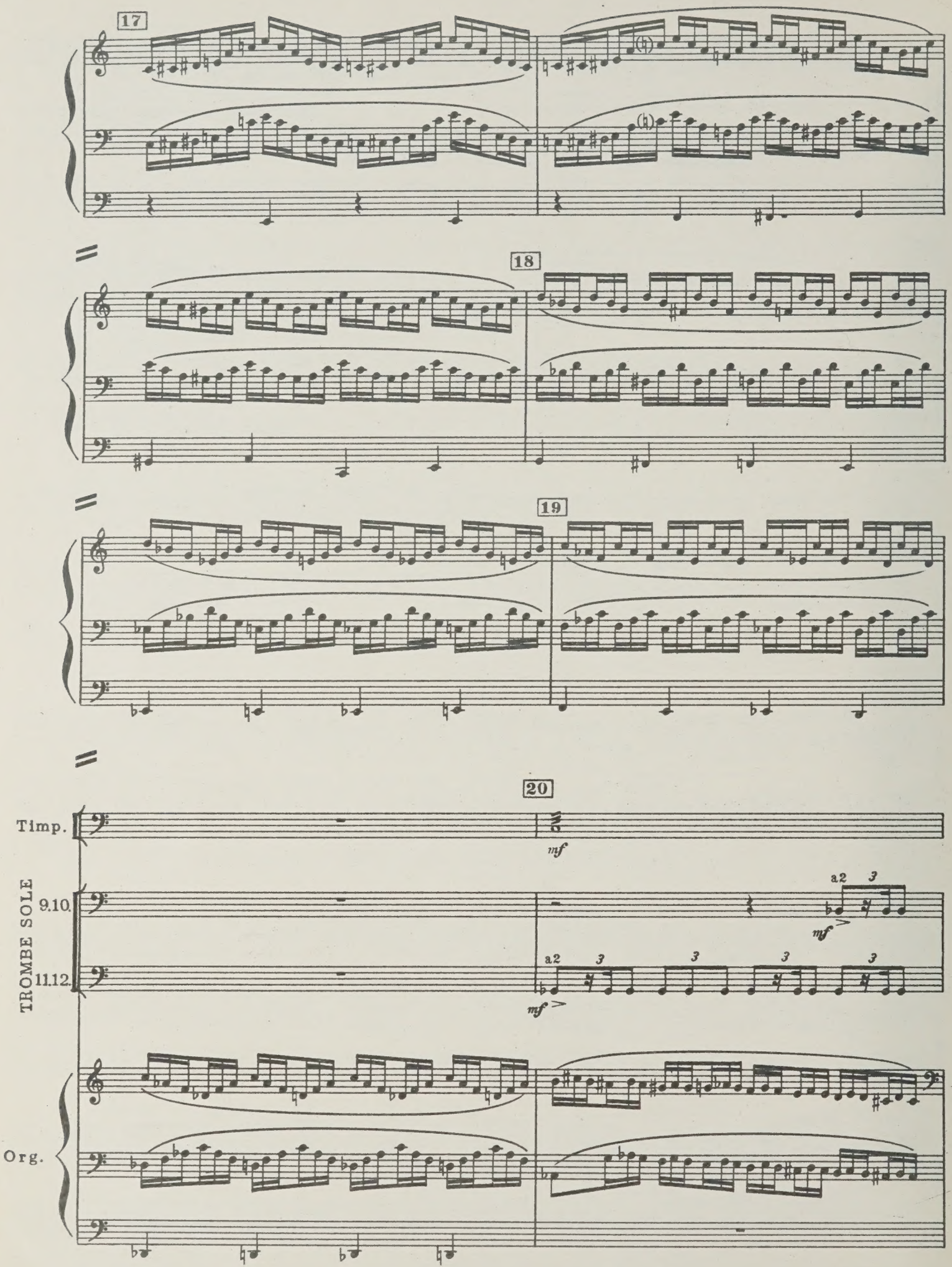

11
Tr-ni
e
Tuba
a2
ff
Timp.
T-ro
SOLE
1.2.
3.
4.
5.
6.
7.
8.9.
10.
11.
12.13.
14.15.
a2
sole
solea2
11

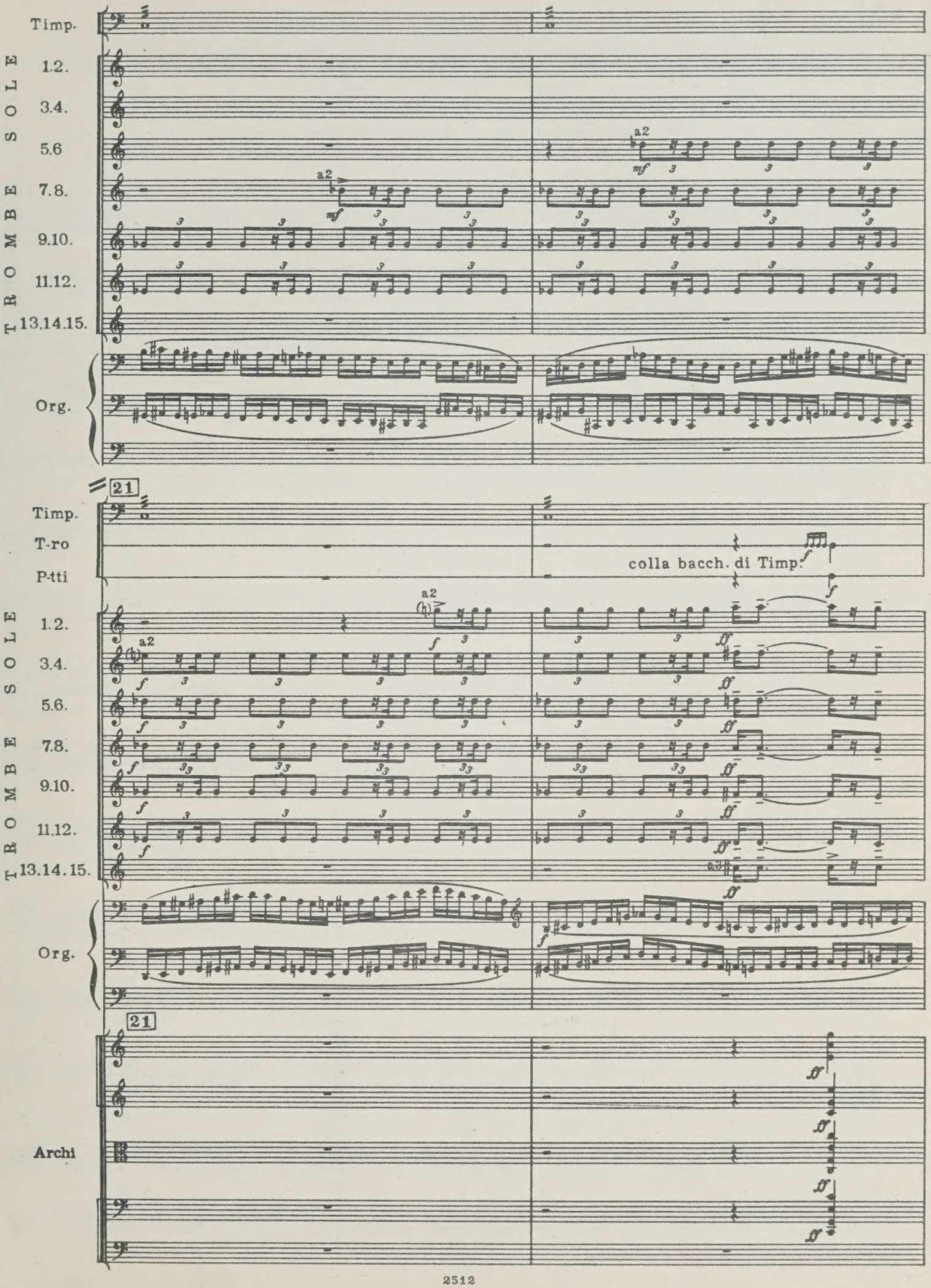

12
a2
ff
ff
(a2)
a2
(a2)
(a2)
12

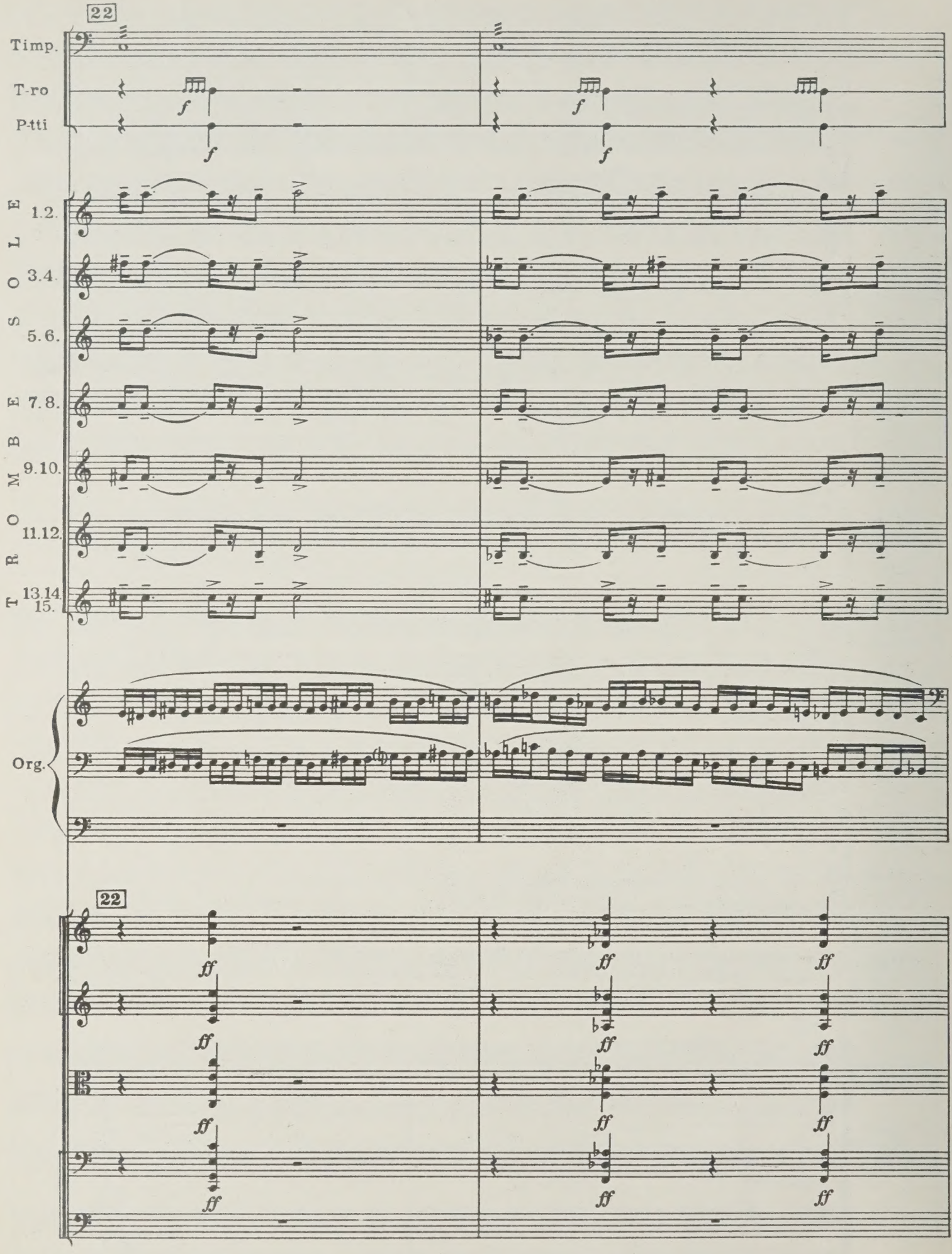

poco rit.
ff
ff
cresc.
poco rit.

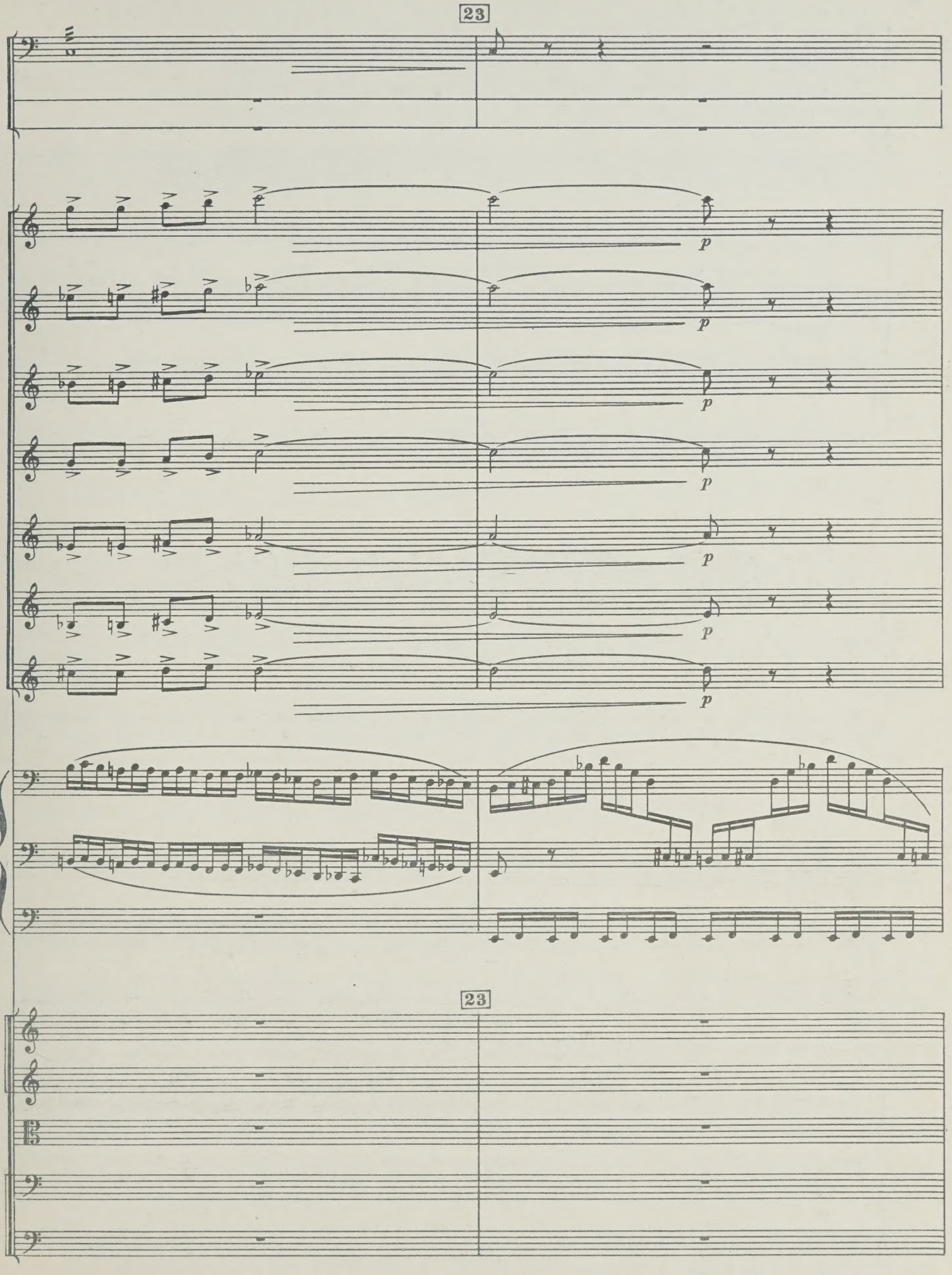

13 a tempo
Timp.
f
T-ro
ff
Org.
14

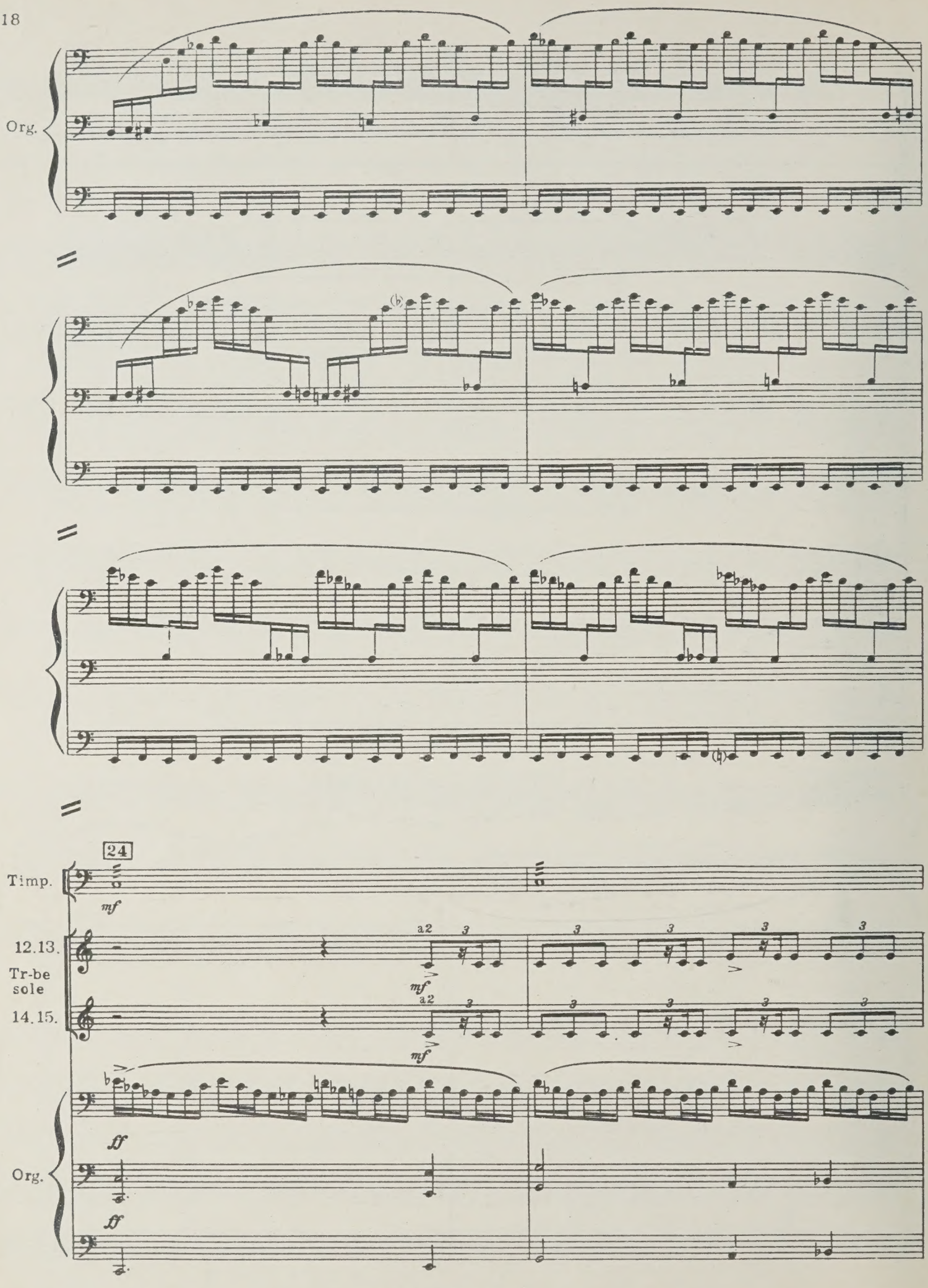

15
16

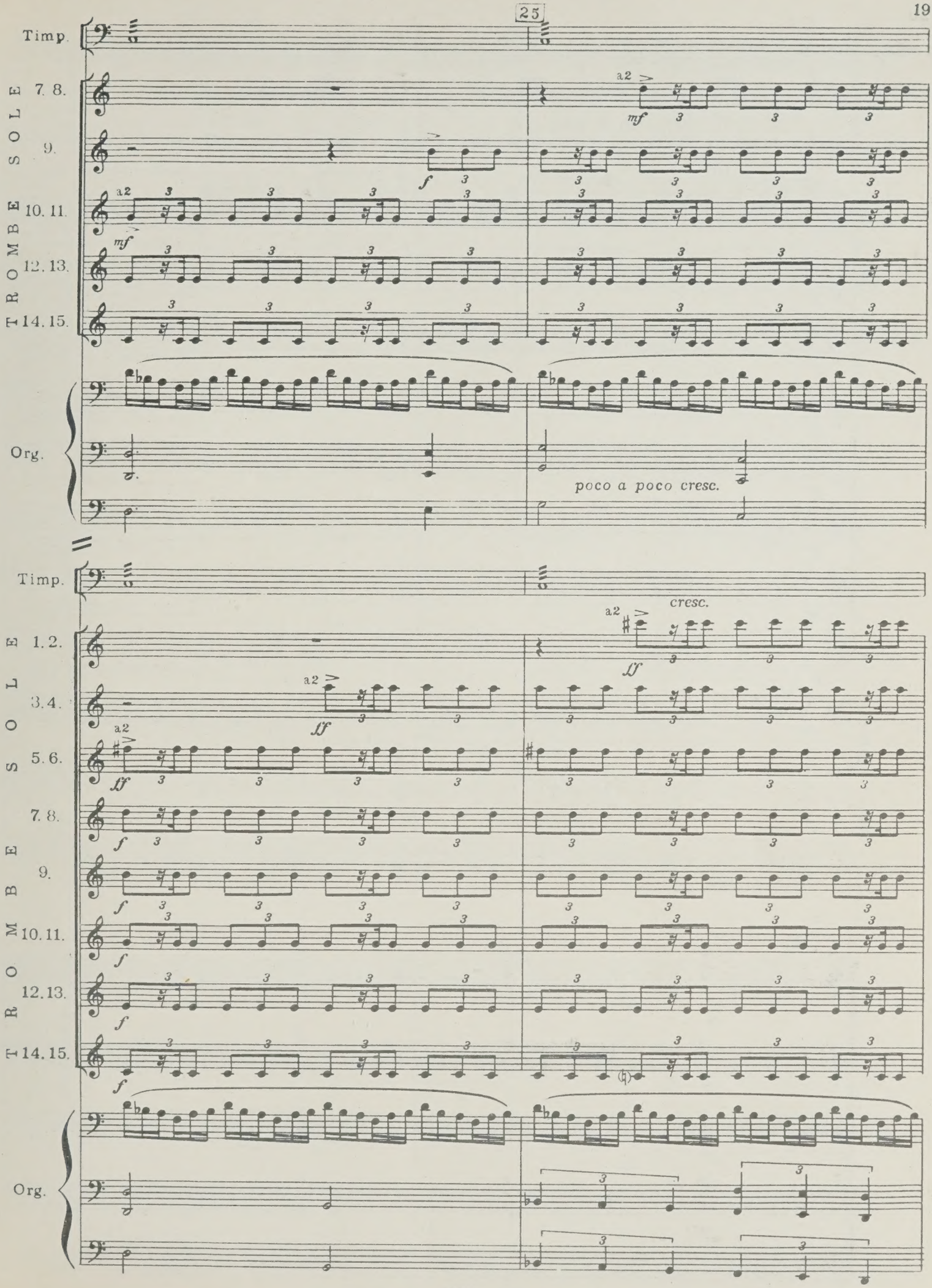

17
18
19
20
Timp.
mf
TROMBE SOLE
9.10.
11.12.
a2
3
mf
Org.

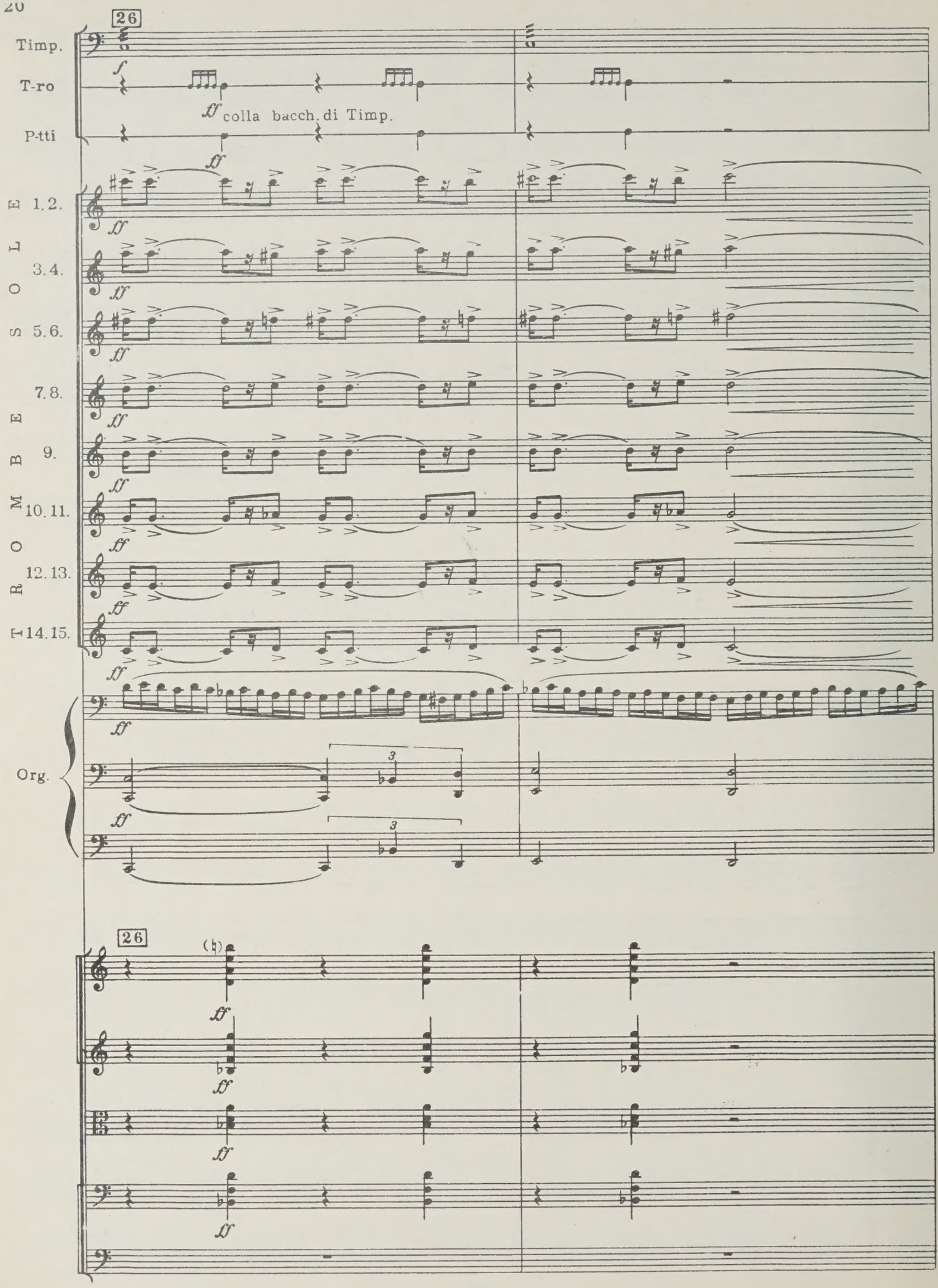

Timp.
1.2.
3.4.
5.6
7.8.
9.10.
11.12.
13.14.15.
TROMBE SOLE
Org.
a2
mf
21
T-ro
P-tti
colla bacch. di Timp.
f
ff
Archi

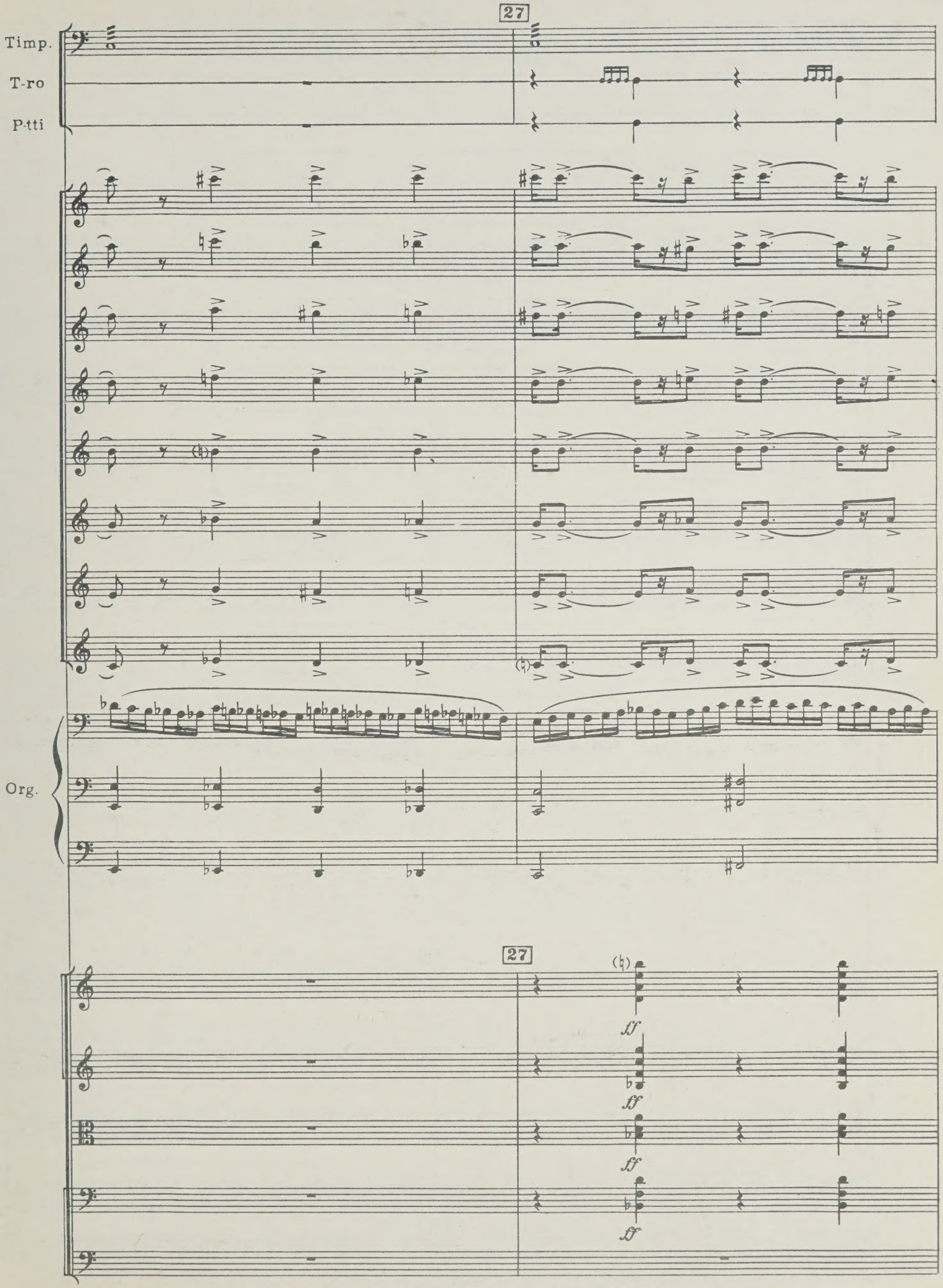

22
Timp.
T-ro
P-tti
f
SOLE TROMBE
1.2.
3.4.
5.6.
7.8.
9.10.
11.12.
13.14.15.
Org.
22
ff

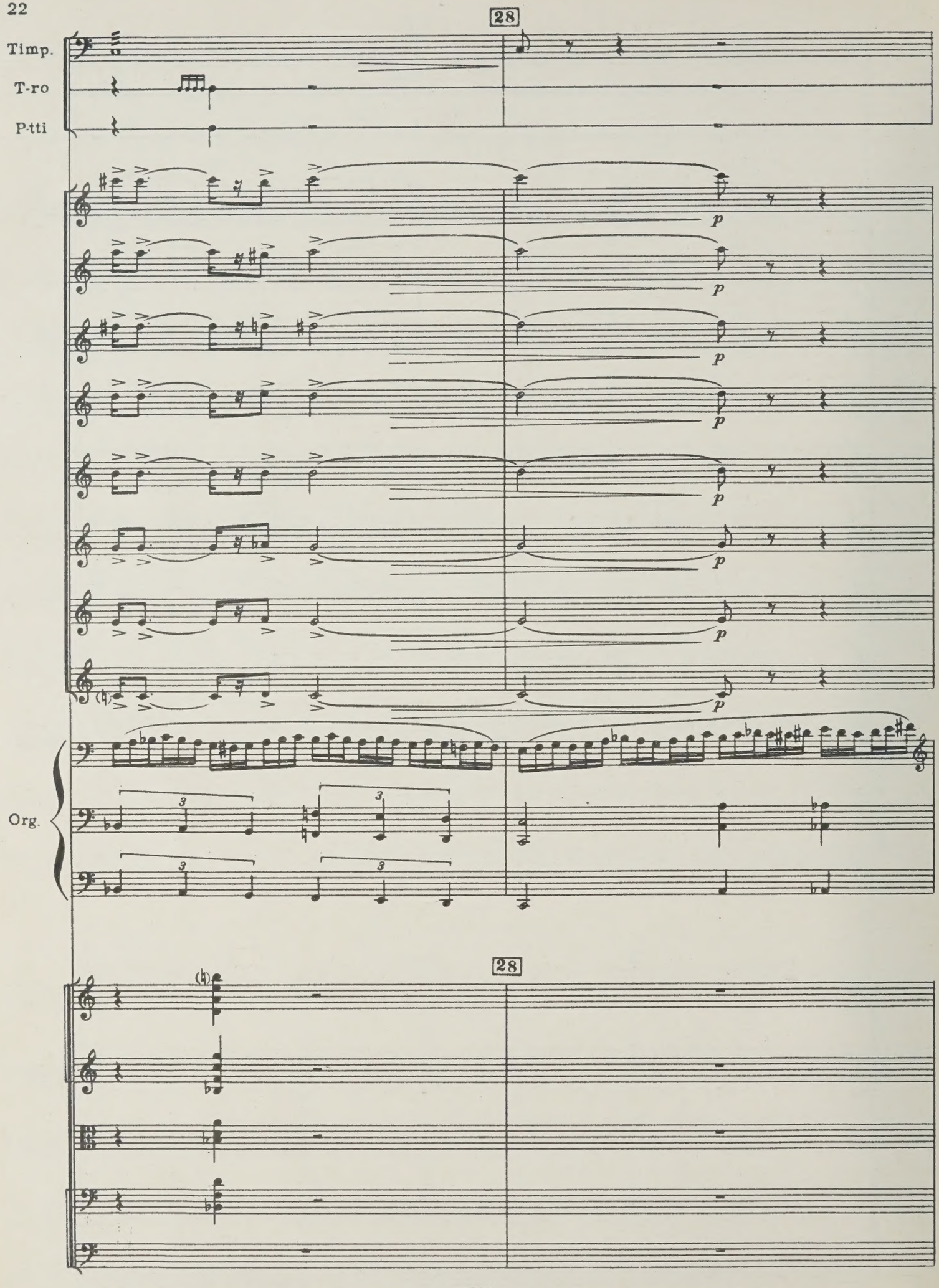

23
p
23

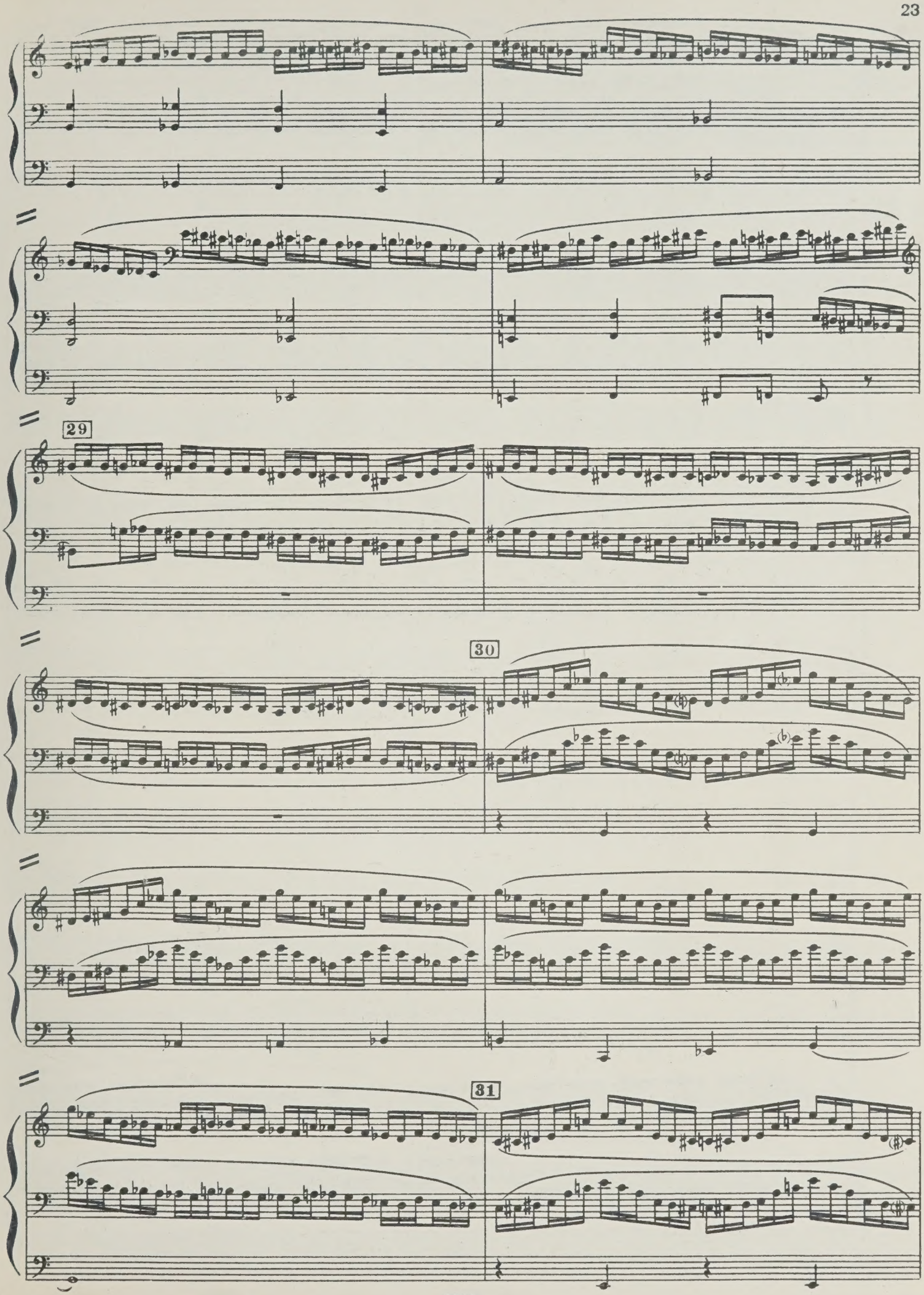

Org.
24
Timp.
mf
12.13.
Tr-be
sole
14.15.
a2
mf
a2
mf
ff
Org.
ff

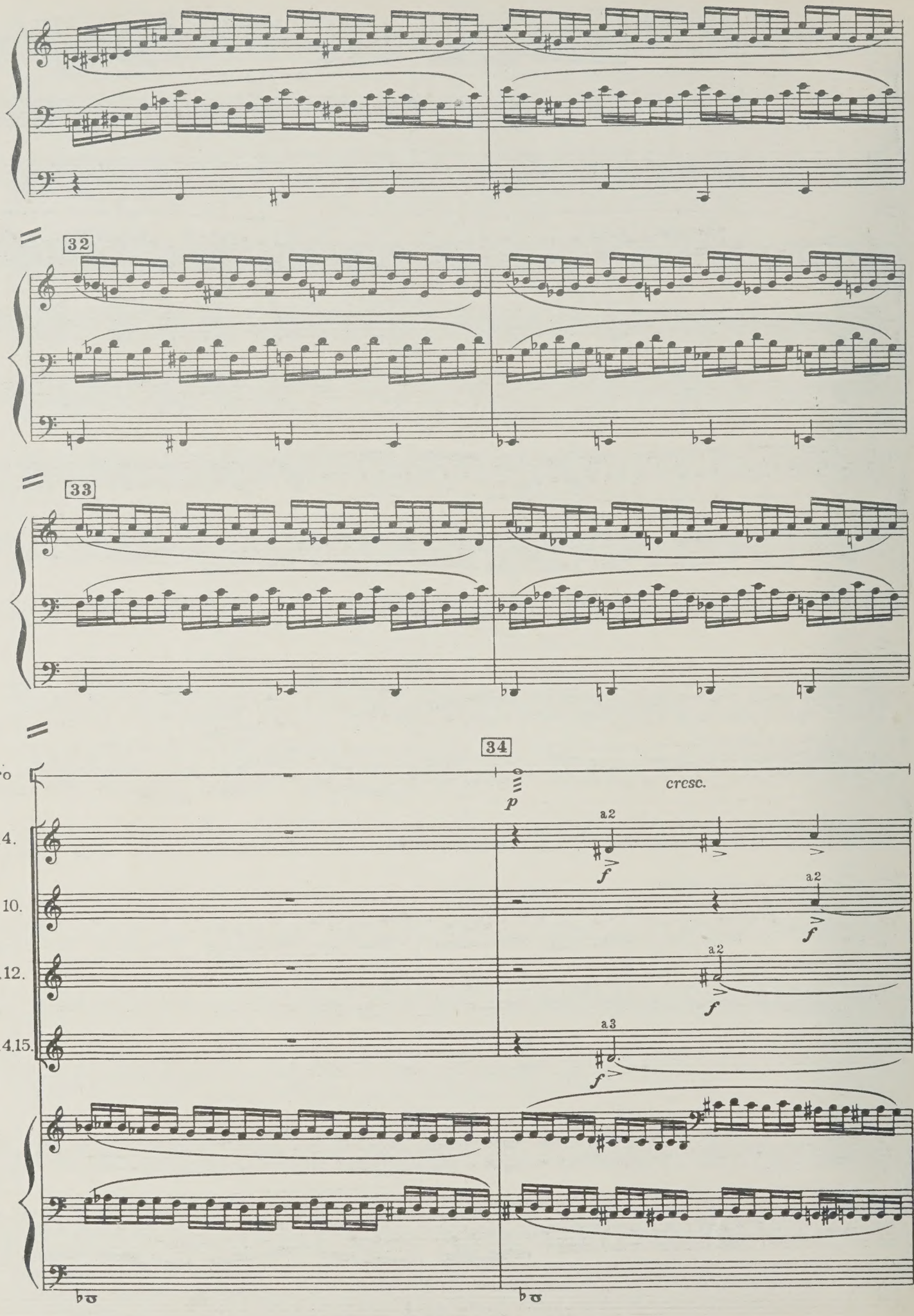

25
Timp.
TROMBE SOLE
7. 8.
9.
10. 11.
12. 13.
14. 15.
a2
mf
f
Org.
poco a poco cresc.
Timp.
cresc.
1. 2.
3. 4.
5. 6.
ff
TROMBE SOLE
Org.

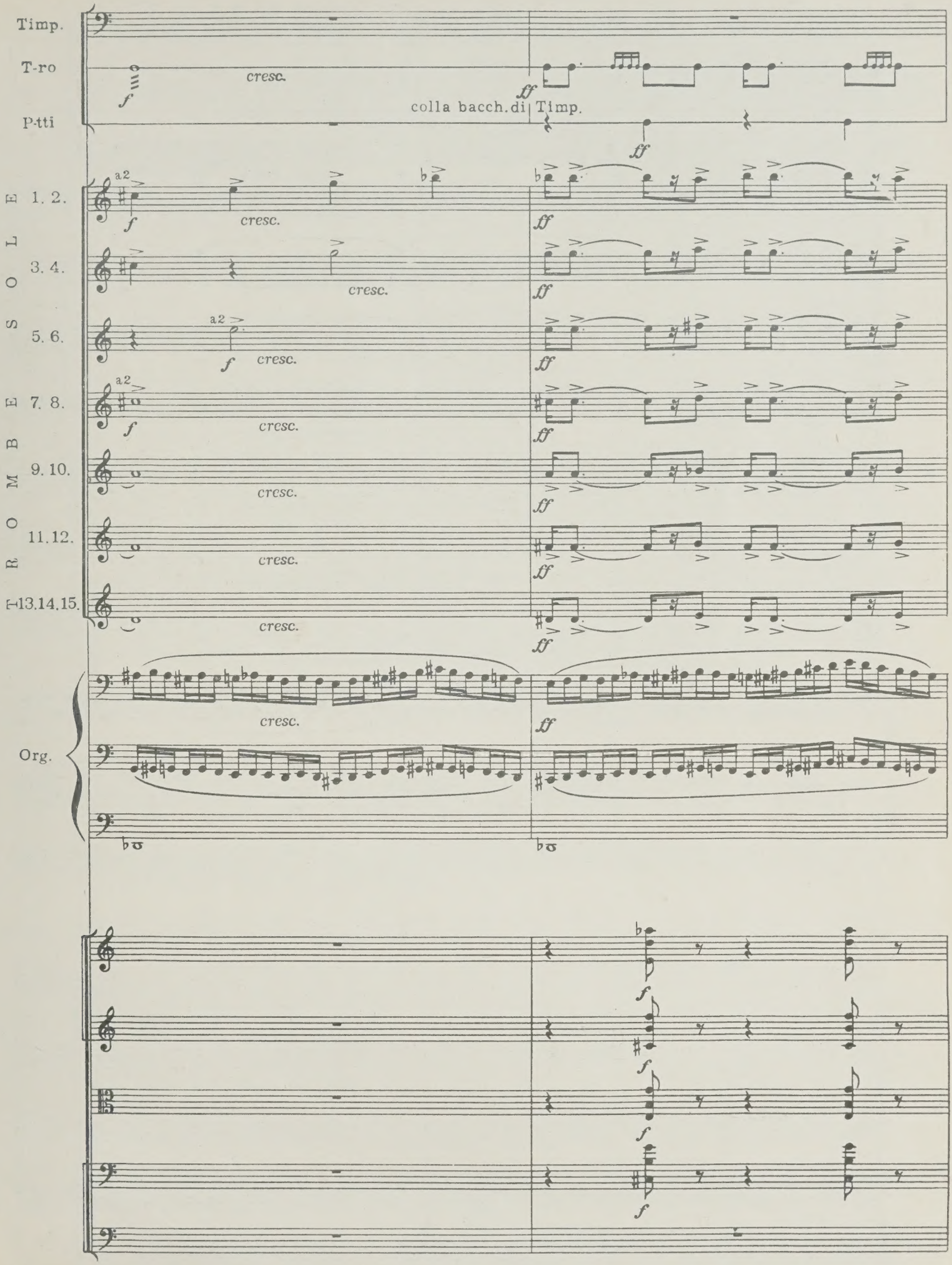

26
Timp.
T-ro
P-tti
colla bacch. di Timp.
SOLE
1.2.
3.4.
5.6.
7.8.
9.
10.11.
12.13.
14.15.
ROMBE
Org.
26

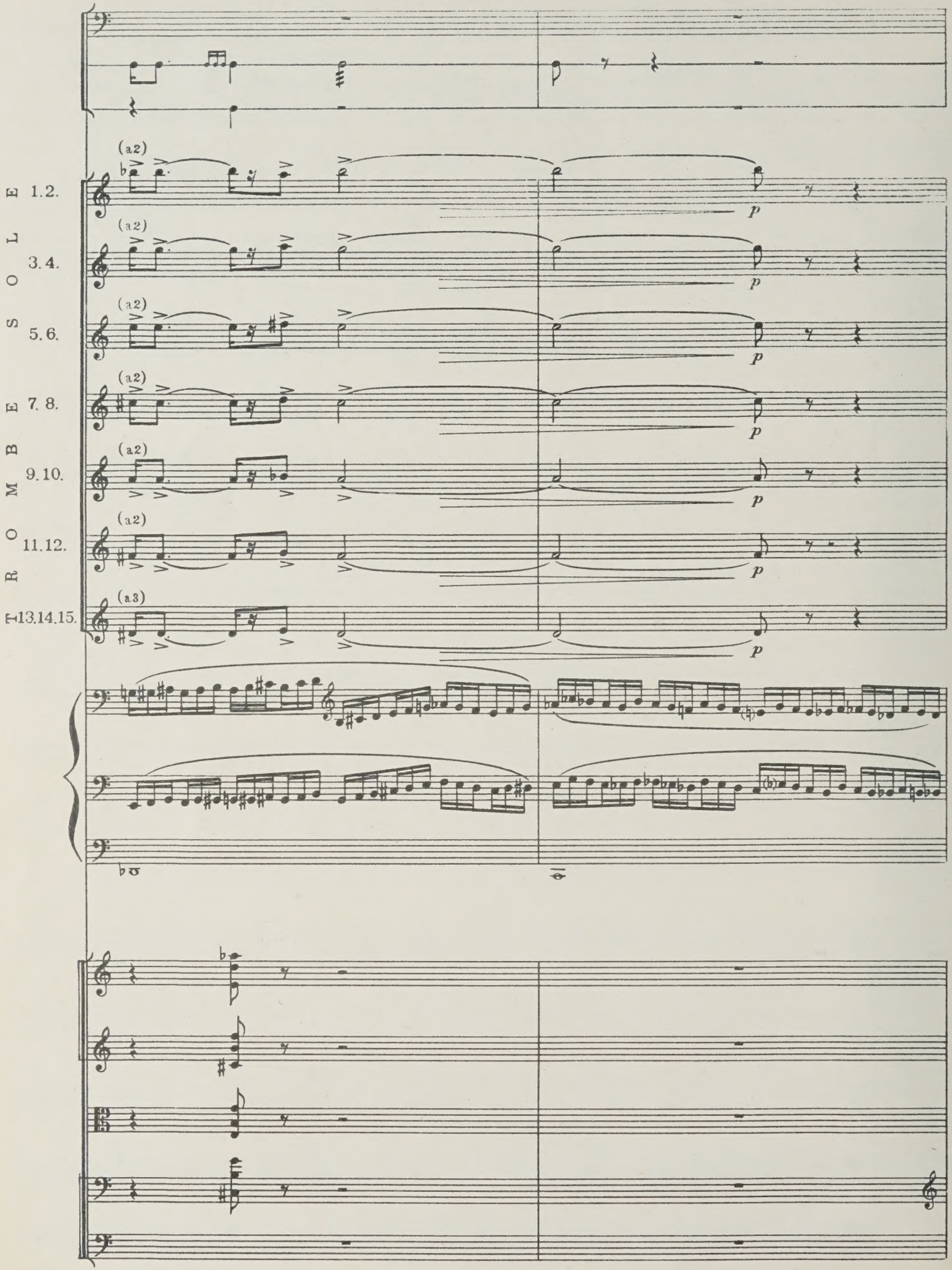

27
Timp.
T-ro
P-tti
Org.
27
ff
ff
ff
ff


28
Timp.
T-ro
P-tti
p
Org.
28


29
30
31


32
33
34
T-ro
cresc.
p
TROMBE SOLE
3.4.
9.10.
11.12.
13.14.15.
a2
a3
f
Org.


Timp.
T-ro
P-tti
cresc.
colla bacch.di Timp.
SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14. 15.
ROMBE
a2
Org.


SOLE
1.2.
3.4.
5.6.
7.8.
ROMBE
9.10.
11.12.
T 13.14.15.
(a2)
(a3)
p

35

Fl.

Ob.

Cl.

Timp.

Org.

Ob.

Cl.

Timp.

unis.

pizz.

poco rit.

36 Poco meno mosso ♩=72

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-tti

Arpa

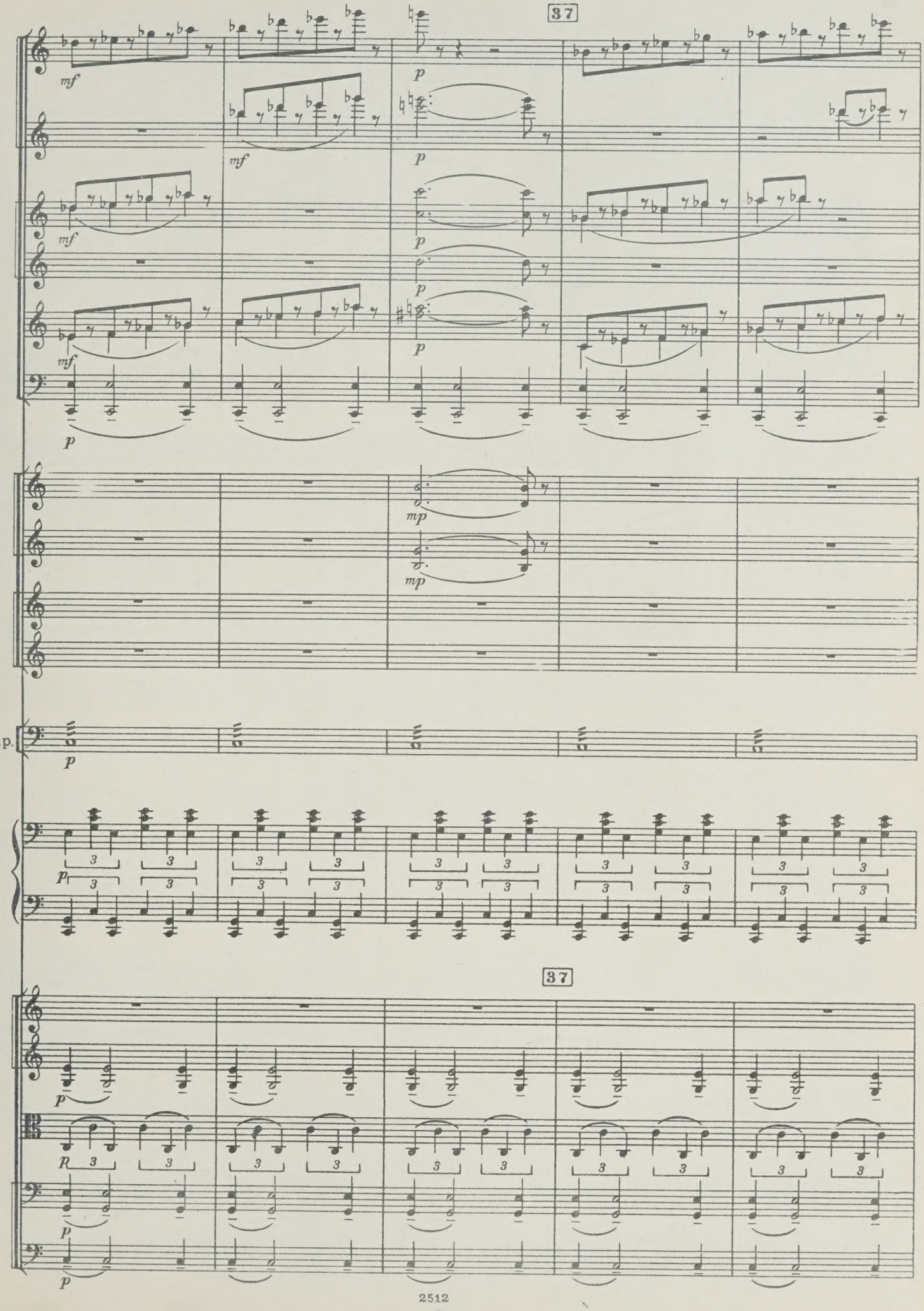
a2

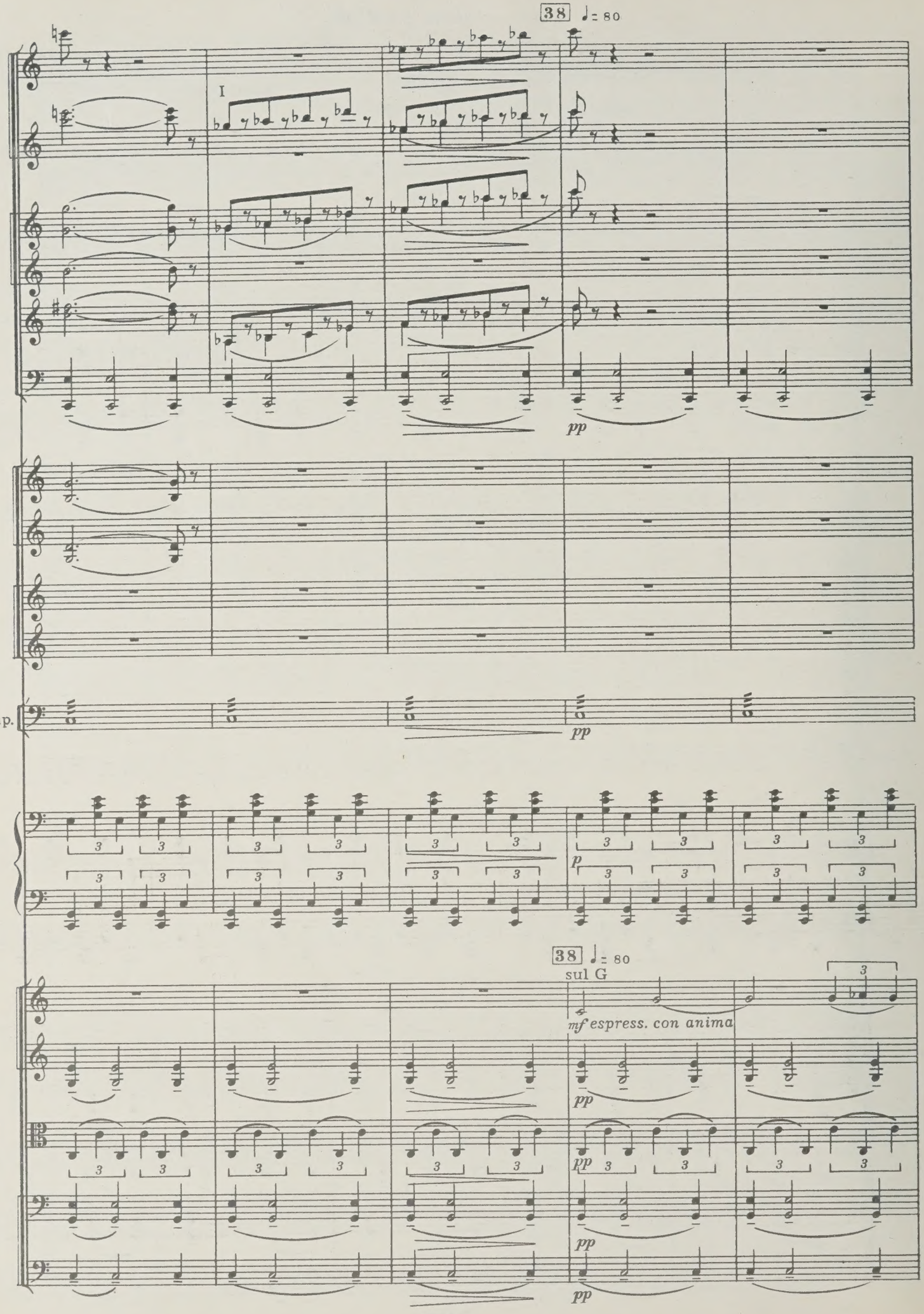
con sord.

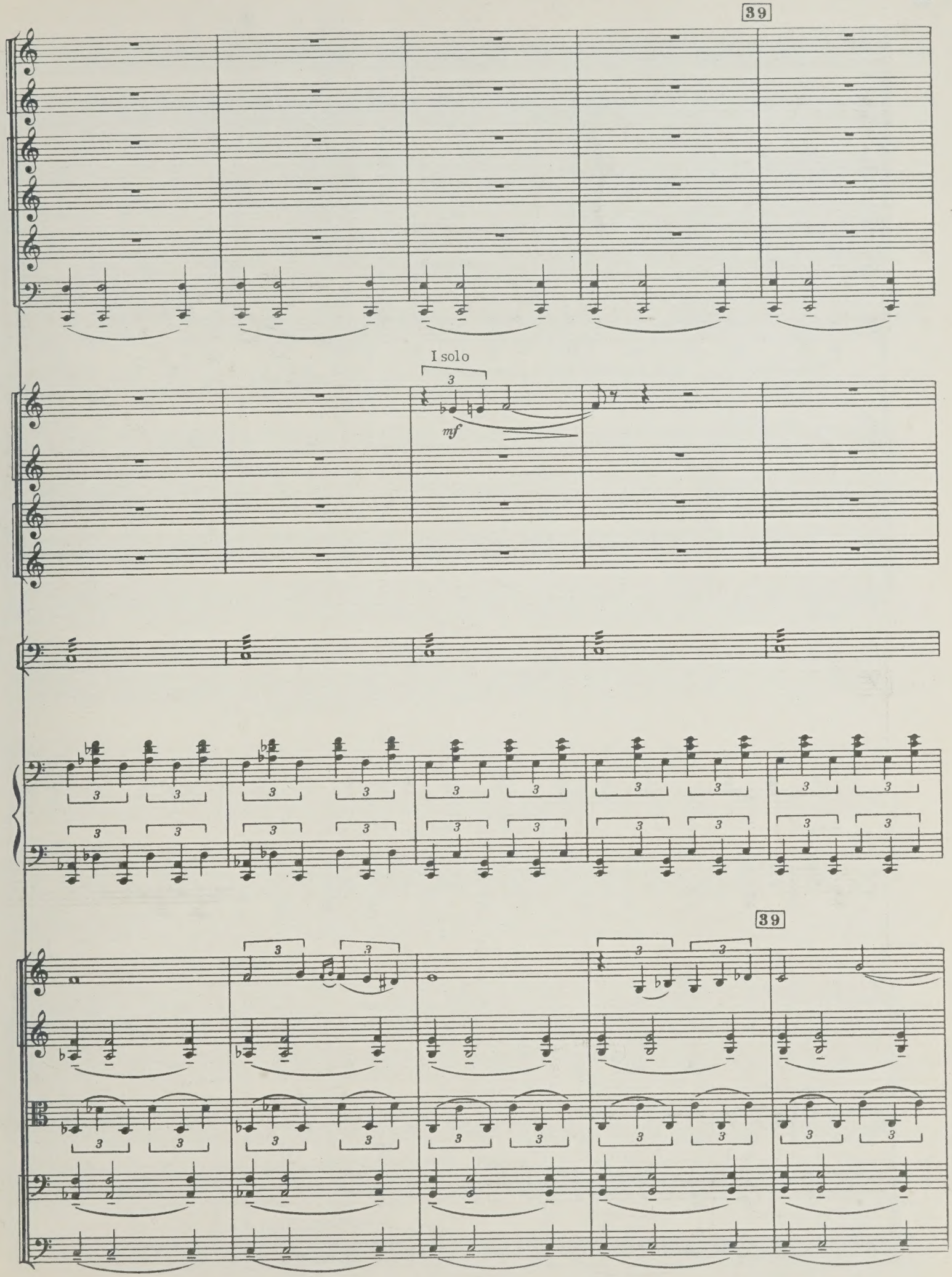
con sord.

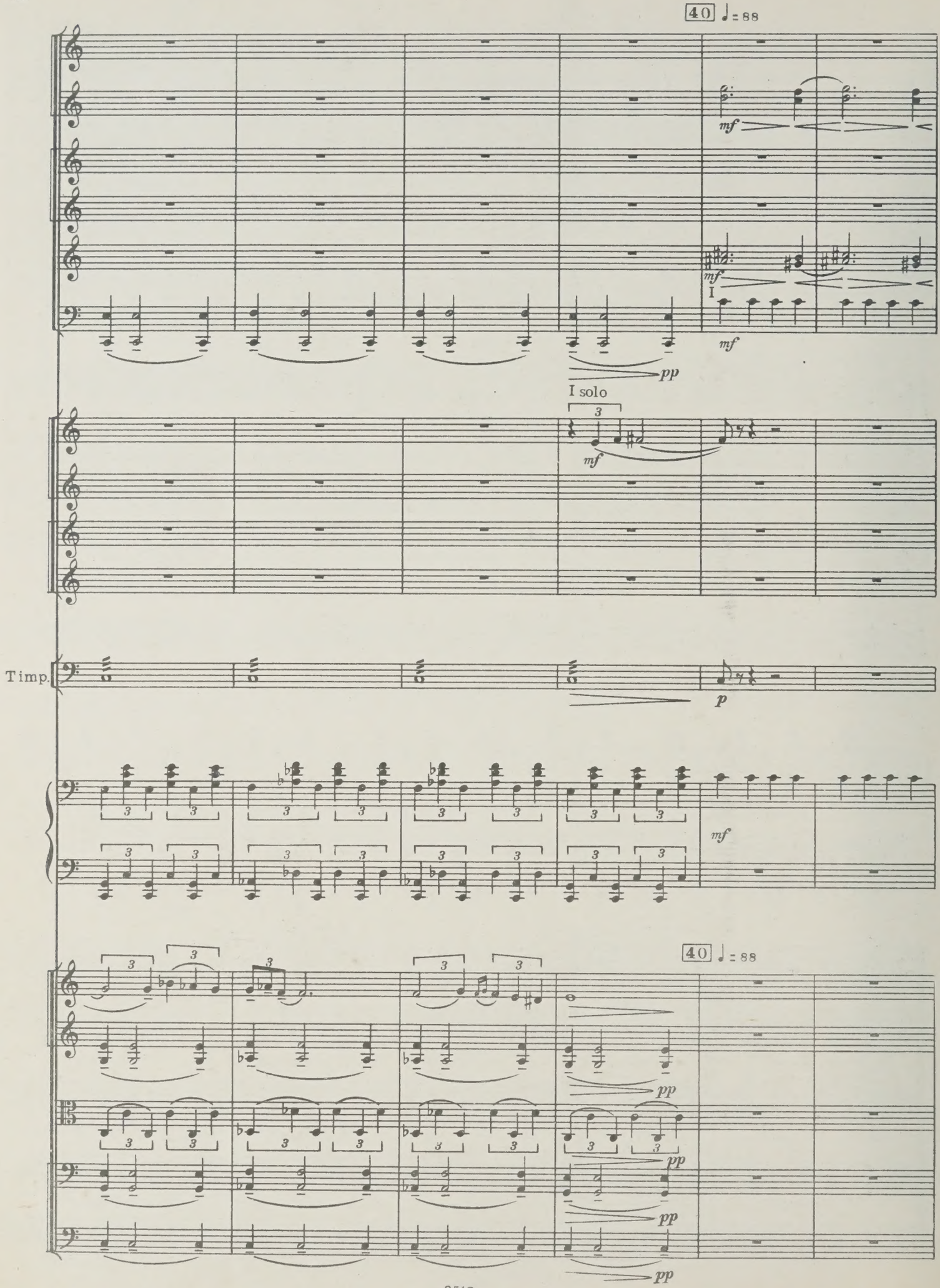
colla bacch. di Timp.

arco


37
Timp.
37

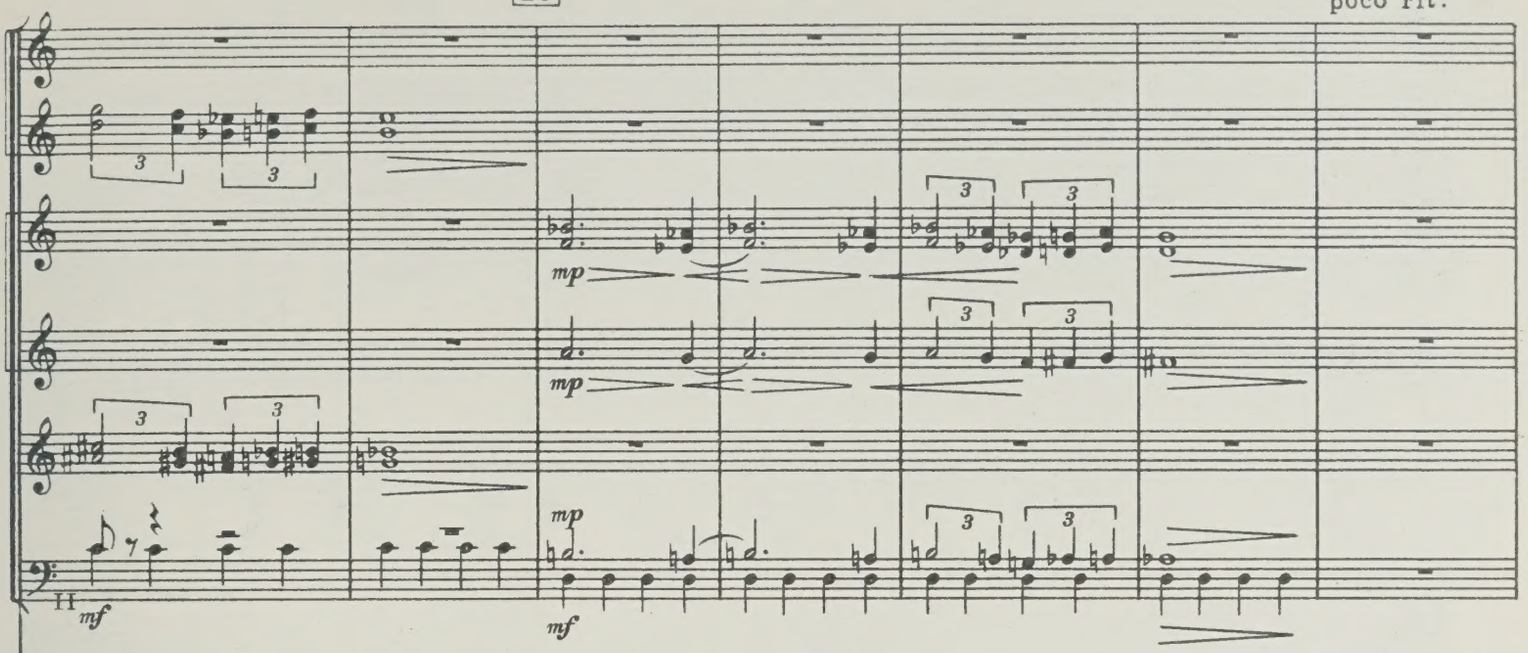

38 ♩= 80
I
pp
Timp.
pp
p
38 ♩= 80
sul G
mf espress. con anima
pp
pp
pp
pp

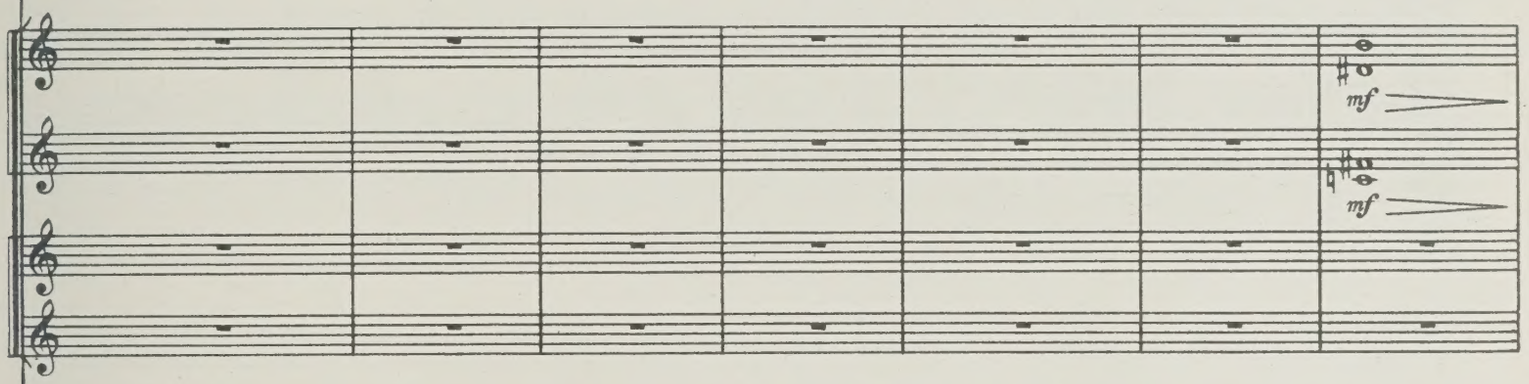

39
I solo
mf
39

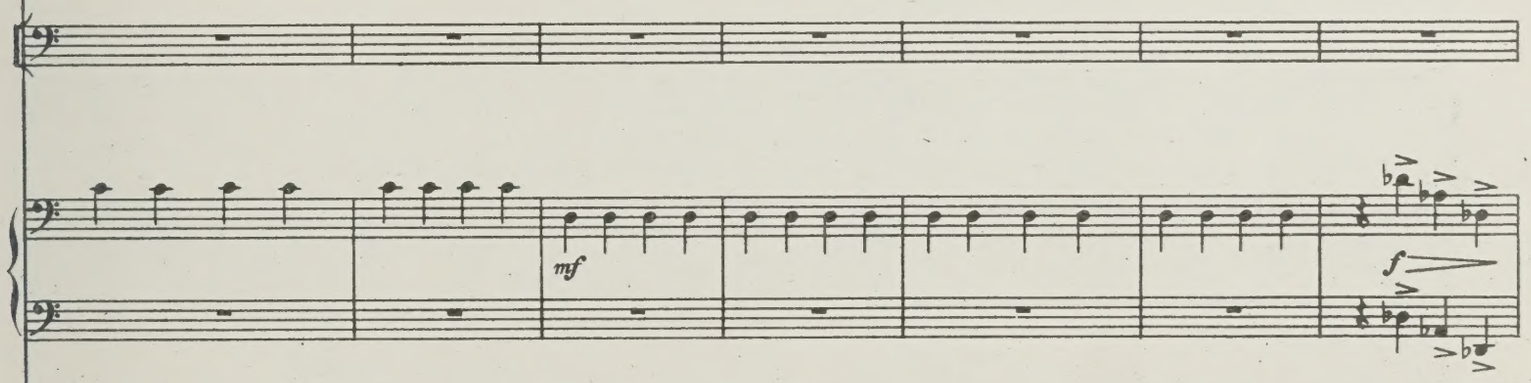

40 ♩= 88
mf
mf
I
mf
pp
I solo
3
mf
Timp.
p
mf
40 ♩= 88
pp
pp
pp
pp

41

poco rit.

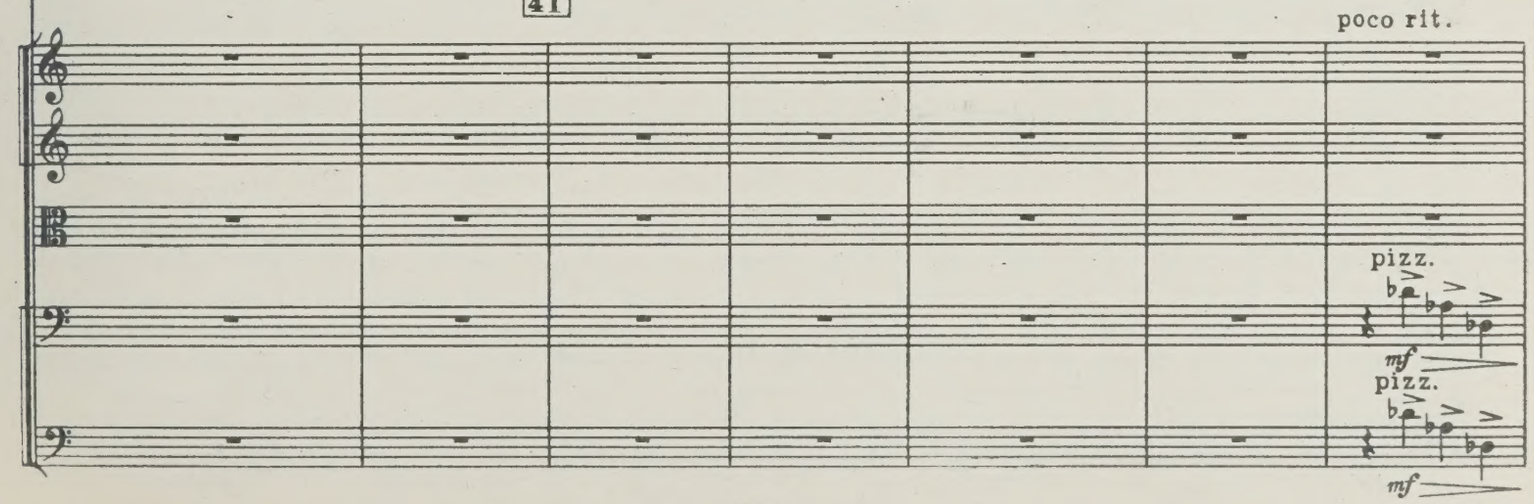






41

poco rit.



42 a tempo ♩= 88

soli

mf

p

Timp.

p

42 a tempo ♩= 88

sul G

p cantabile espress.

p

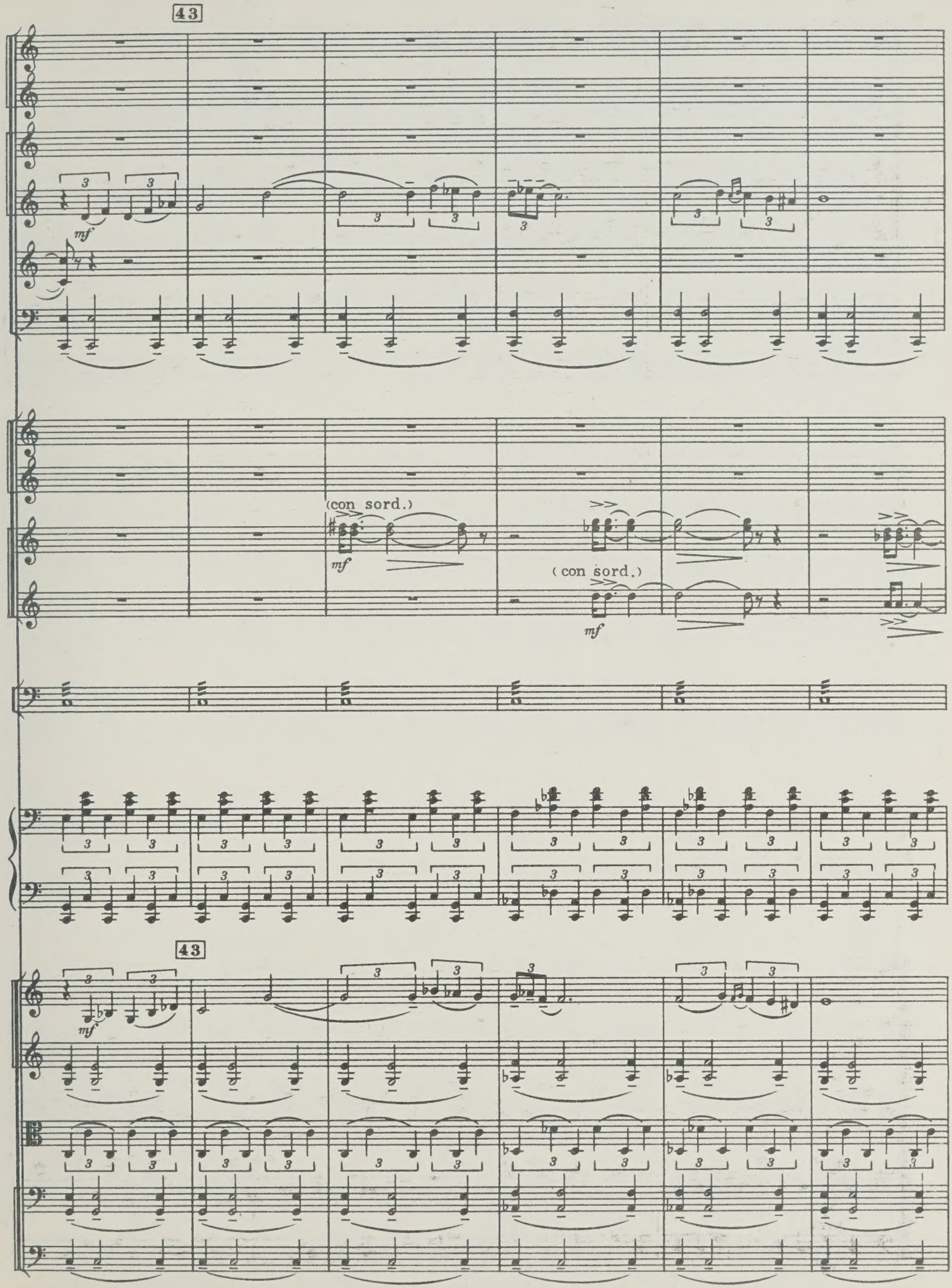
p

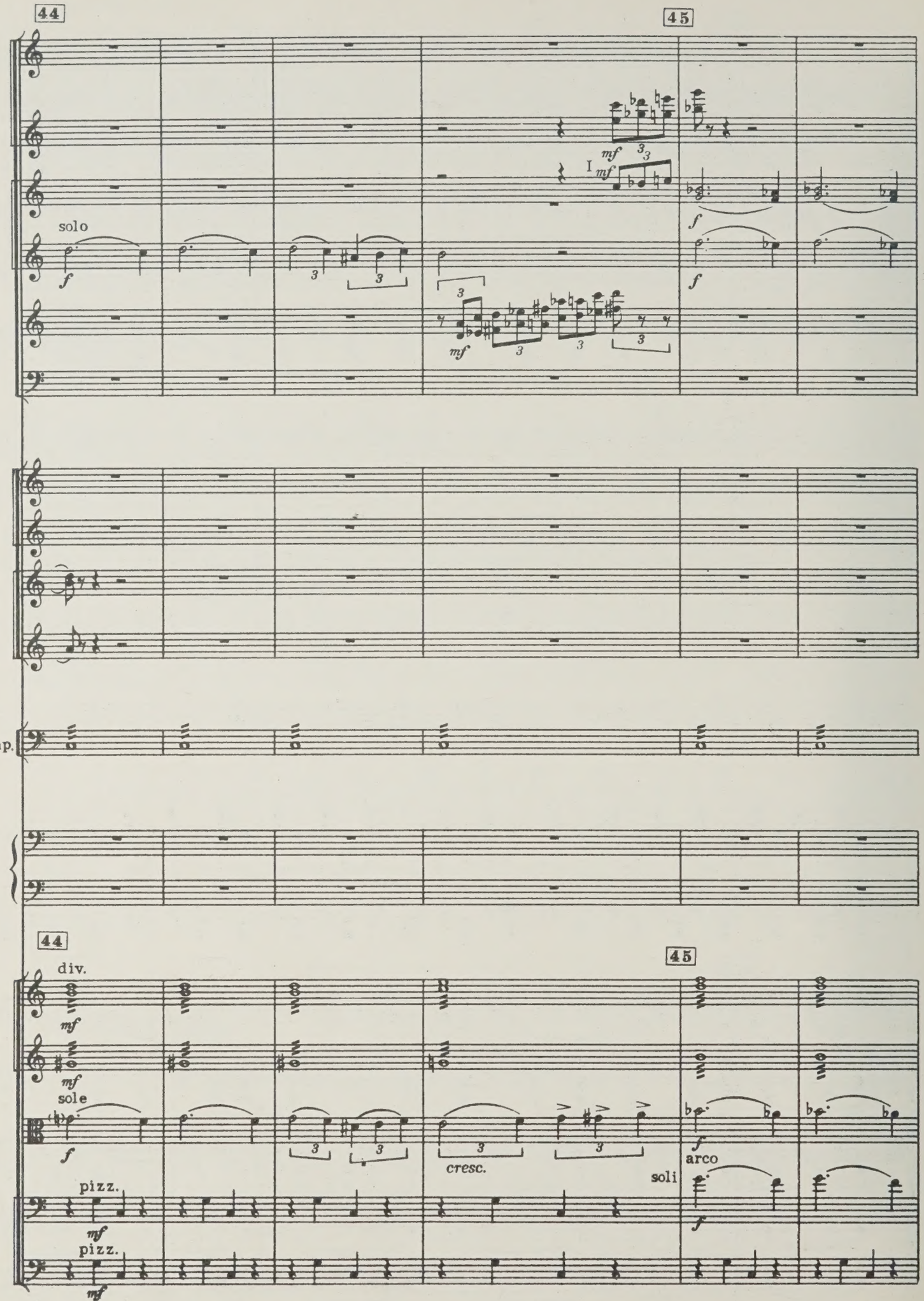
arco

p

arco

p


43
mf
(con sord.)
mf
(con sord.)
mf
43
mf


44
45
solo
f
mf
I
mf
f
f
mf
Timp.
44
45
div.
mf
mf
sole
f
pizz.
mf
pizz.
mf
cresc.
soli
f
arco
f

46 ♩ = 66

accel.

I

(con sord.)

(con sord.)

Tr-ni
e
Tuba

Timp.

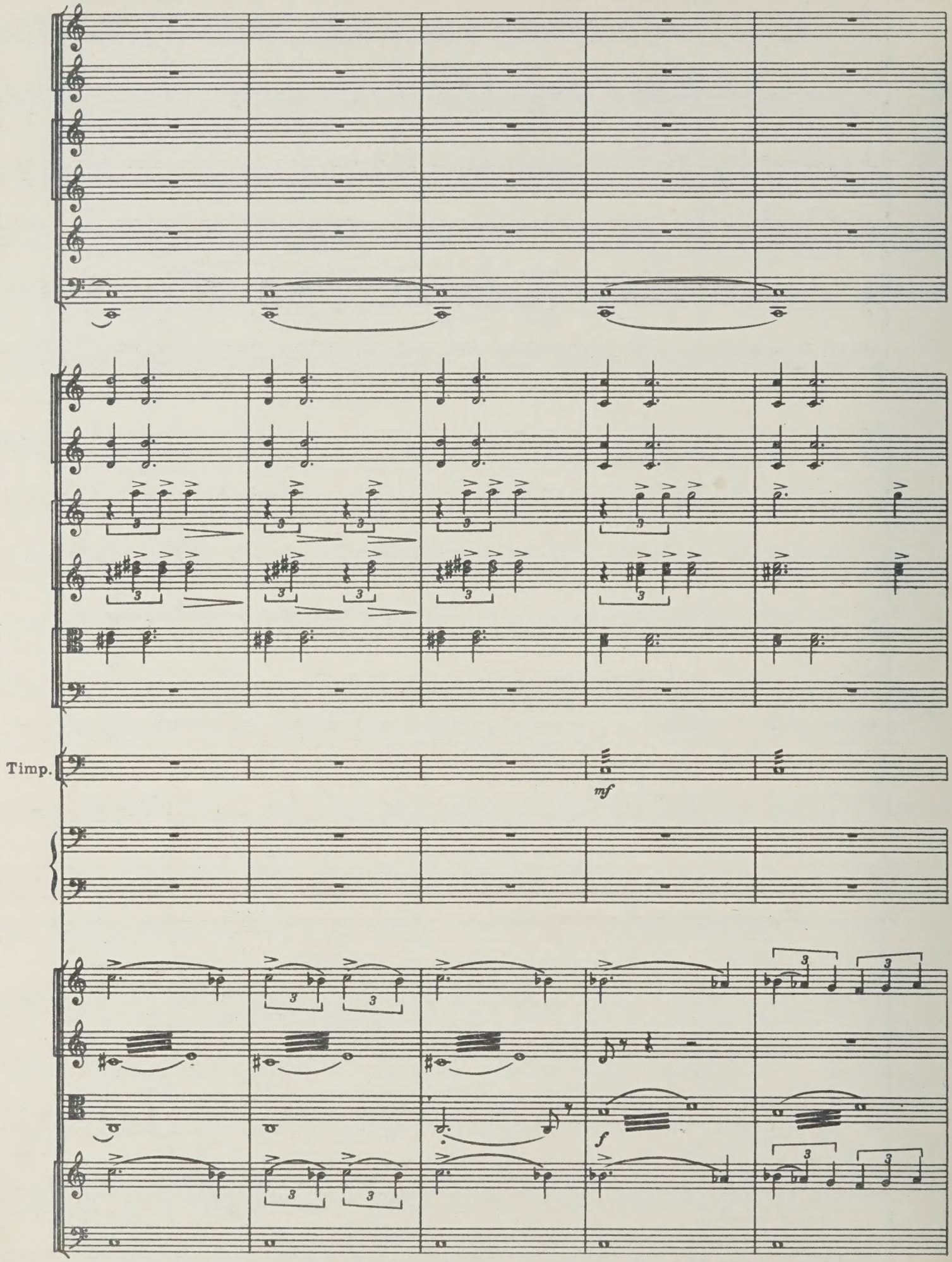
cresc.

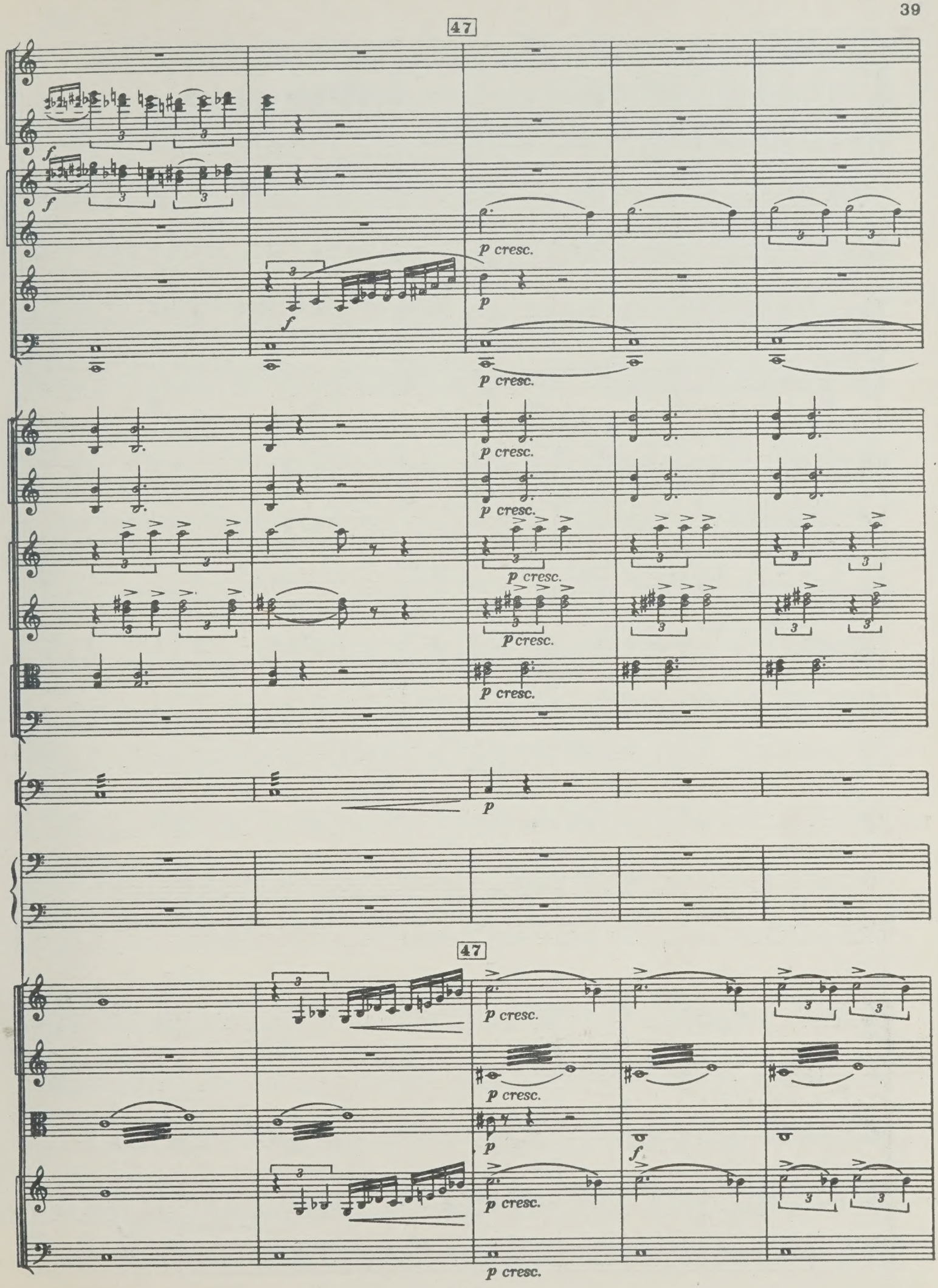
accel.

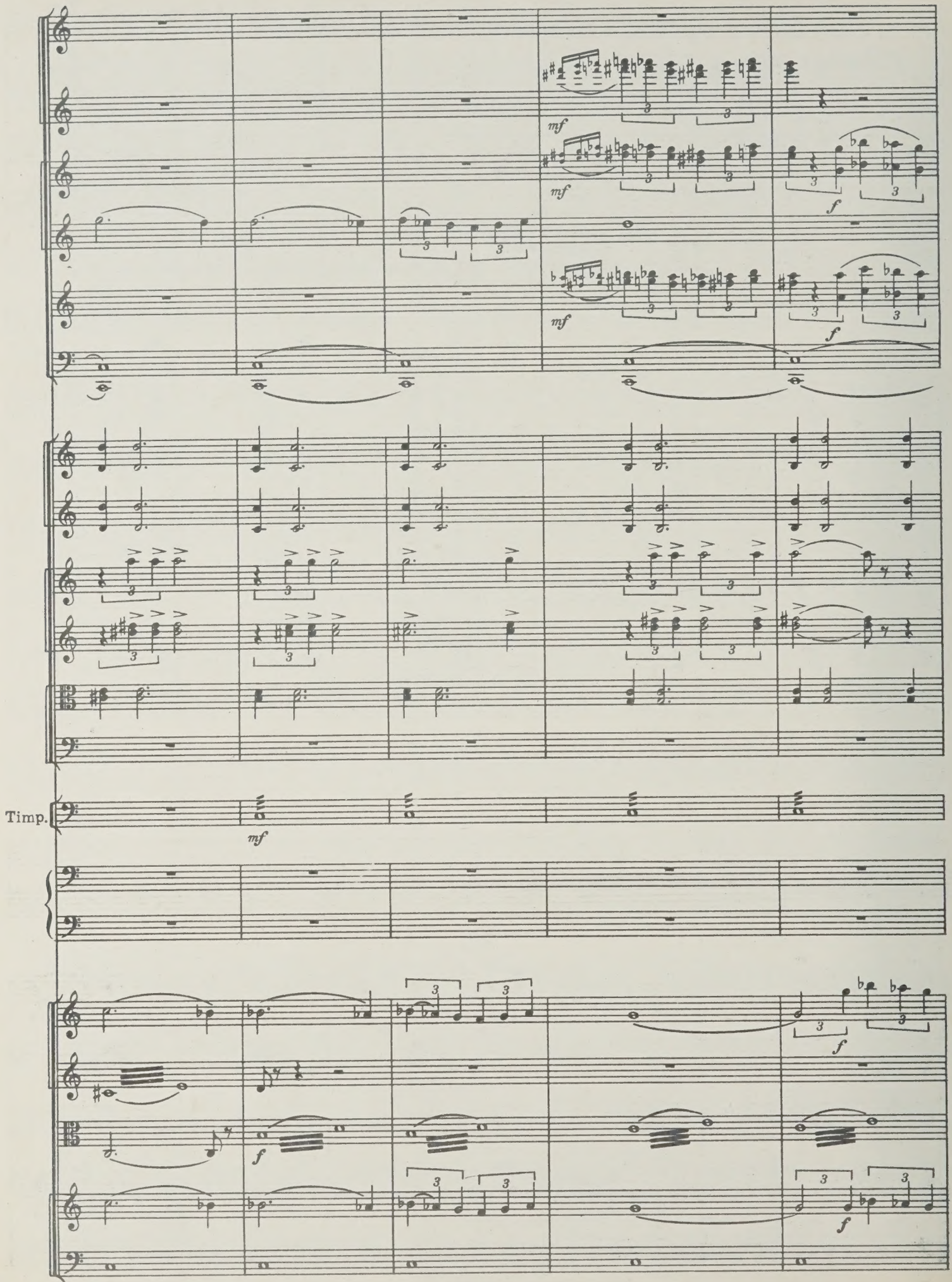
unis.

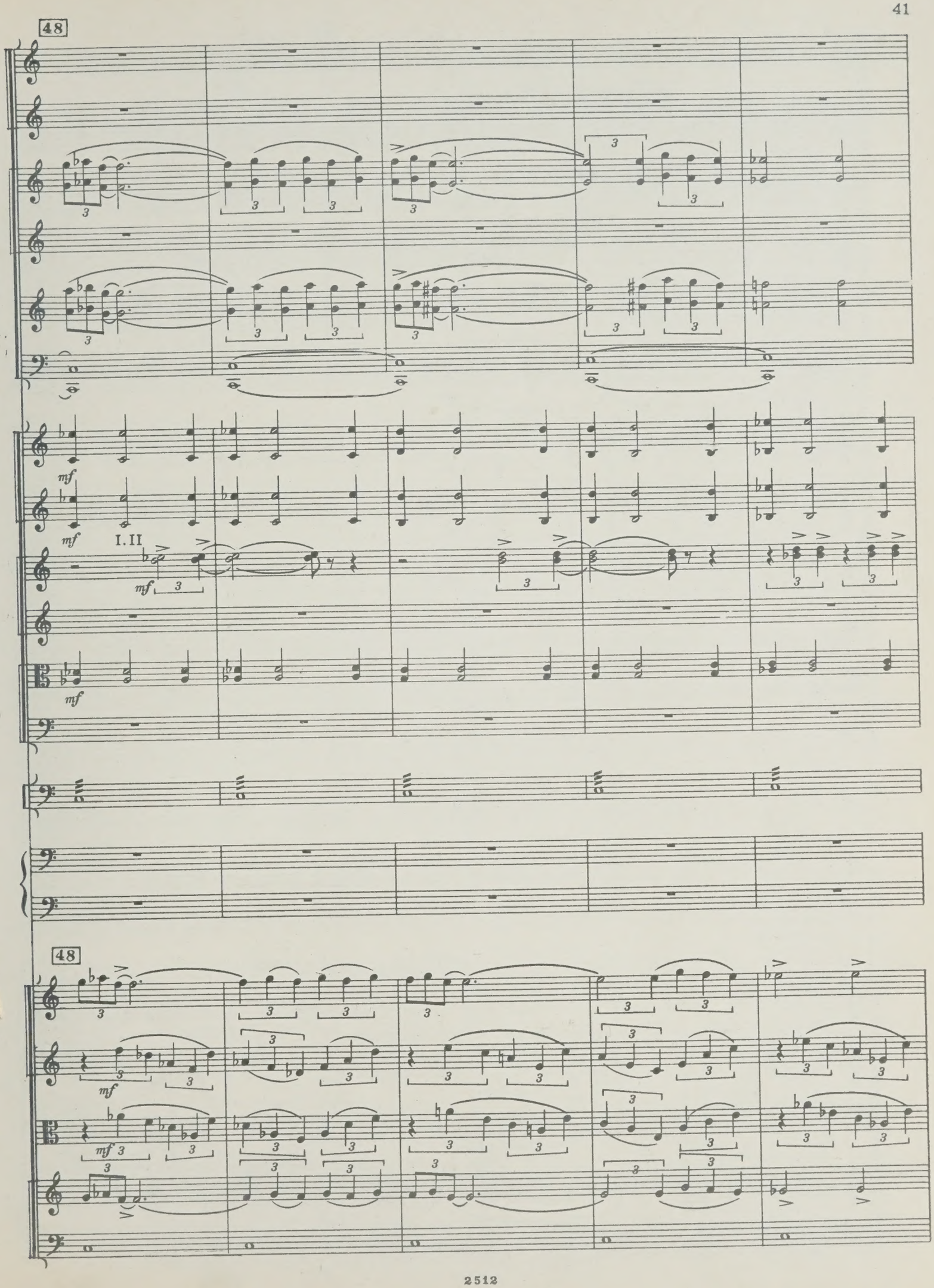
46 ♩ = 66

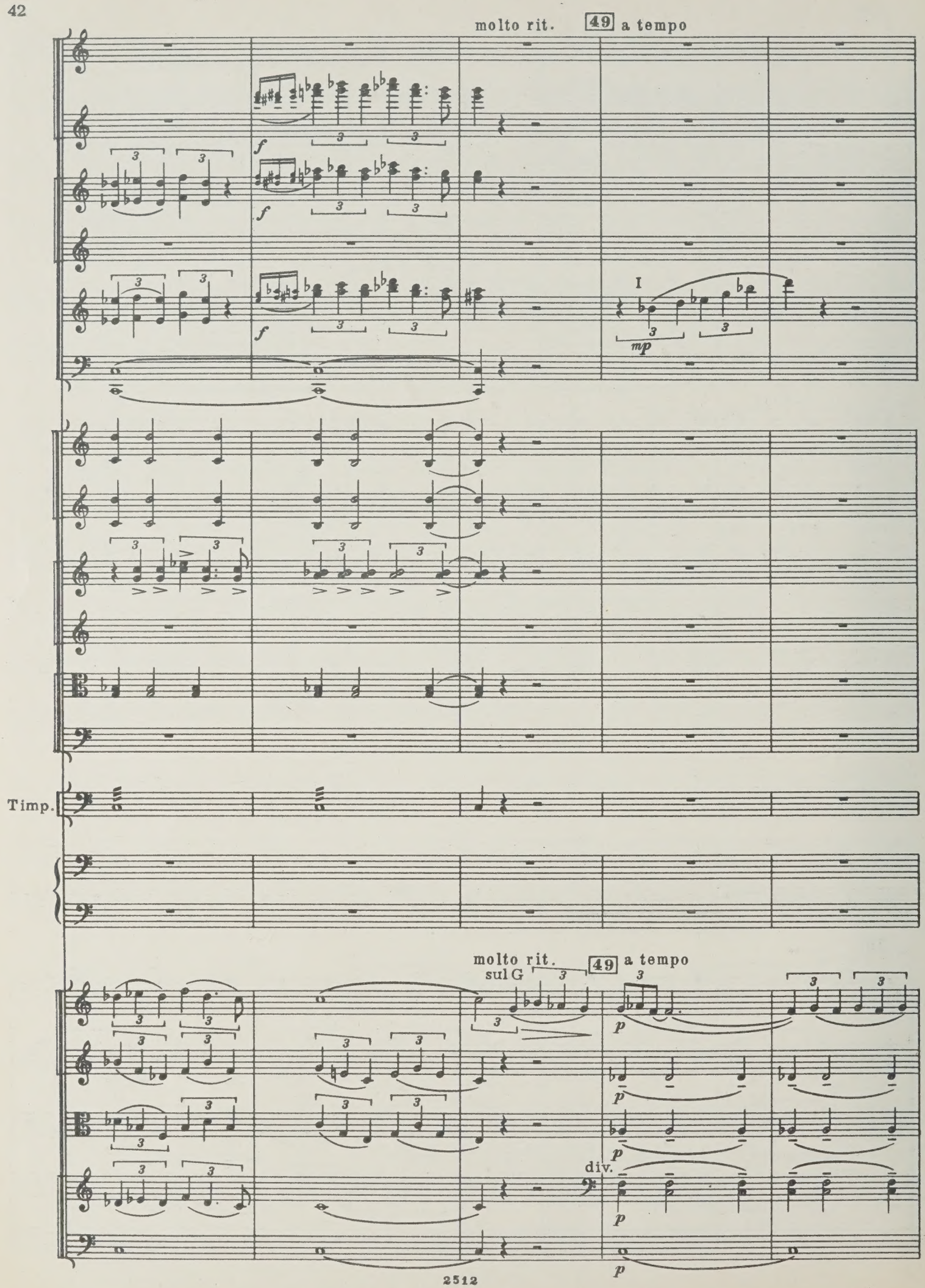
arco

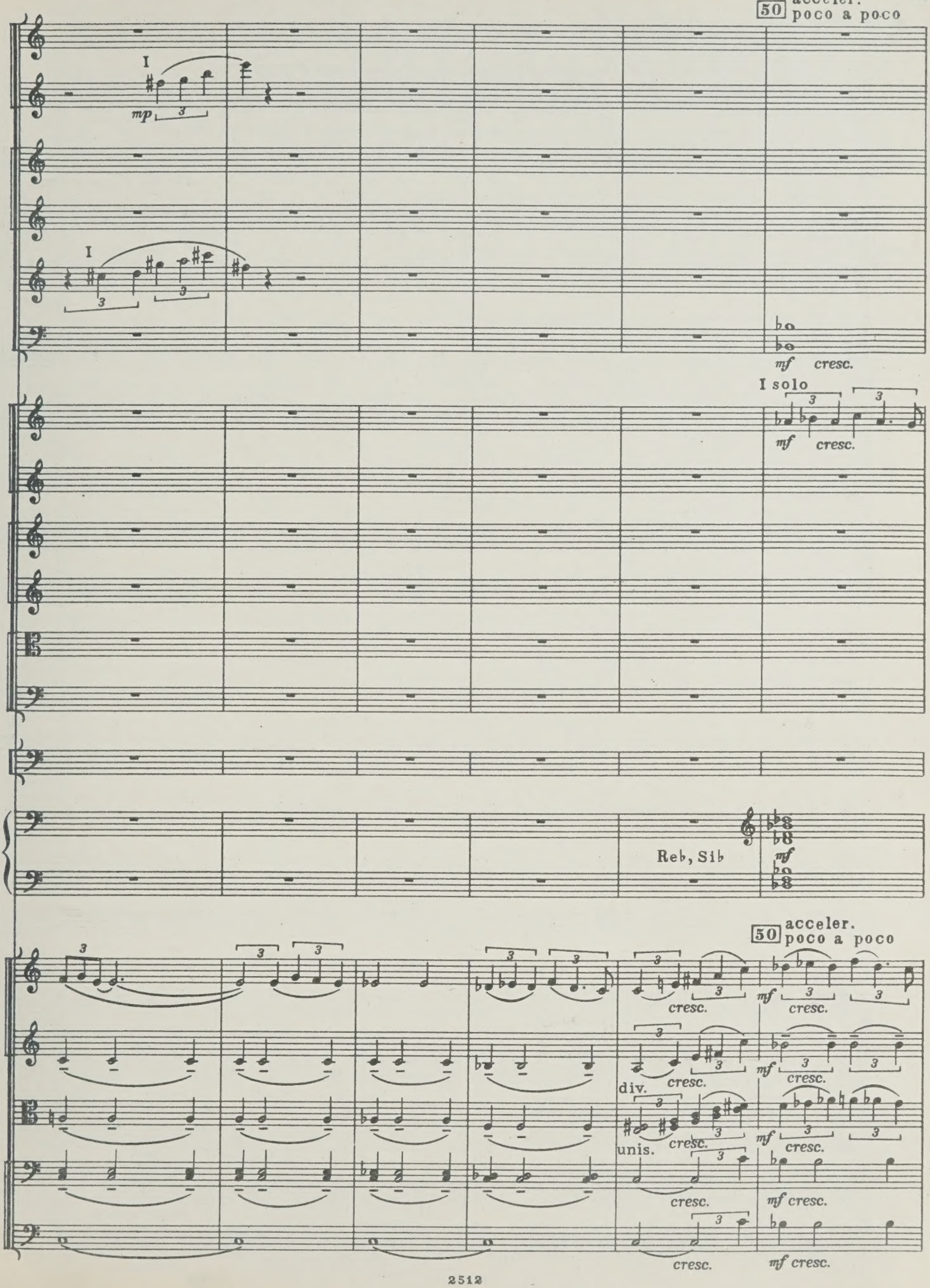

Timp.
mf
f

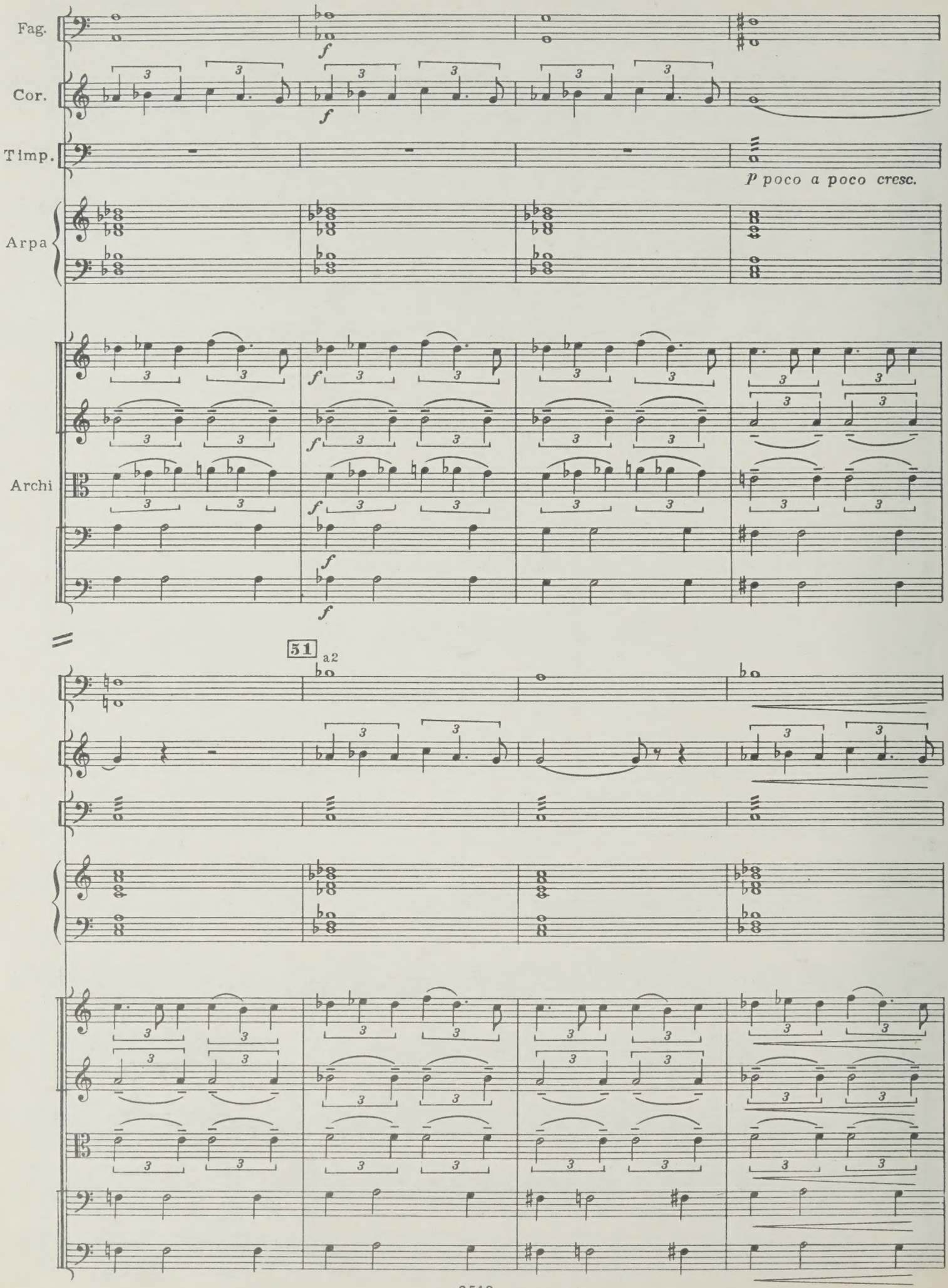

47
f
f
p cresc.
p
f
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
p
47
p cresc.
p cresc.
p
f
p cresc.
p cresc.

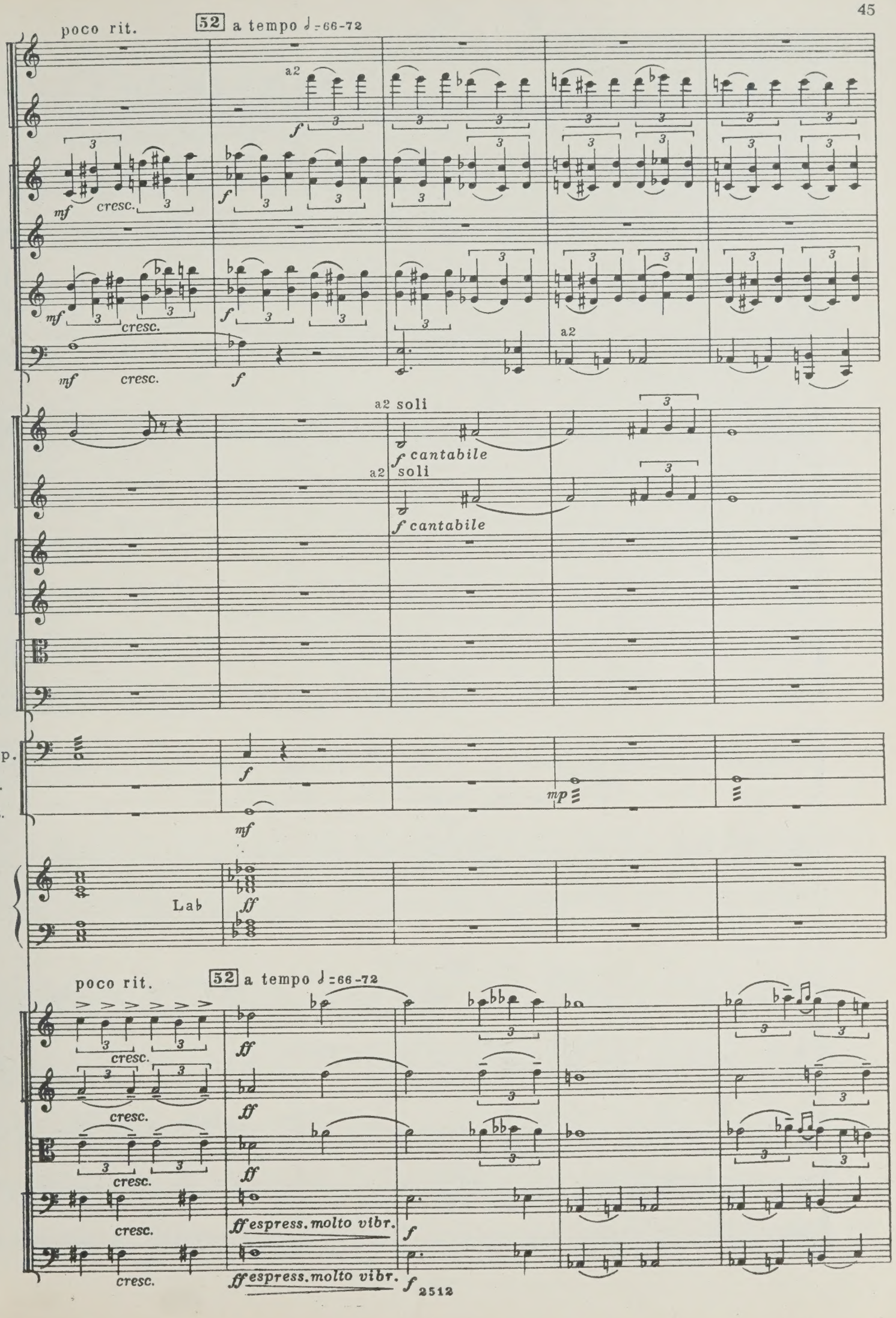

mf
mf
mf
f
f
Timp.
mf
f
f
f

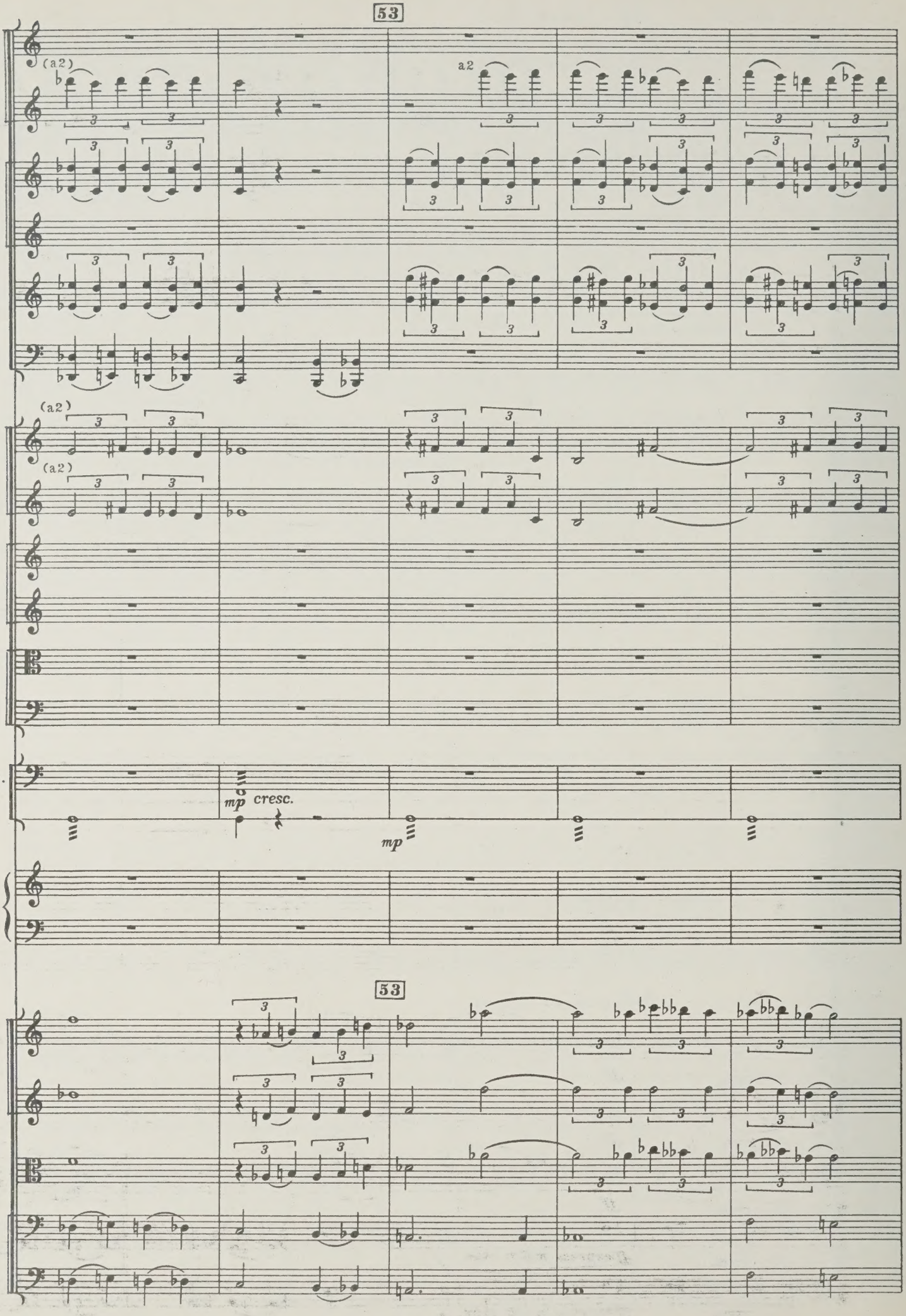

48
mf
mf
I. II
mf
48
mf
mf

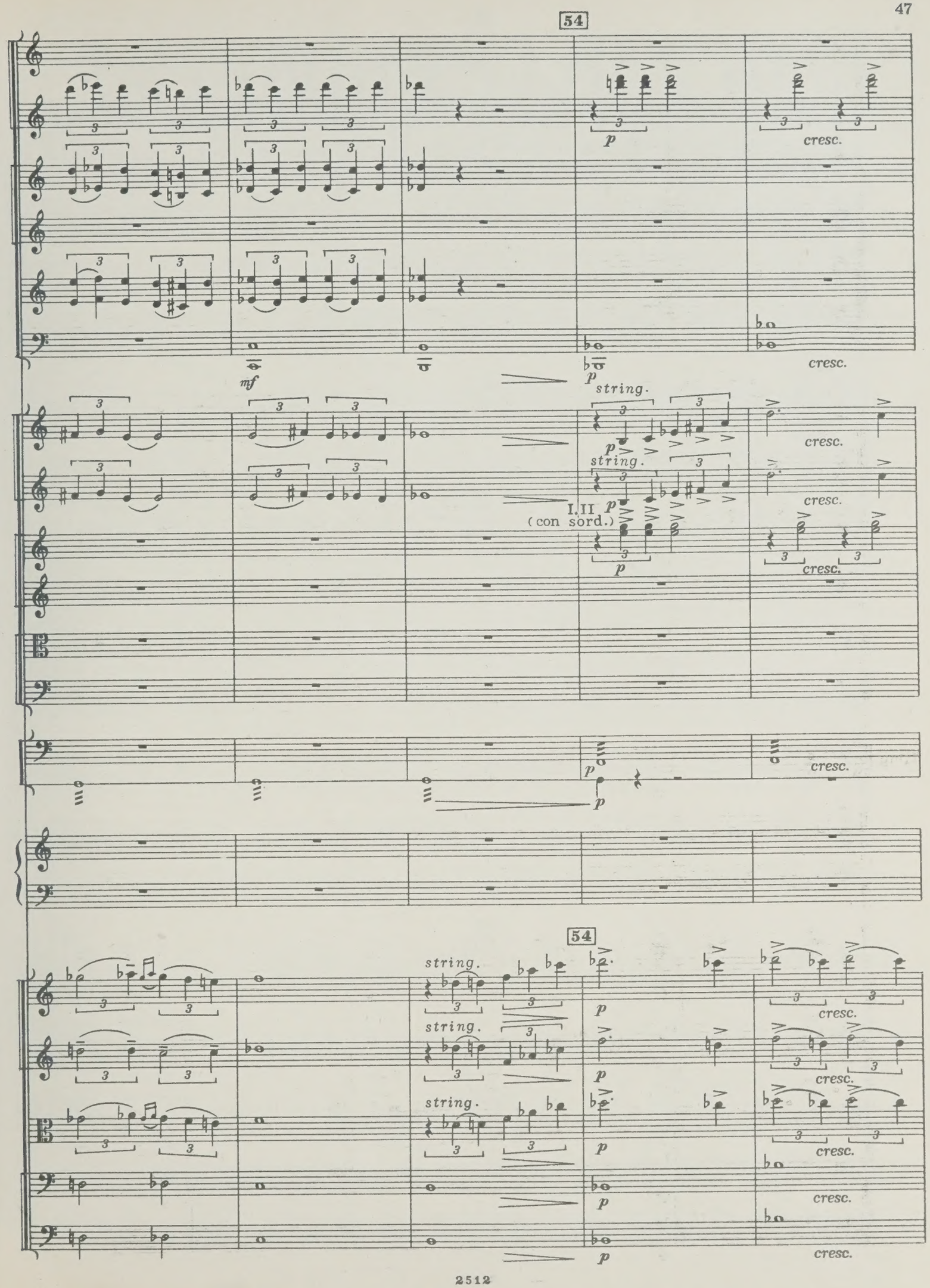

molto rit.
49
a tempo
I
mp
Timp.
molto rit.
sul G
49
a tempo
div.

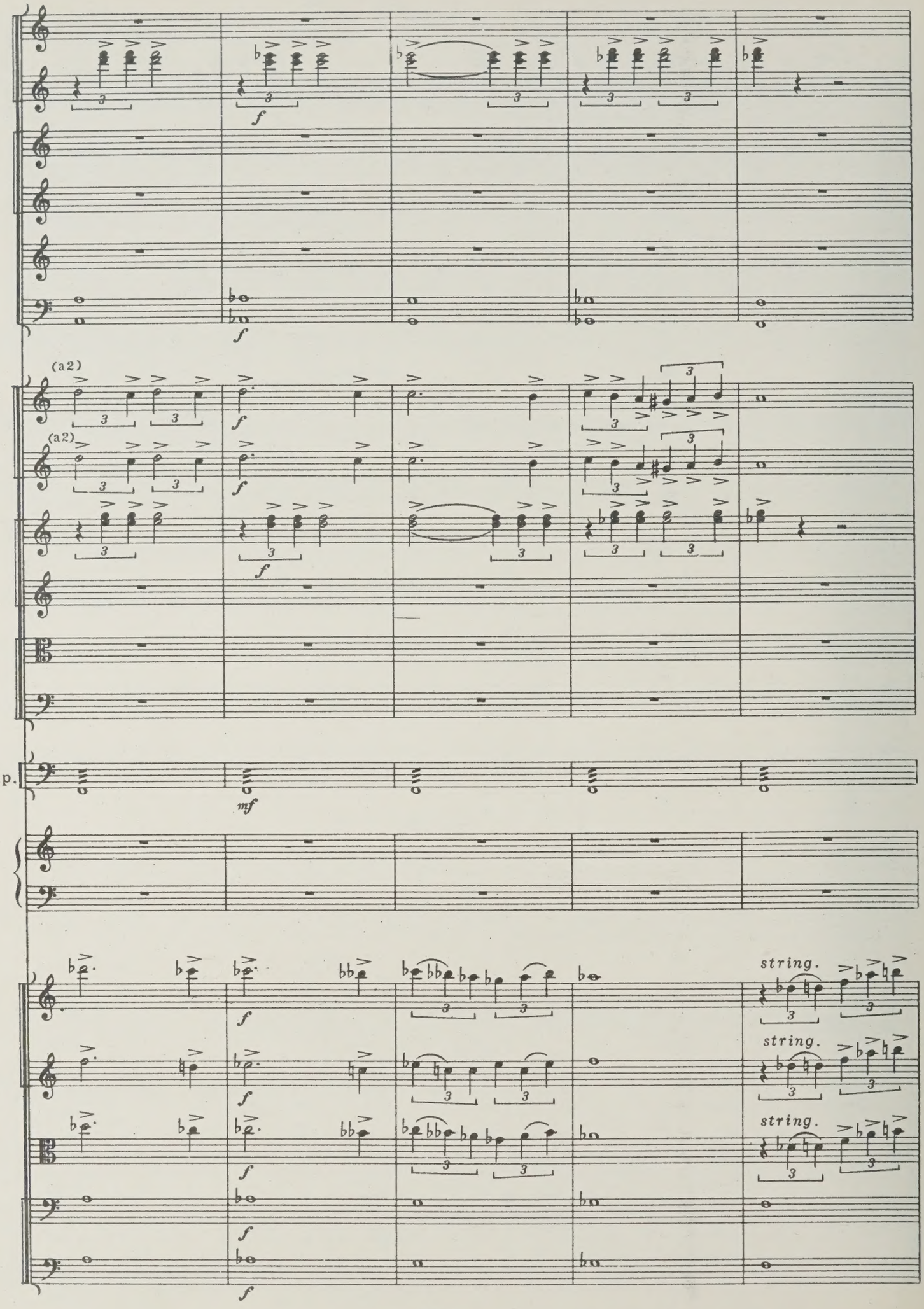

50 acceler.
poco a poco
I
mp
3
I
3
3
mf cresc.
I solo
3
3
mf cresc.
Reb, Sib
mf
50 acceler.
poco a poco
3
cresc.
mf
cresc.
div.
unis.
mf cresc.

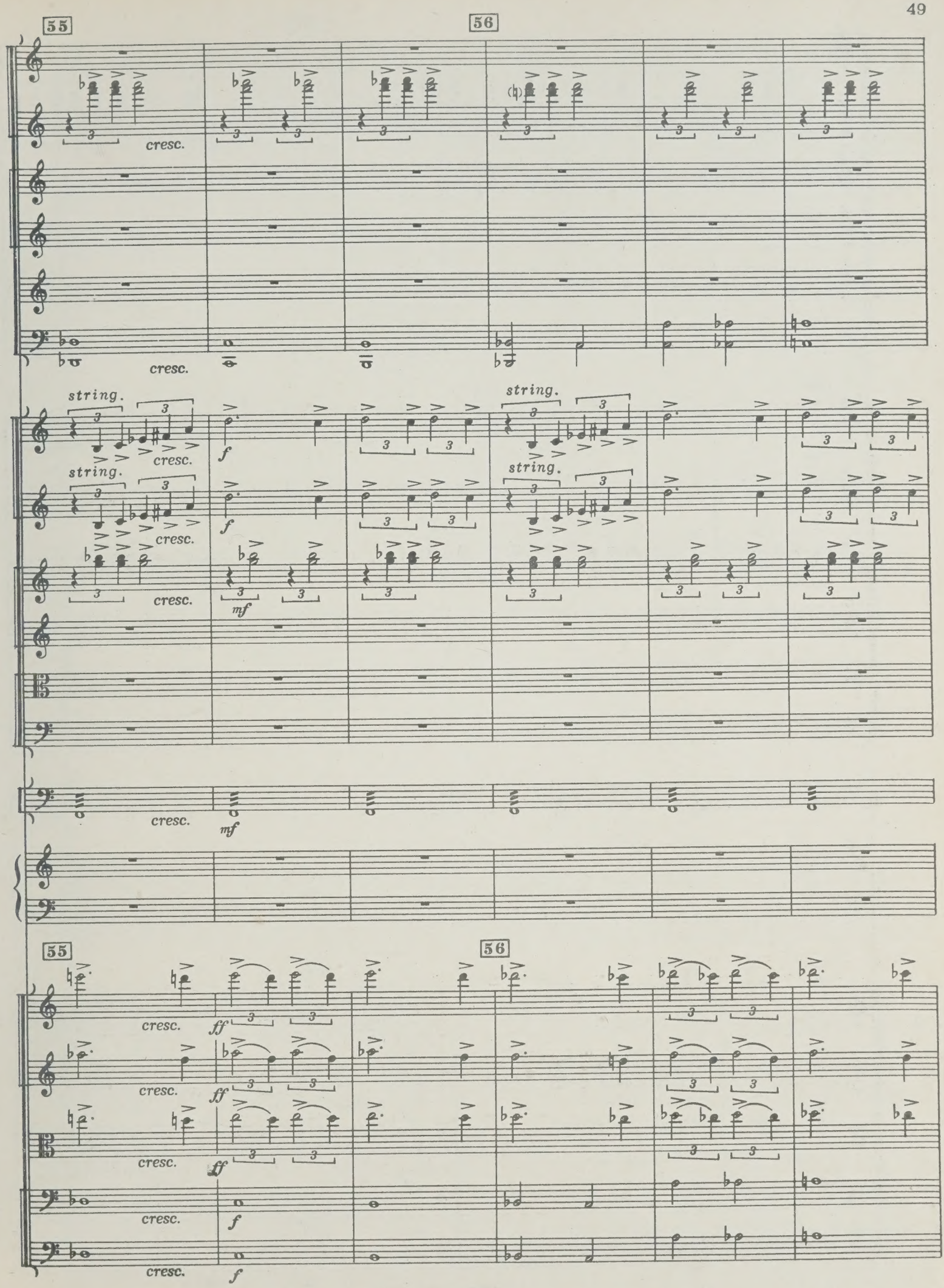

Fag.
Cor.
Timp.
p poco a poco cresc.
Arpa
Archi
51
a2

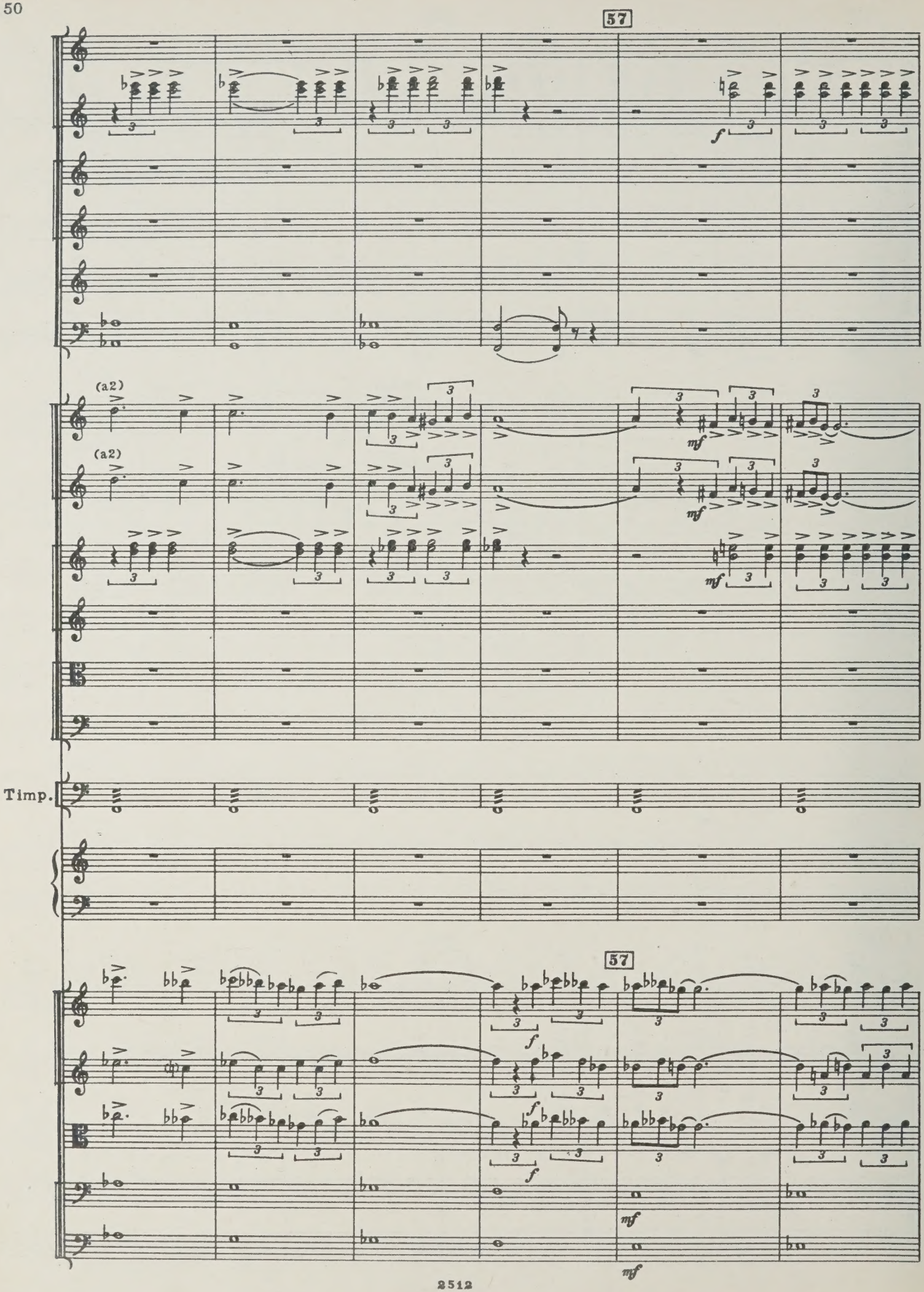

poco rit.
52 a tempo ♩=66-72
a2
f
mf cresc.
a2 soli
f cantabile
Timp.
C.
T-t.
mp
Lab
ff
ff espress. molto vibr.
2512

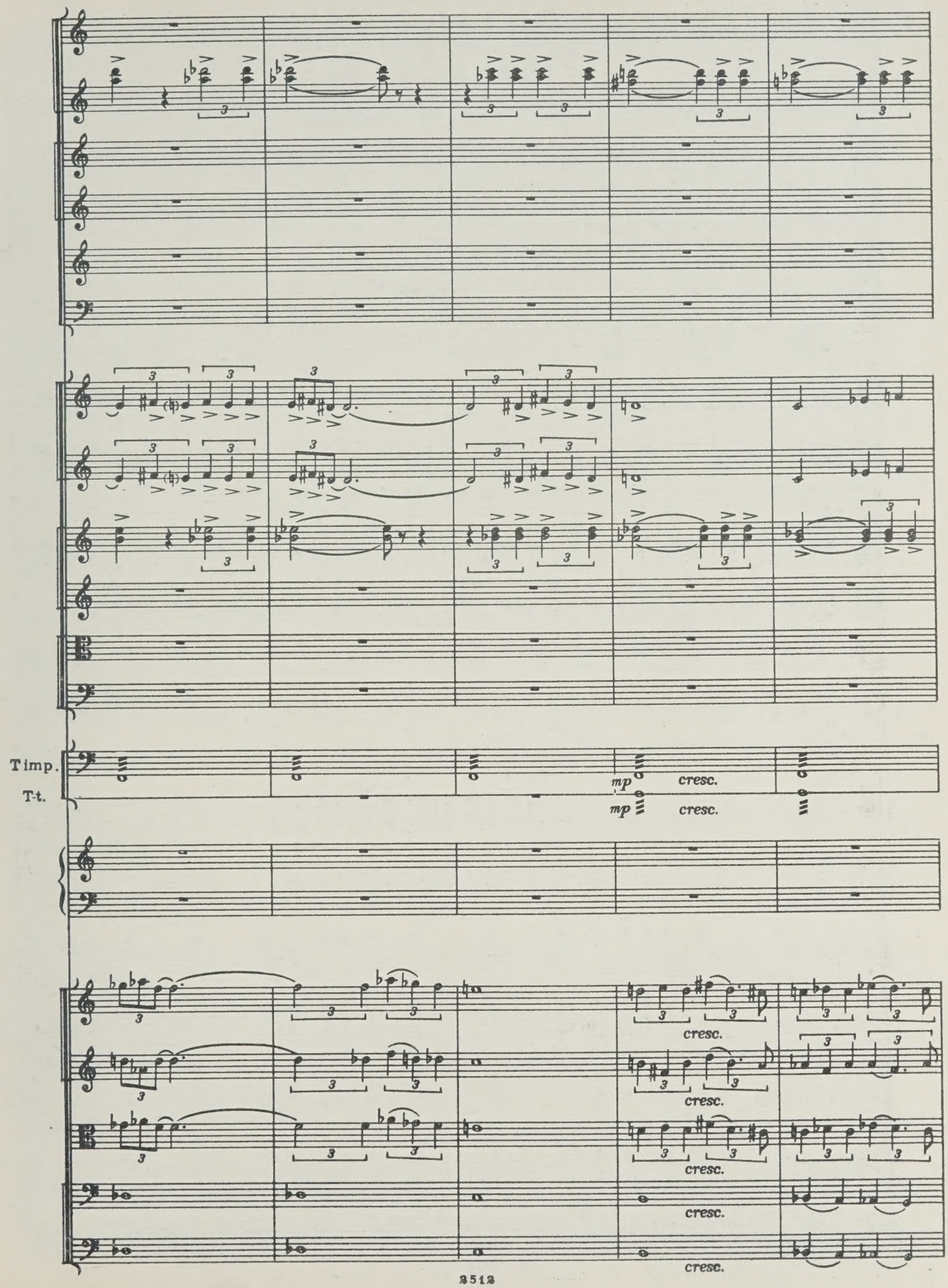

53
(a2)
a2
(a2)
(a2)
Timp.
C.
mp cresc.
mp
53

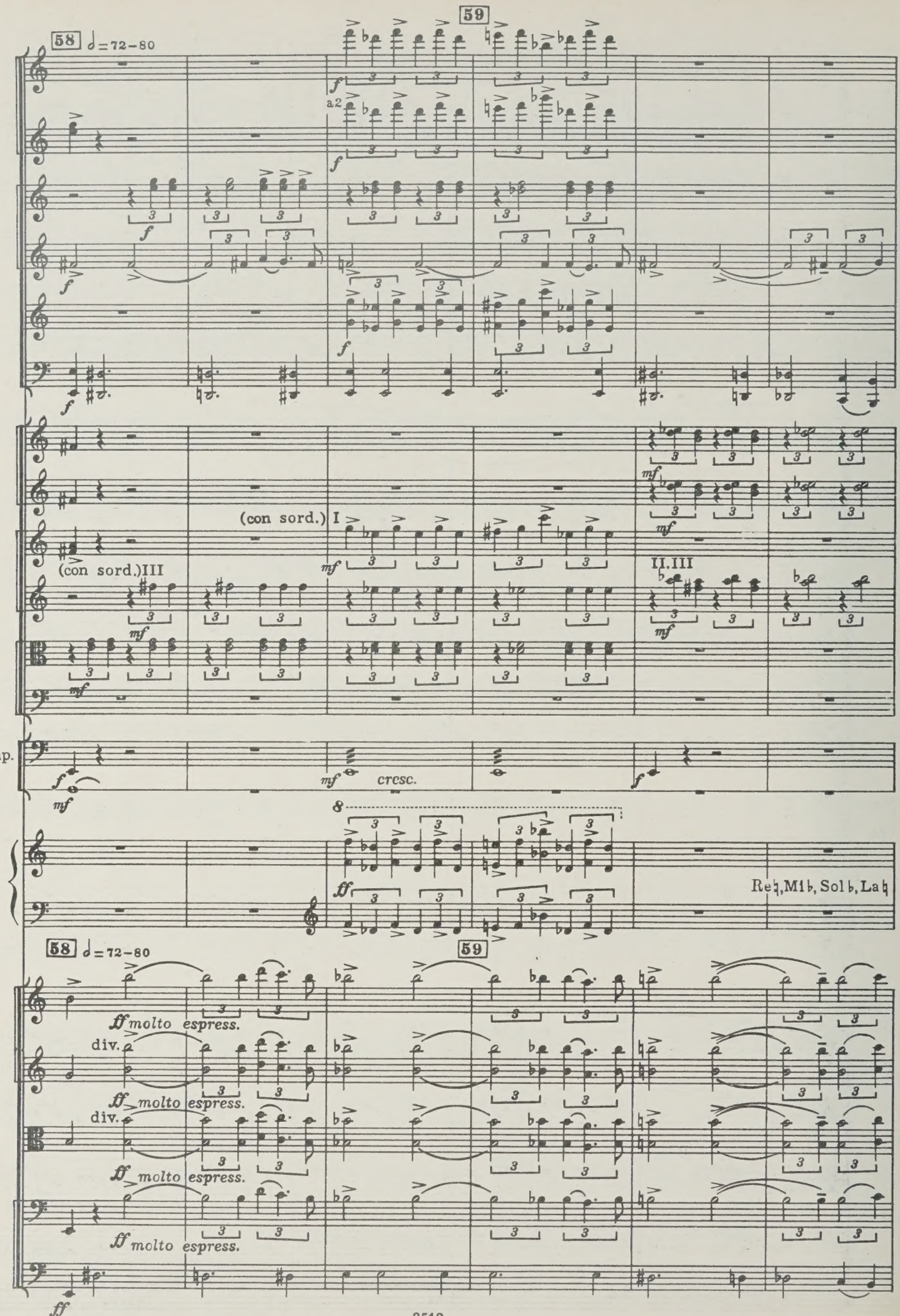

54
mf
p
cresc.
string.
I.II
(con sord.)
54
string.
string.
string.

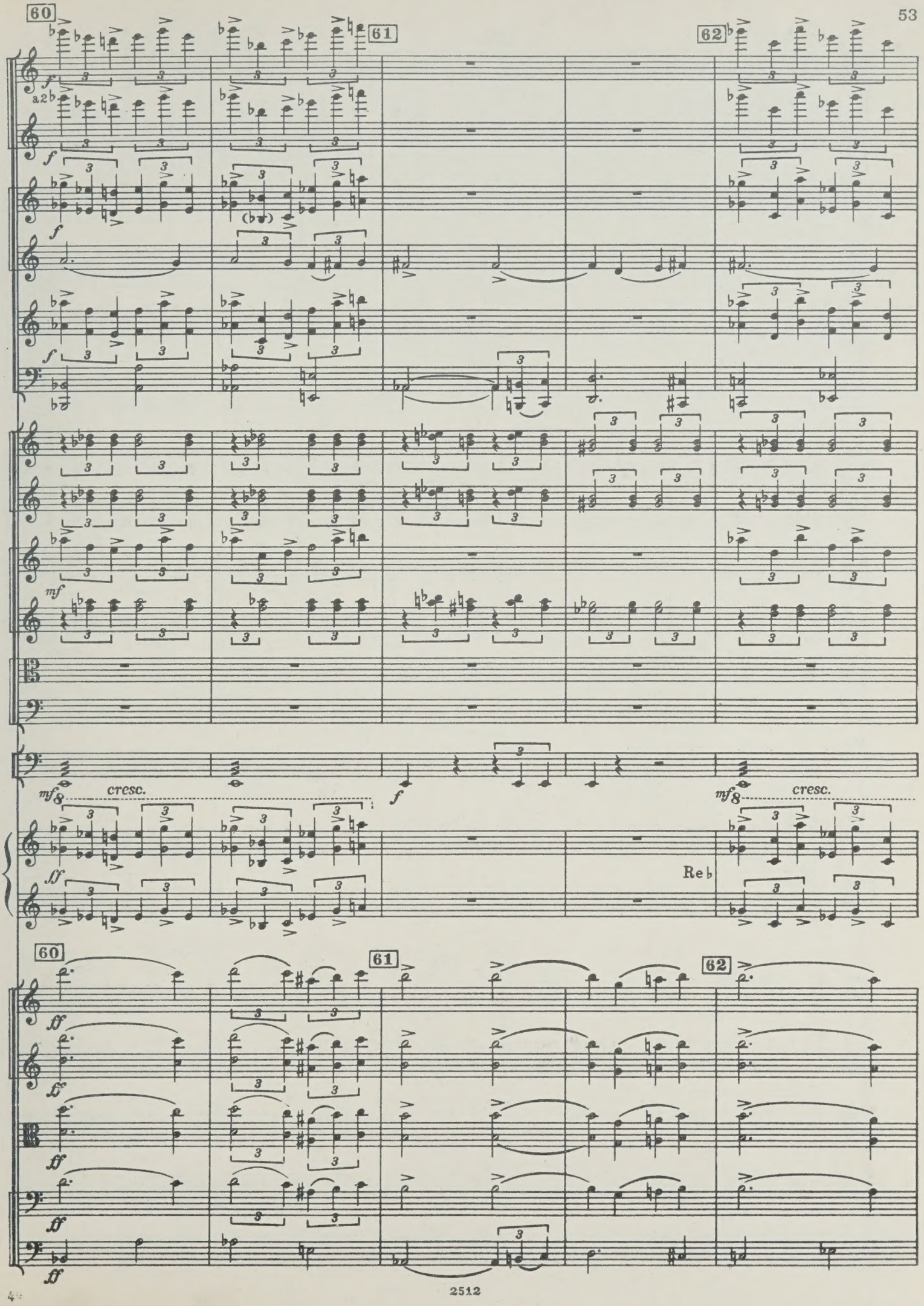

(a2)
(a2)
Timp.
mf
string.
string.
string.

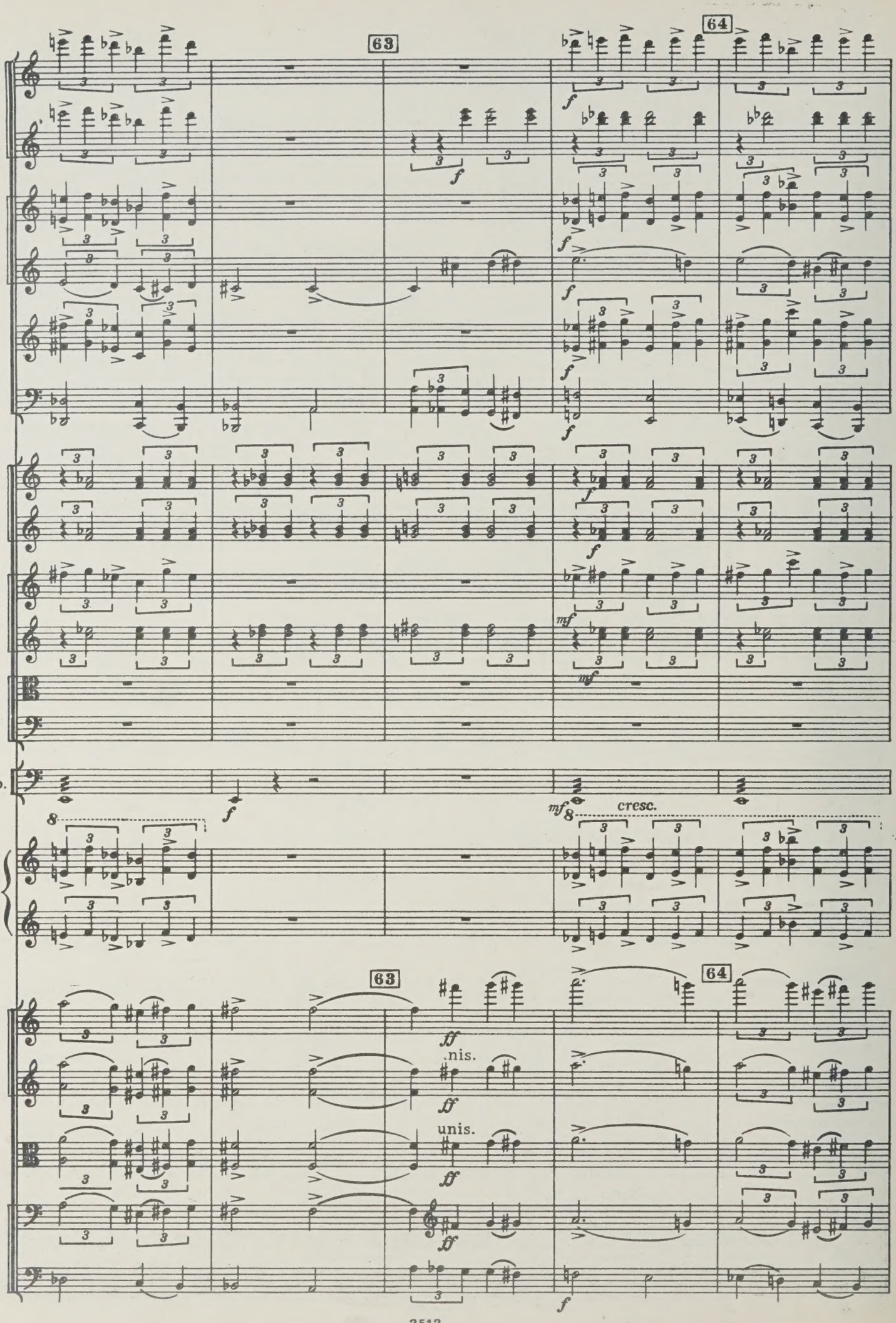

55
56
cresc.
string.
f
mf
ff

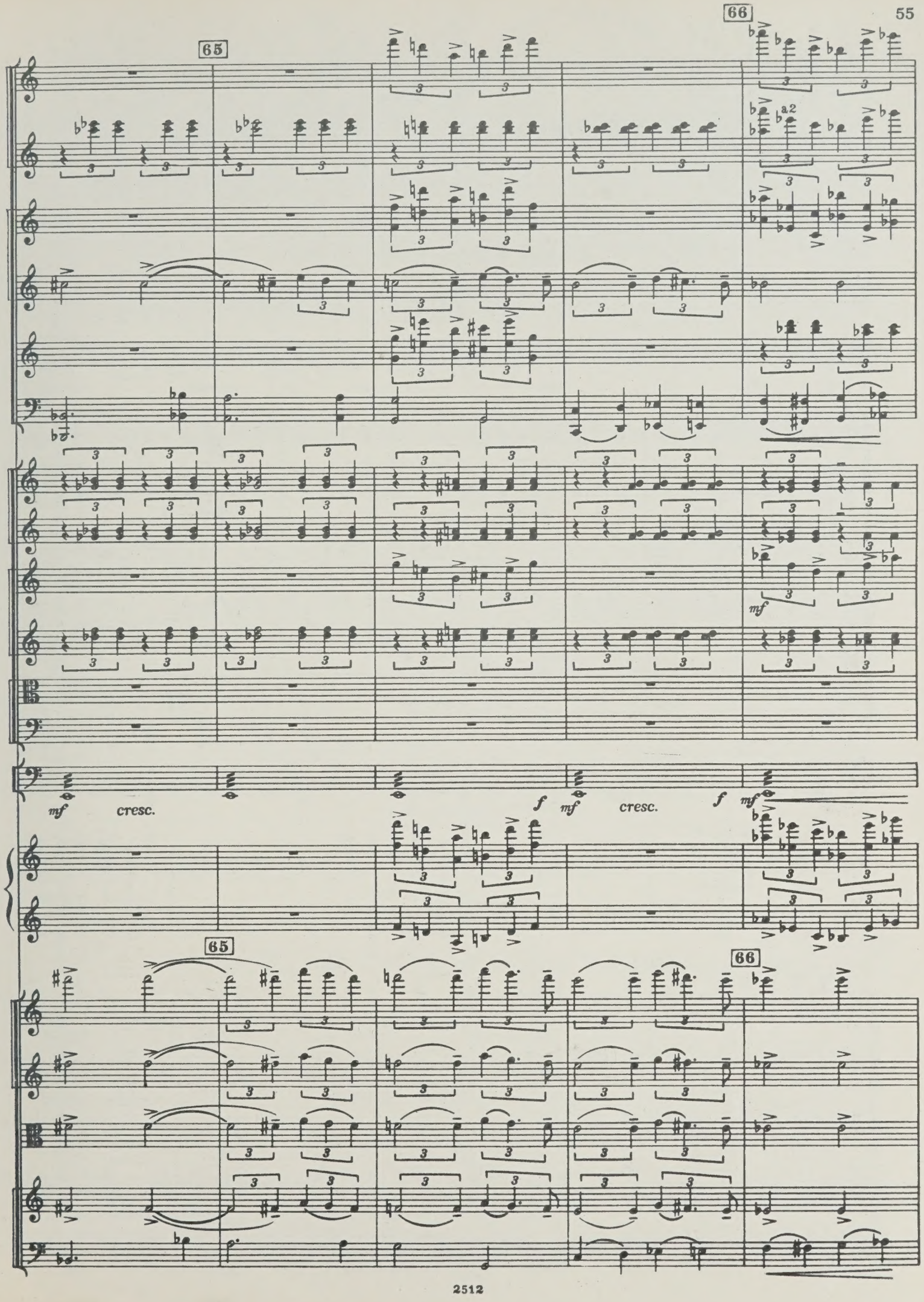

57
(a2)
(a2)
mf
mf
mf
Timp.
57
f
f
f
mf
mf

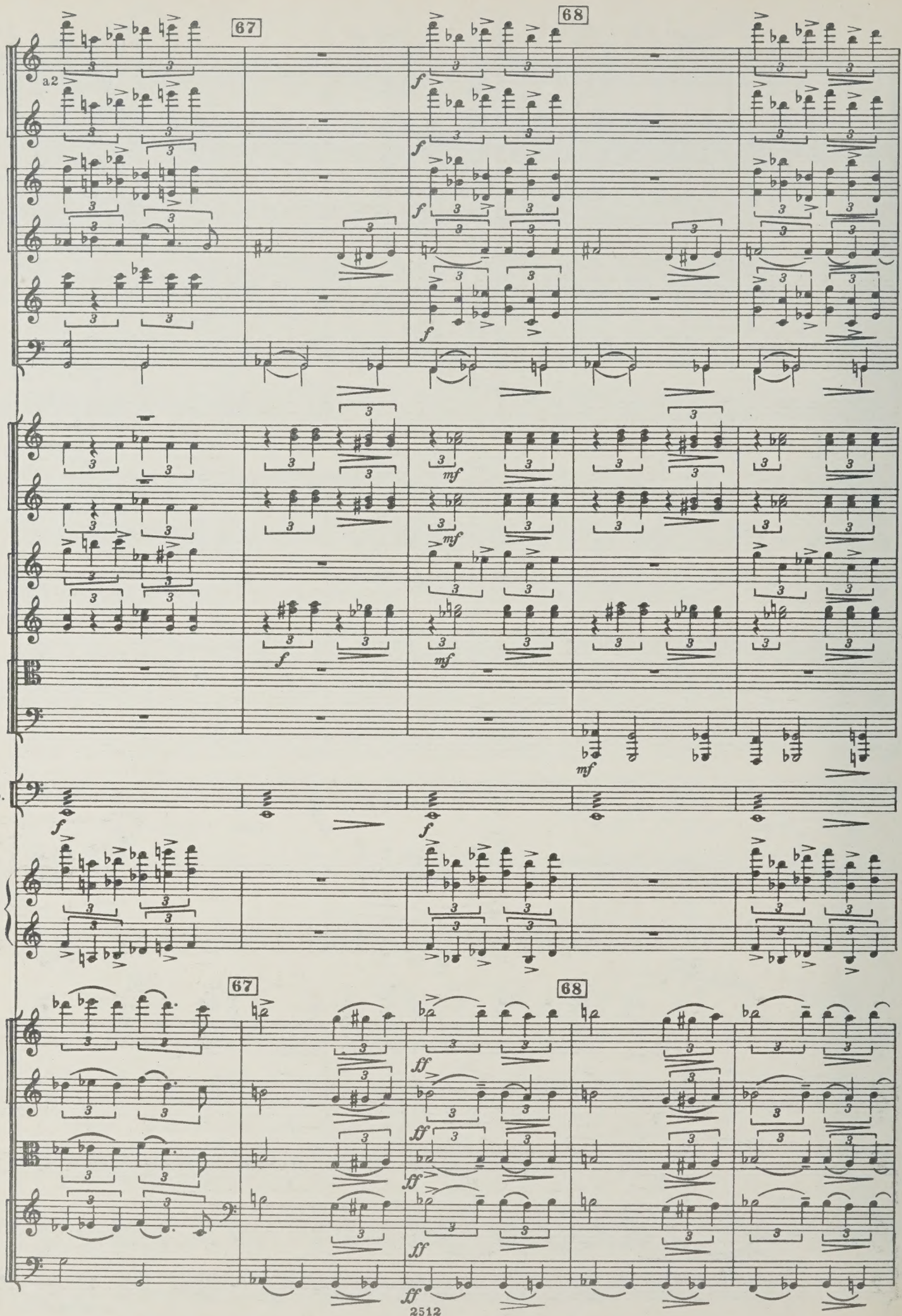

Timp.
T-t.
mp
cresc.
mp
cresc.
cresc.
cresc.
cresc.
cresc.


58
59
a2
(con sord.) I
(con sord.)III
II. III
Timp.
T-t.
cresc.
Re♮, Mi♭, Sol♭, La♮
molto espress.
div.


60
61
62
a2
f
mf
cresc.
ff
Re♭


63
64
Timp.
cresc.
nis.
unis.


65
66
a2
mf
cresc.
f
mf
cresc.
f
mf
65
66


67
68
a2
Timp.
67
68

69 Allegro ♩= 92

Timp.
T–ro
P-tti
C.
T-t.

Do♯, Fa♯, Re♯

69 Allegro ♩= 92

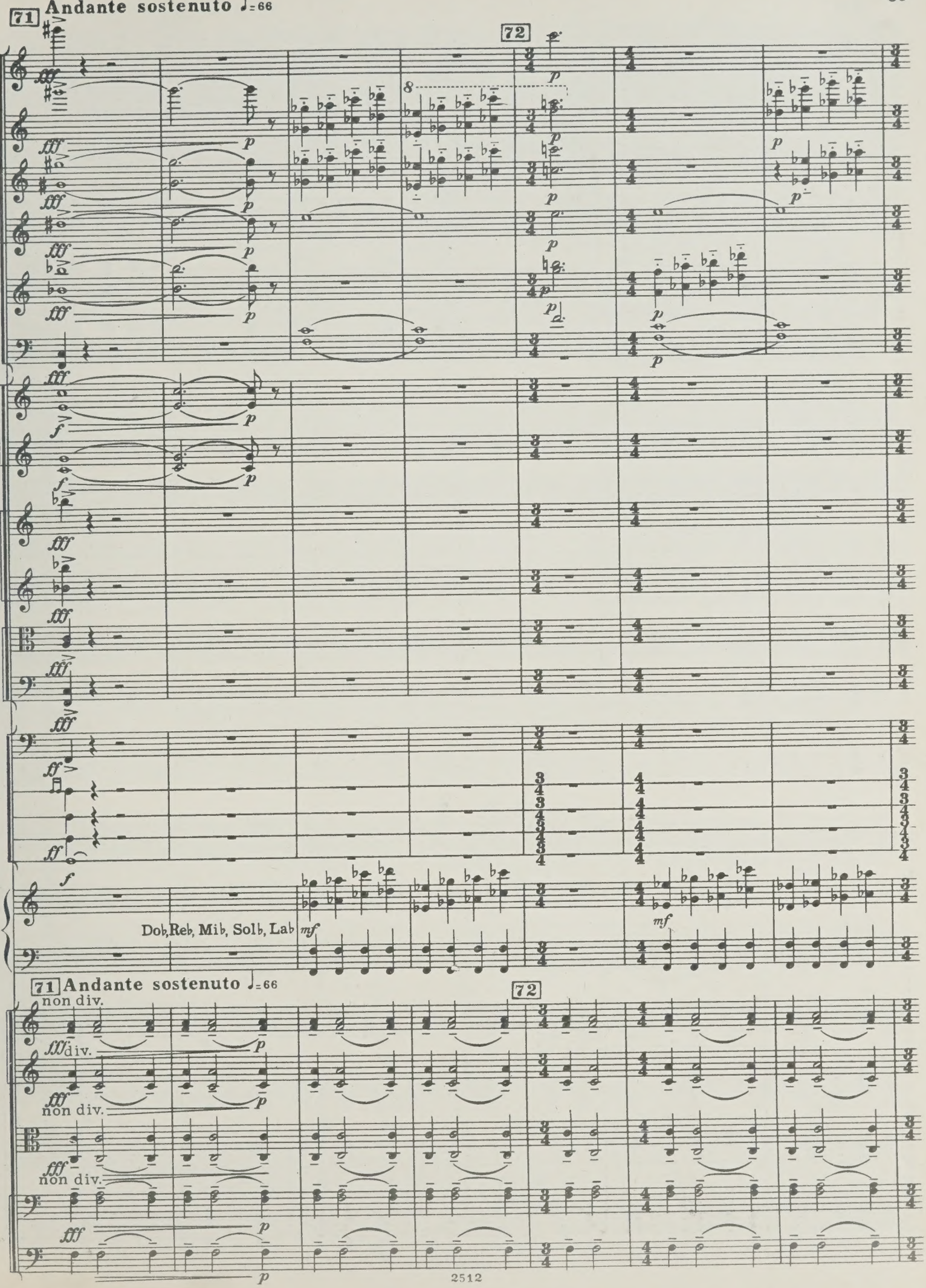
70

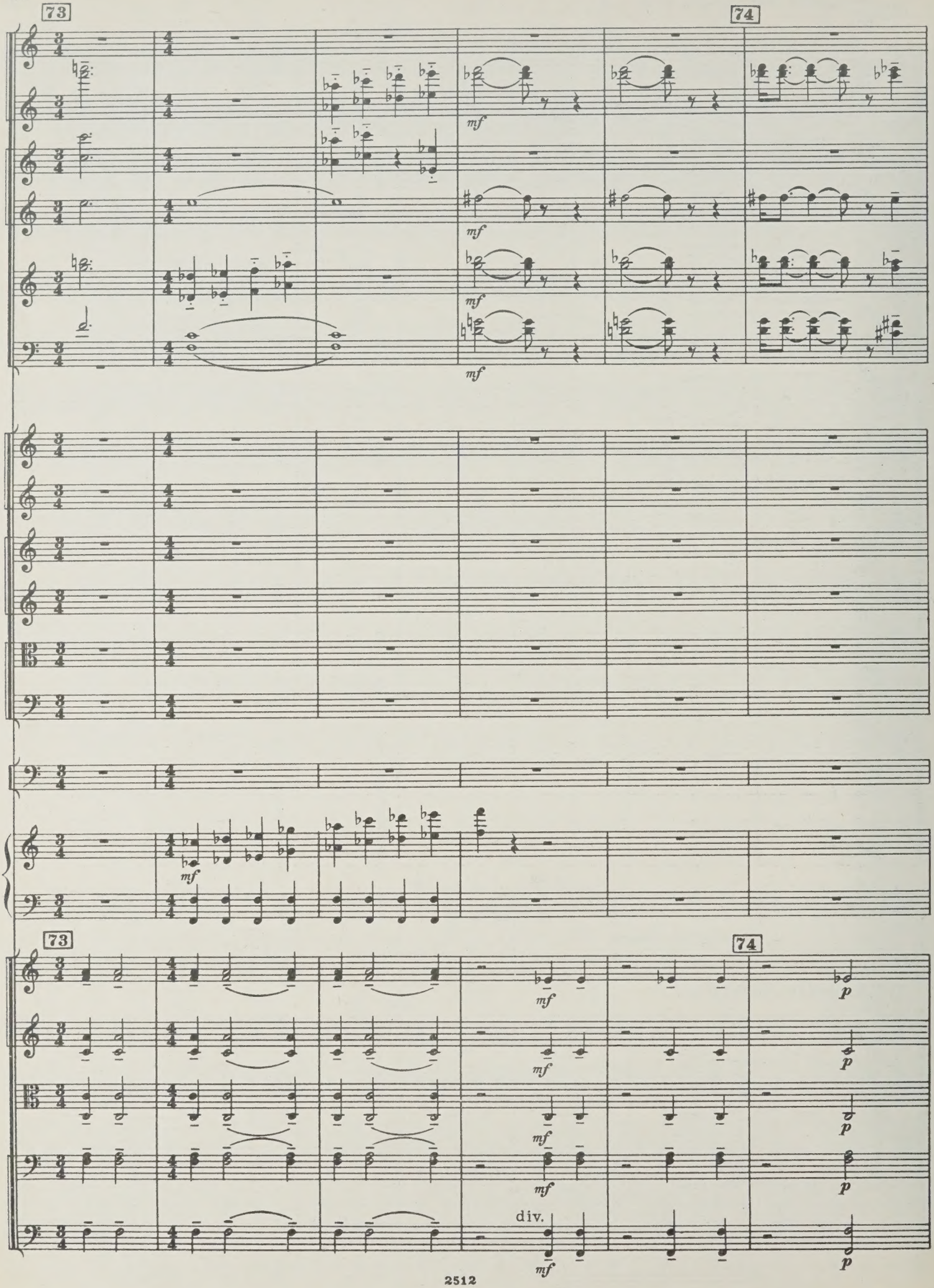
poco rit.

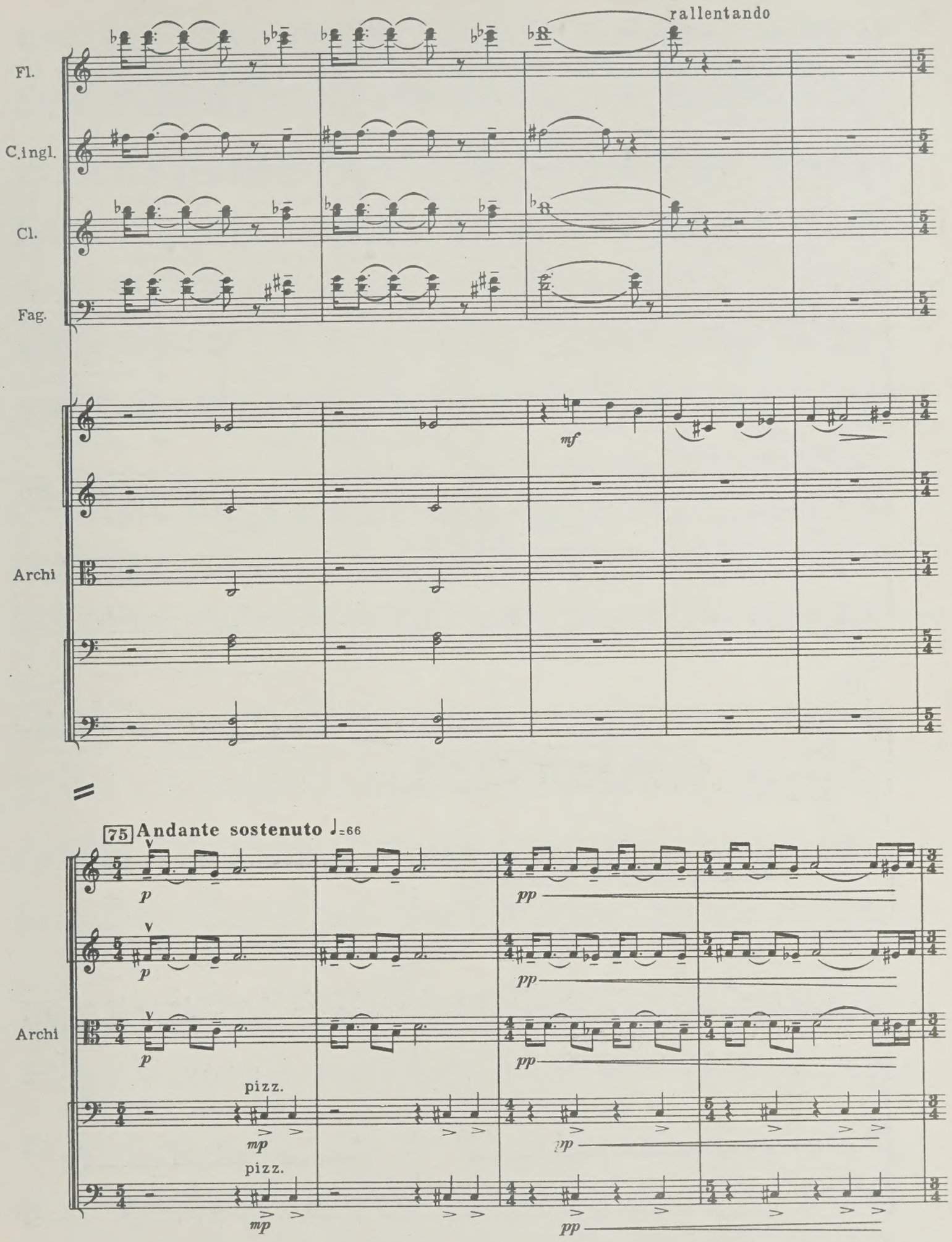
(a2)

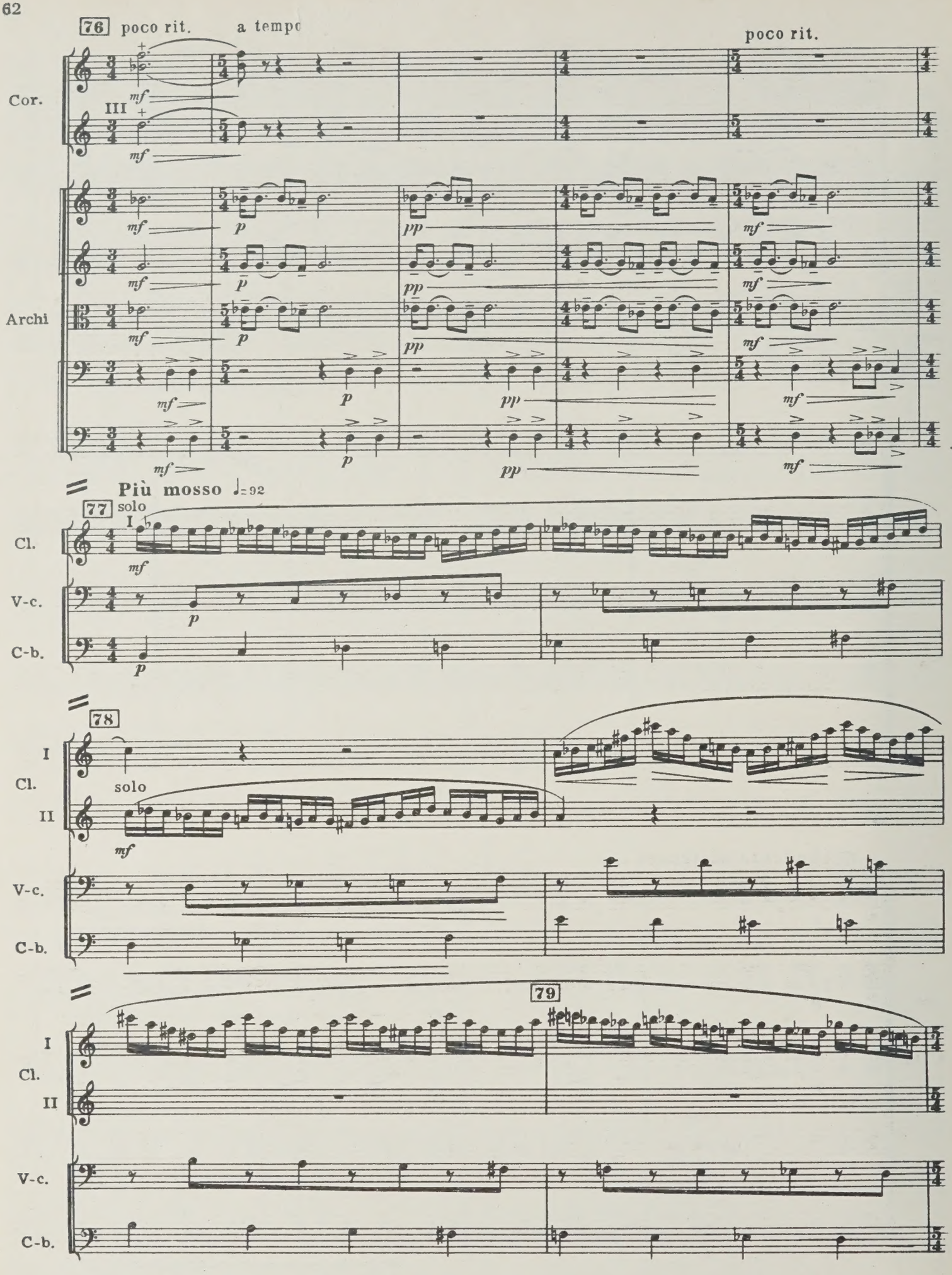
70

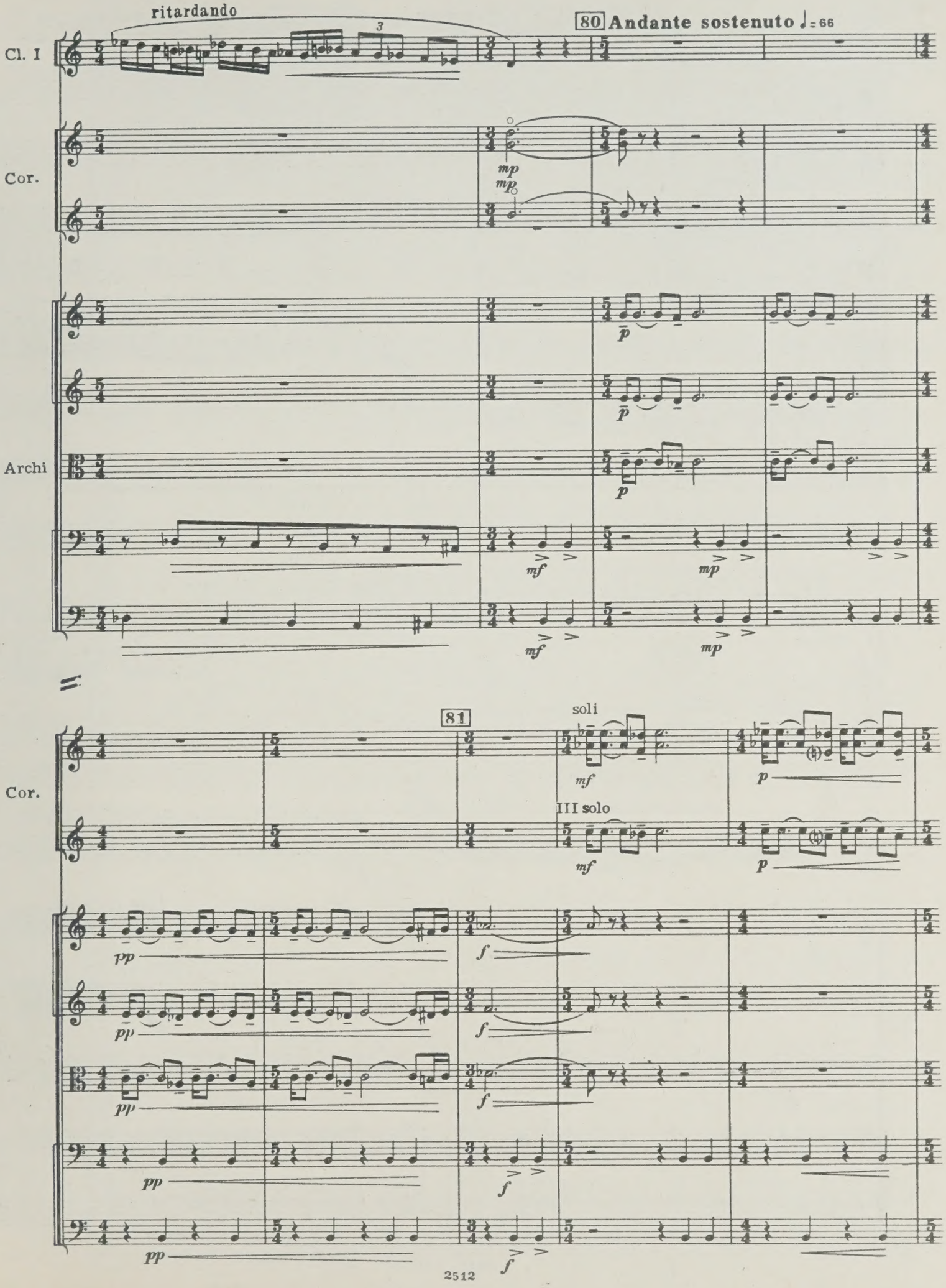
poco rit.


71 Andante sostenuto ♩=66
72
Dob, Reb, Mib, Solb, Lab
71 Andante sostenuto ♩=66
72
non div.
div.
non div.
non div.


73
74
mf
mf
mf
mf
mf
73
74
mf
mf
mf
mf
div.
mf
p
p
p
p
p


rallentando
Fl.
C.ingl.
Cl.
Fag.
mf
Archi
75 Andante sostenuto ♩=66
p
pp
Archi
pizz.
mp
pizz.
mp
pp
pp


76
poco rit.
a tempo
poco rit.
Cor.
III
Archi
Più mosso ♩= 92
77
solo
I
Cl.
V-c.
C-b.
78
I
Cl.
II
solo
V-c.
C-b.
79
I
Cl.
II
V-c.
C-b.


ritardando
80 Andante sostenuto ♩= 66
Cl. I
Cor.
Archi
81
soli
III solo
Cor.

82 Più mosso ♩=92

poco rit.

I solo

Cl.

mf

Cor.

V-c.

C-b.

I solo

Fl.

Cl.

mf

cresc.

V-c.

cresc.

C-b.

cresc.

Fl.

f

I solo

Cl.

f

V-c.

f

C-b.

f

83

Cl.

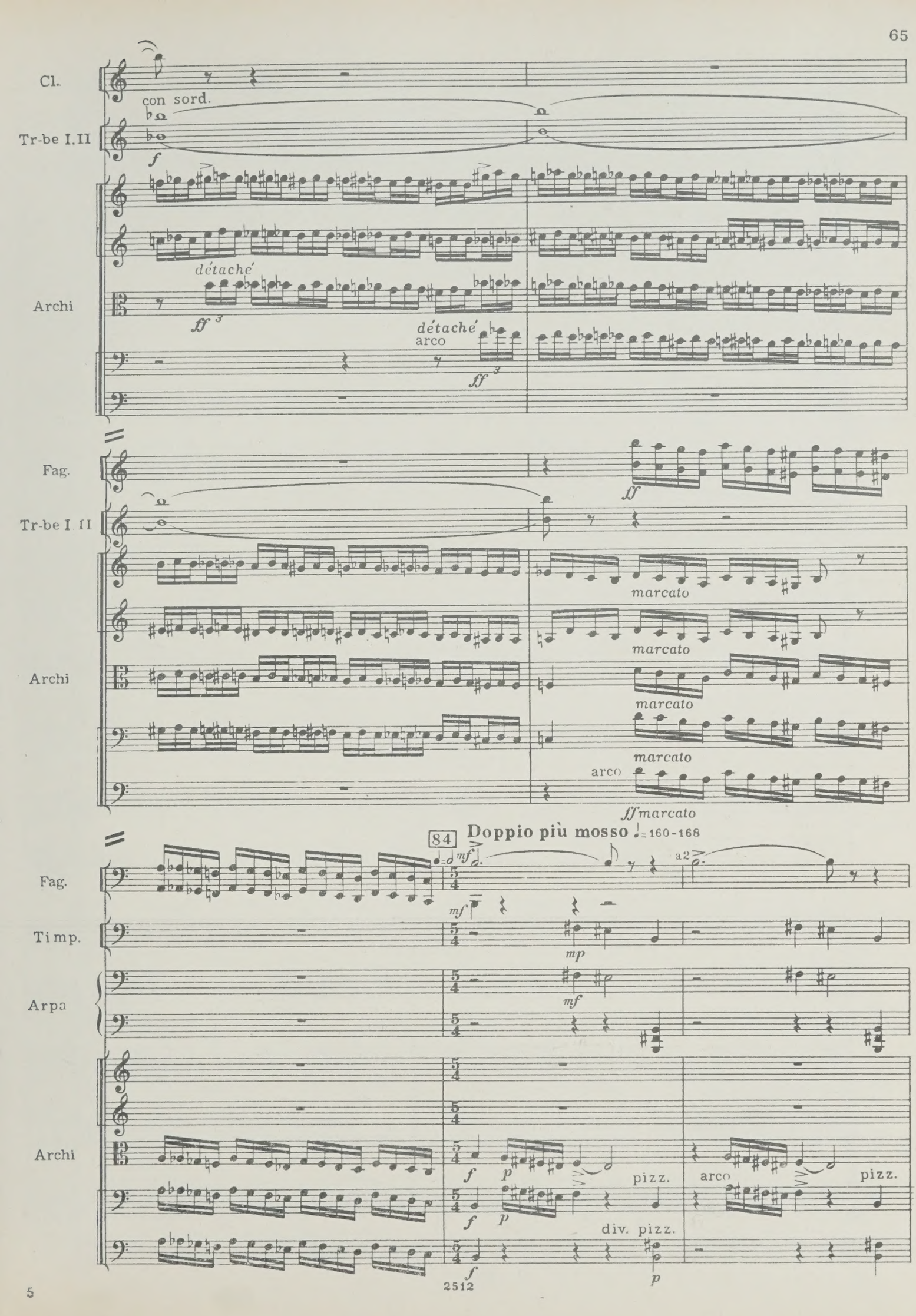
détaché

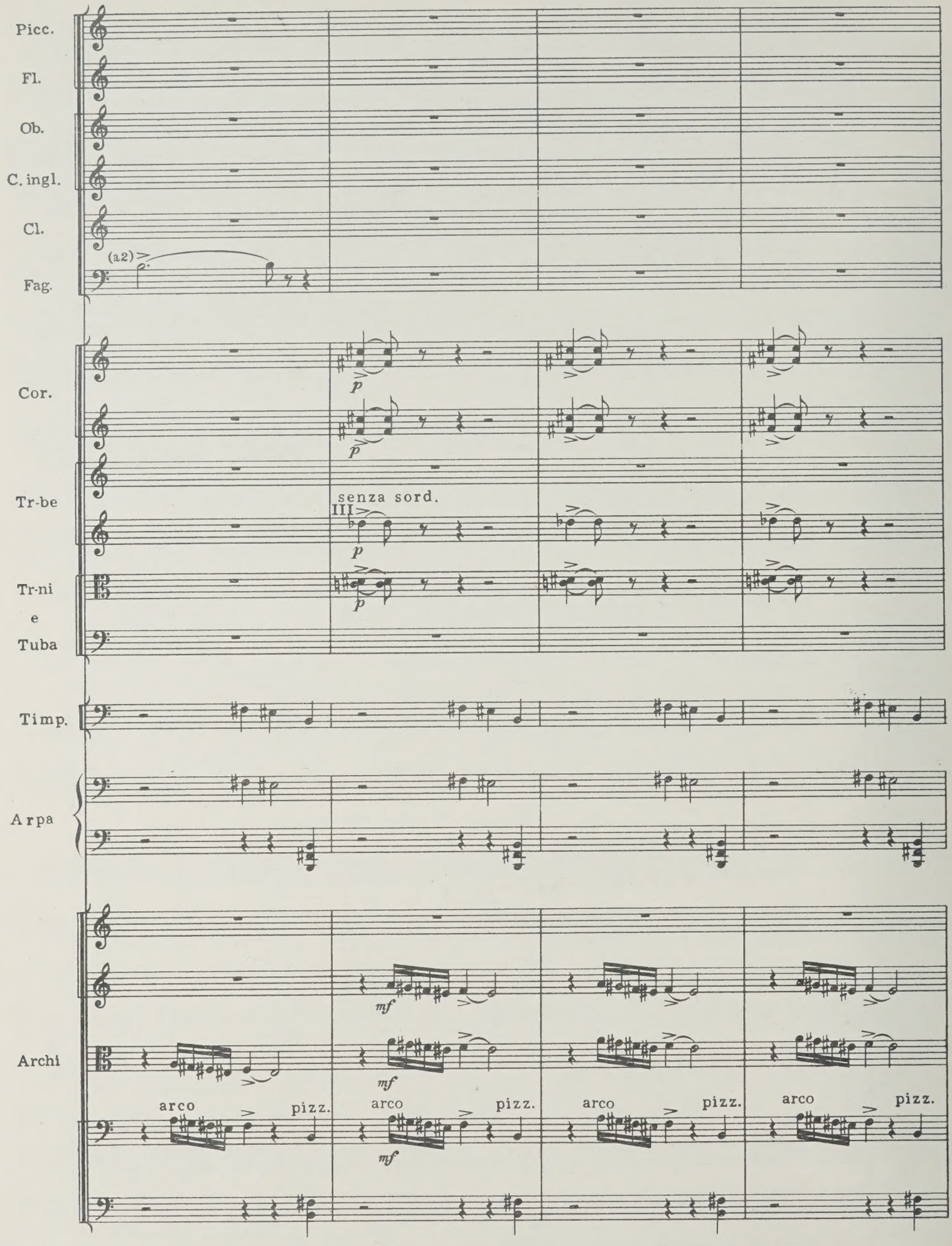
ff

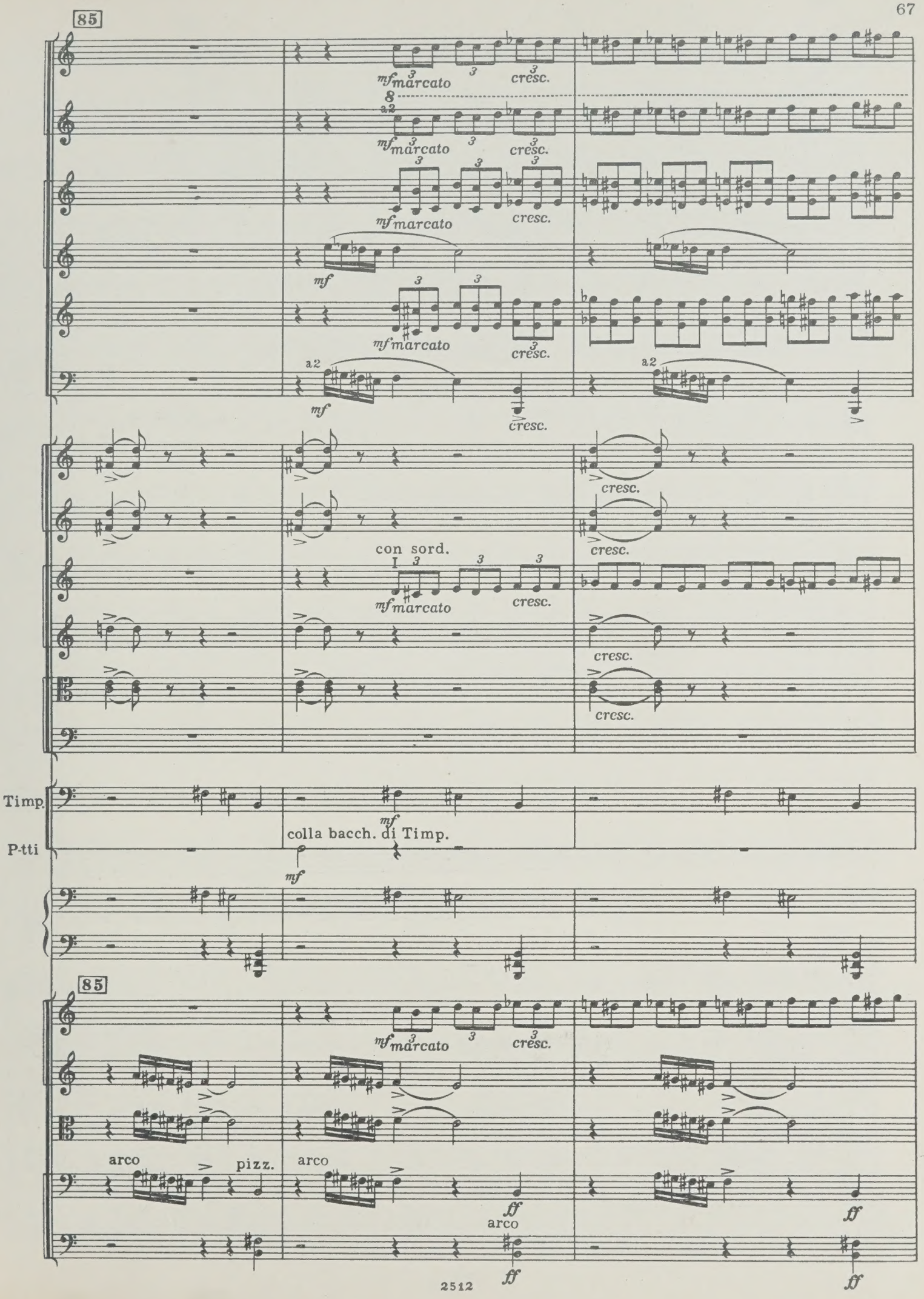
détaché

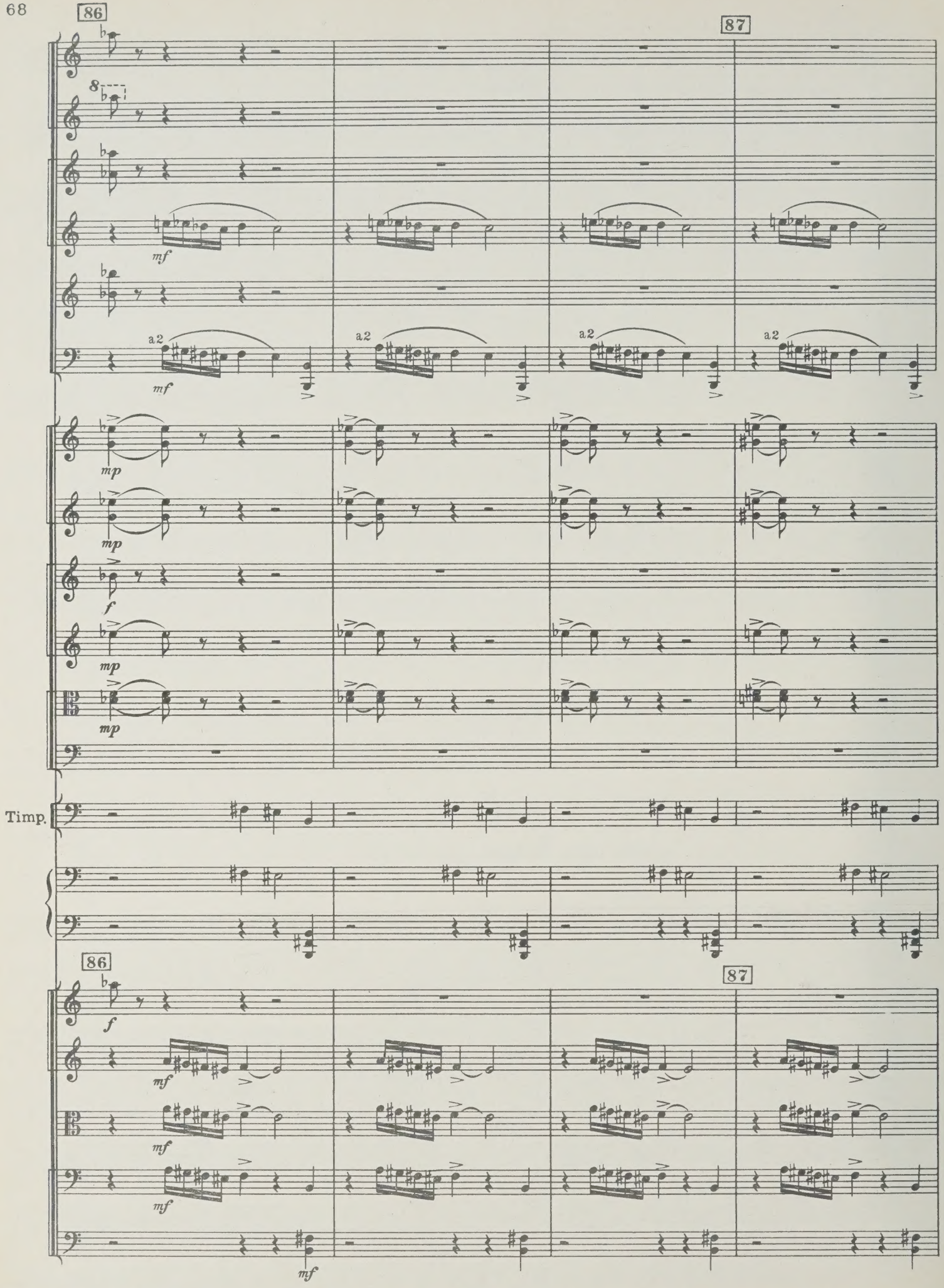
ff

Archi


Cl.
con sord.
Tr-be I.II
f
Archi
détaché
ff 3
détaché
arco
ff 3
Fag.
ff
Tr-be I.II
Archi
marcato
marcato
marcato
marcato
arco
ff marcato
84
Doppio più mosso ♩= 160-168
Fag.
mf
a2
Timp.
mf
mp
Arpa
mf
Archi
f
p
pizz.
arco
pizz.
f
p
div. pizz.
f
p


Picc.
Fl.
Ob.
C. ingl.
Cl.
(a2)
Fag.
Cor.
p
p
Tr-be
senza sord.
III
p
Tr-ni
e
Tuba
p
Timp.
Arpa
Archi
mf
mf
arco
pizz.
mf
arco
pizz.
arco
pizz.
arco
pizz.


85
mf marcato
cresc.
a2
mf
con sord.
I
Timp.
P-tti
colla bacch. di Timp.
arco
pizz.
ff


86
87
8
mf
a2
mp
f
Timp.
86
87
f
mf

88

mf cresc.

a2

mf cresc.

mf cresc.

mf cresc.

a2

a2

f

f

mf

mf

I

mf cresc.

mf

mf

mf

Timp.

P-tti

colla bacch.di Timp.

cresc.

f

cresc.

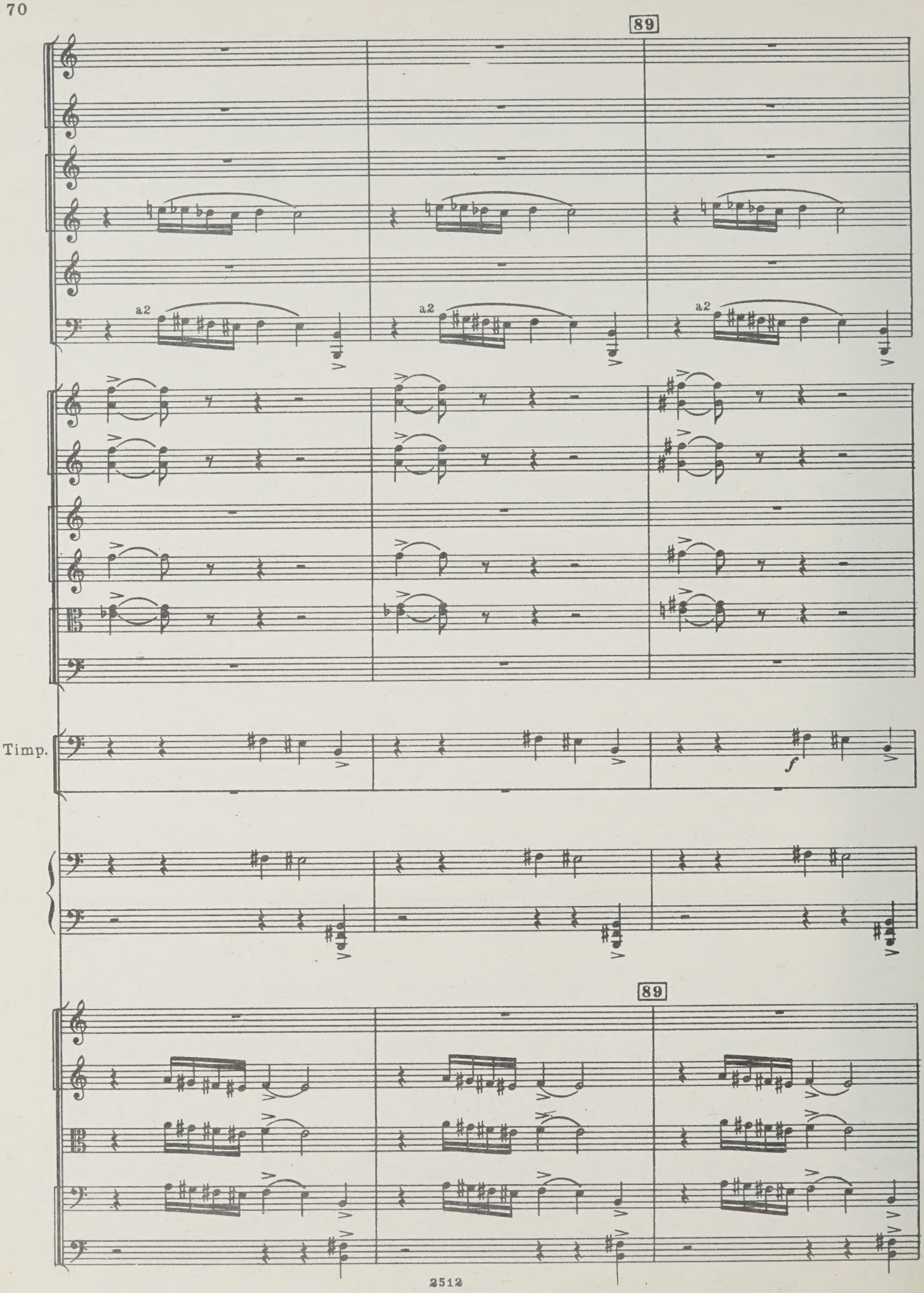
88

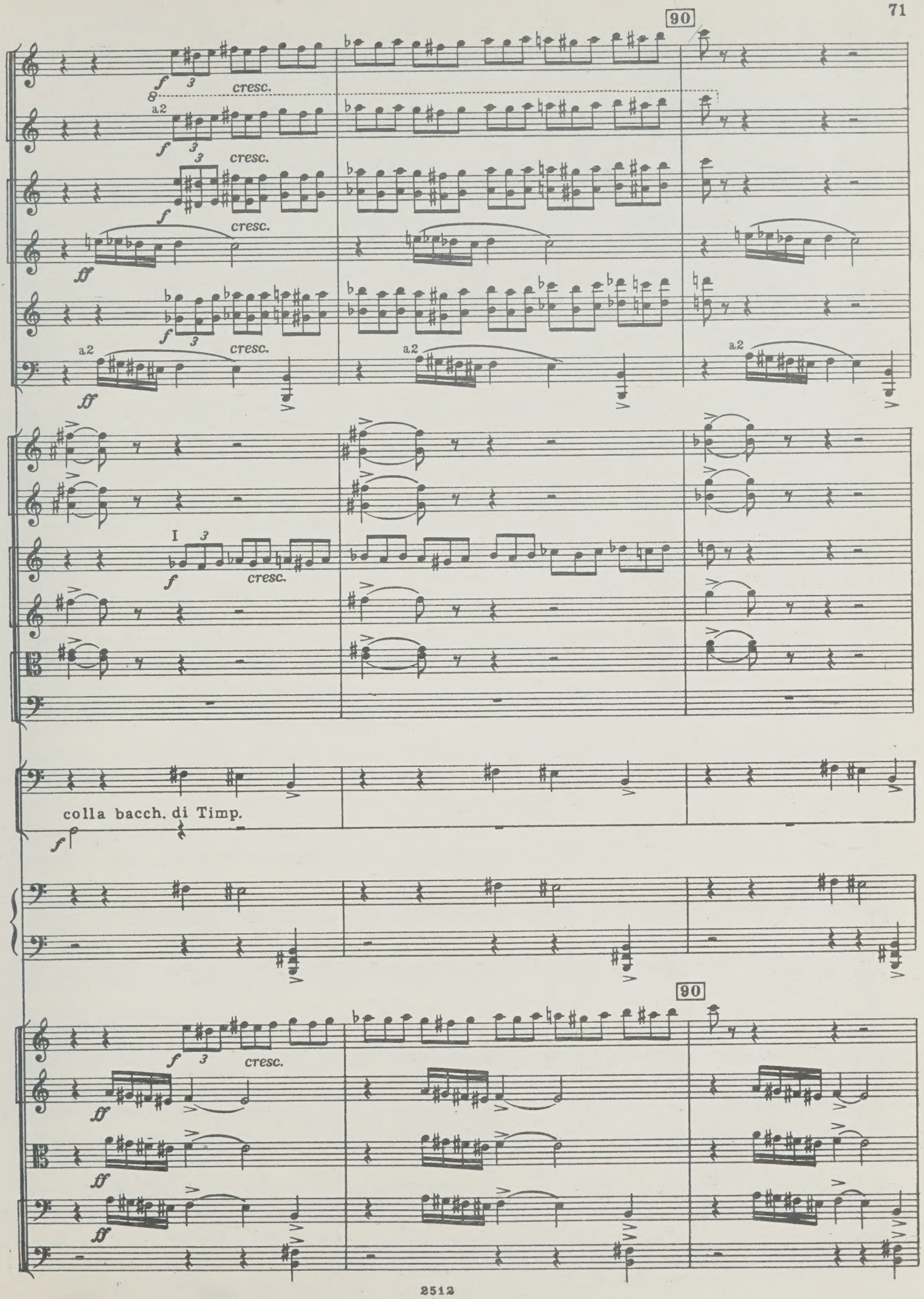
mf cresc.

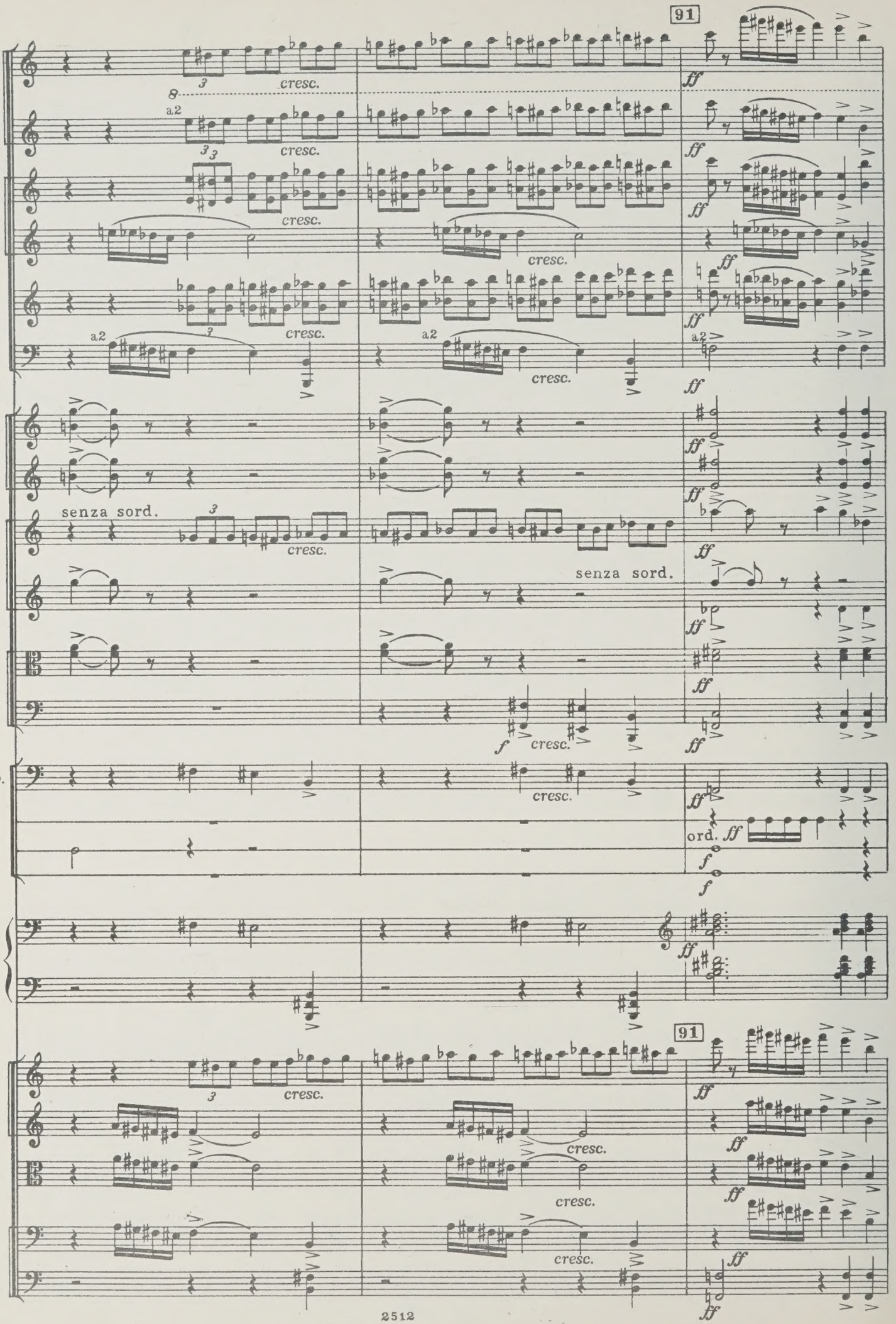
f

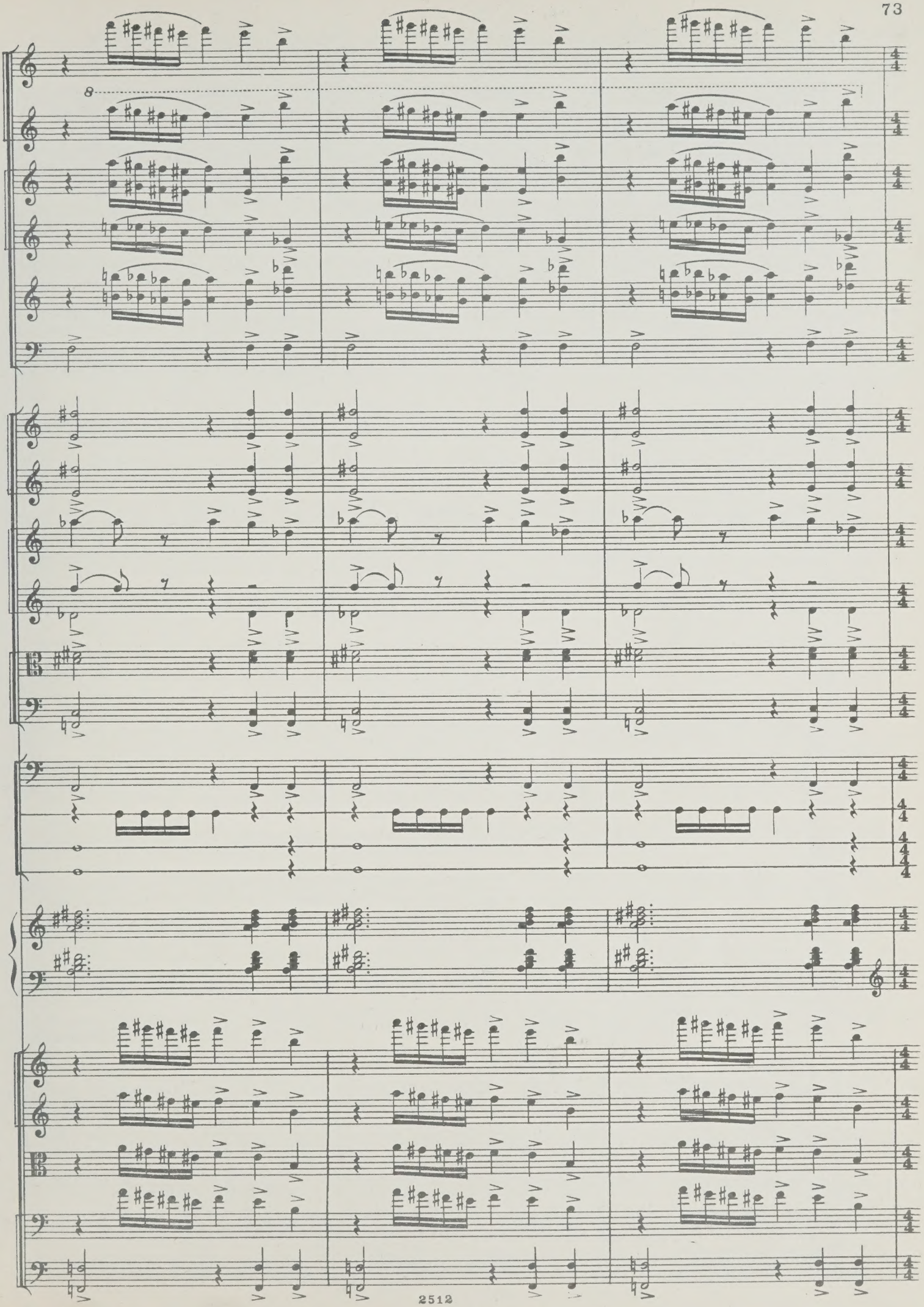
f

f


89
a2
a2
a2
Timp.
f
89


90
cresc.
a2
ff
I
colla bacch. di Timp.
90


91
cresc.
ff
a2
senza sord.
Timp.
T-ro
P-tti
C.
ord.
f



92

Arpa

ff

TROMBE SOLE

1. 2. 3.

a3

ff marcato

simile

4. 5. 6.

ff marcato

simile

7. 8. 9.

ff marcato

simile

10. 11. 12.

ff marcato

13. 14. 15.

ff marcato

simile

pizz.

f pizz.

f pizz.

f pizz.

f

93

T-ro

ff

simile

Arpa

TROMBE SOLE

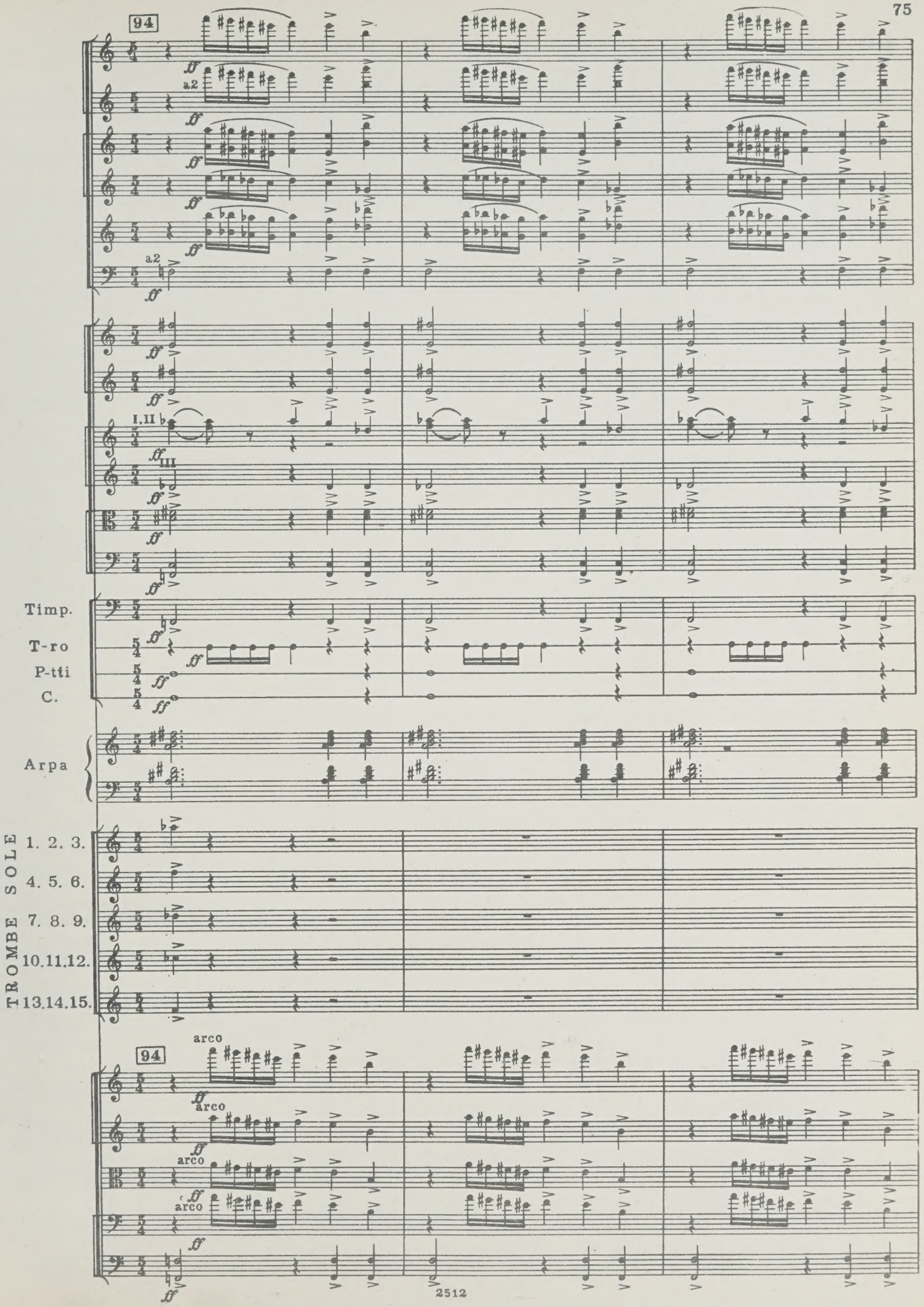
1. 2. 3.

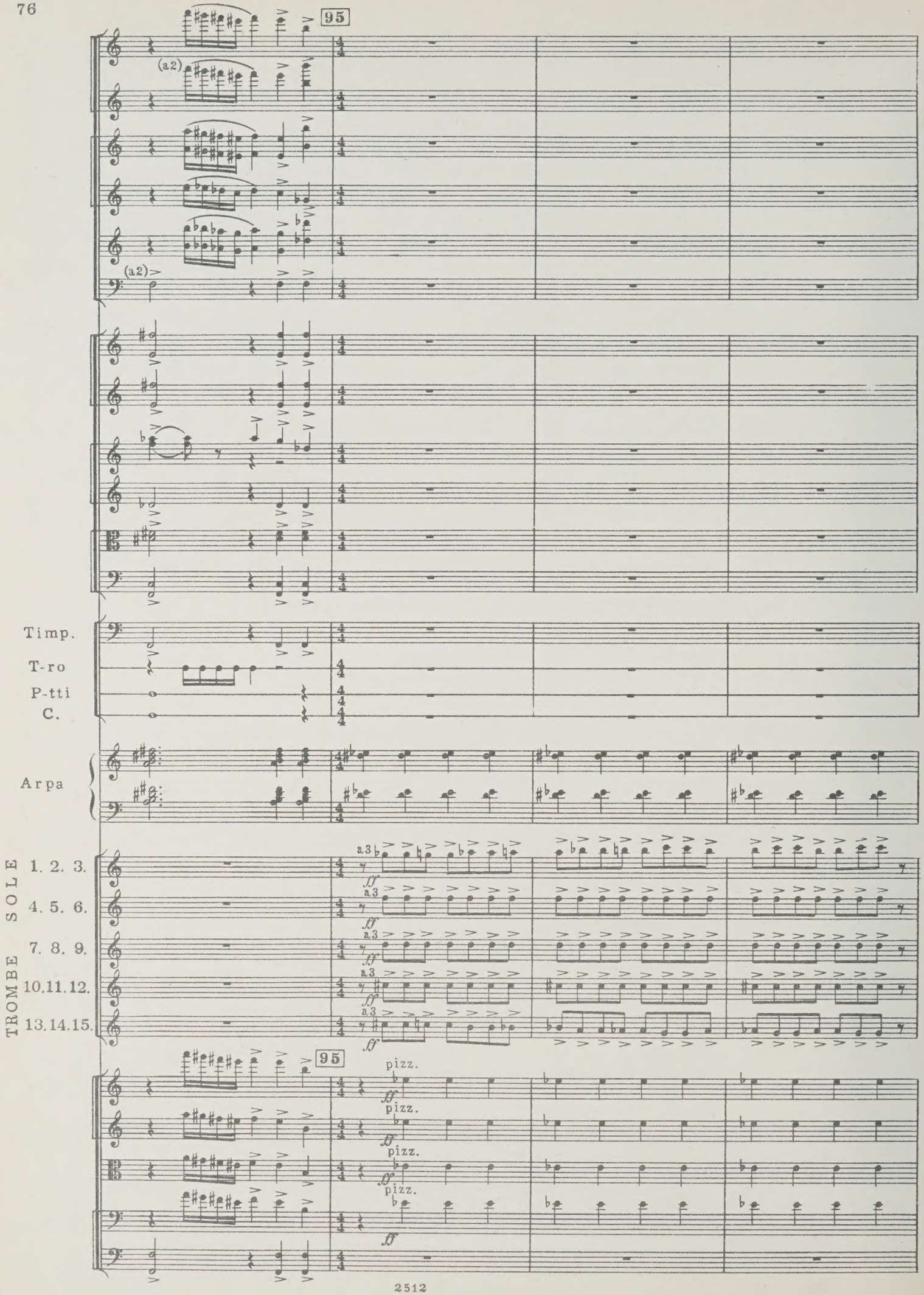
4. 5. 6.

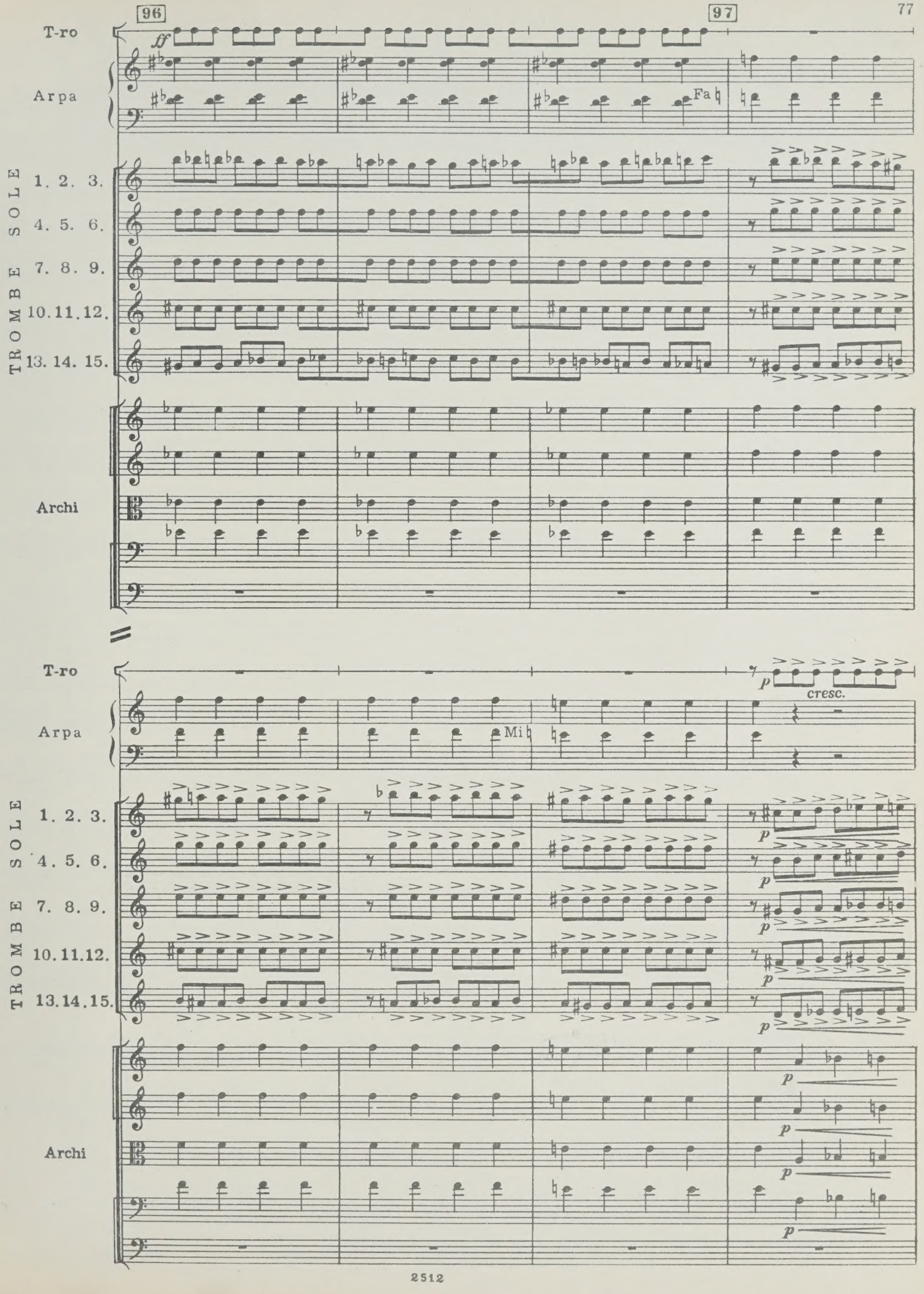
7. 8. 9.

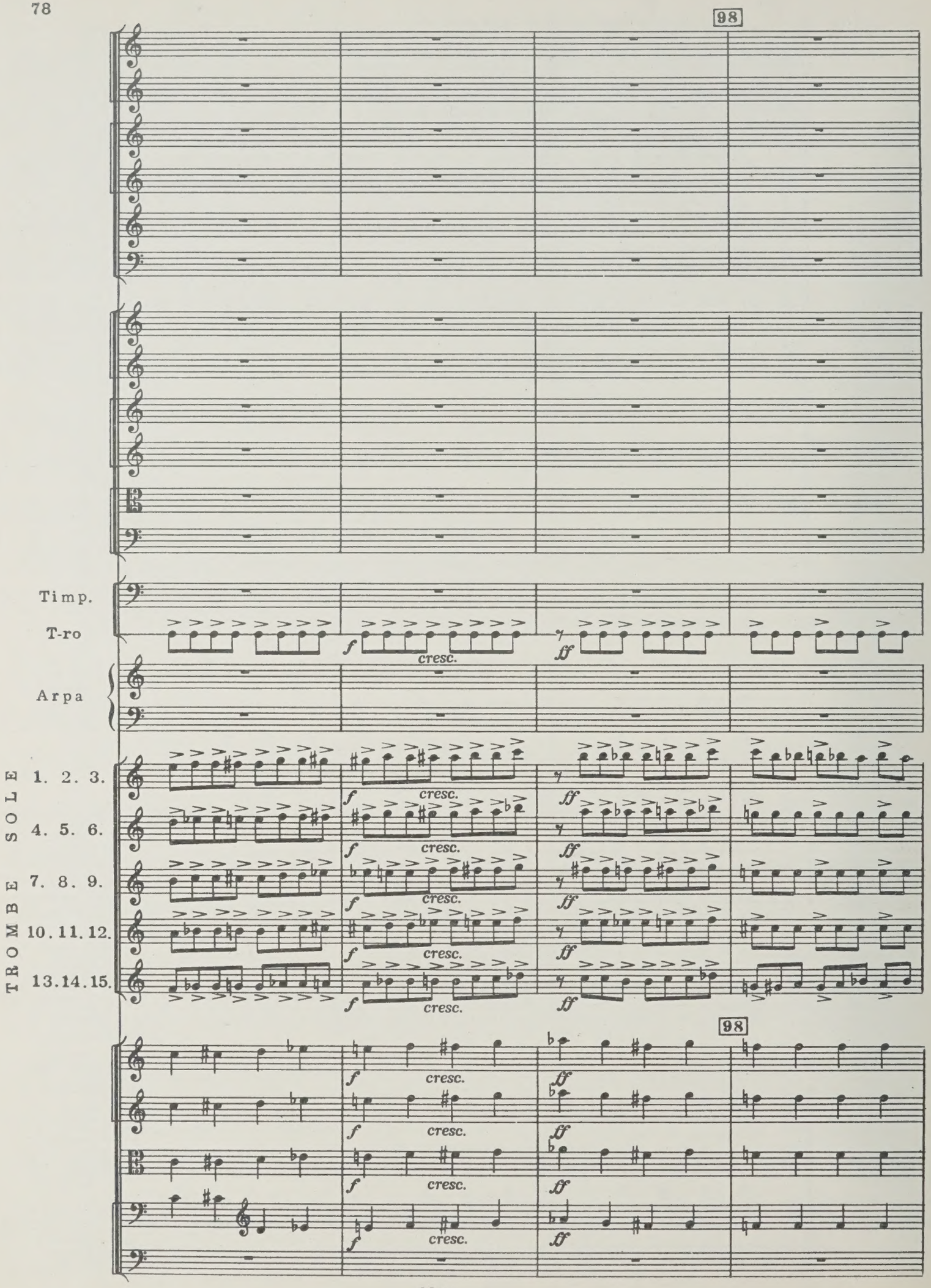
10. 11. 12.

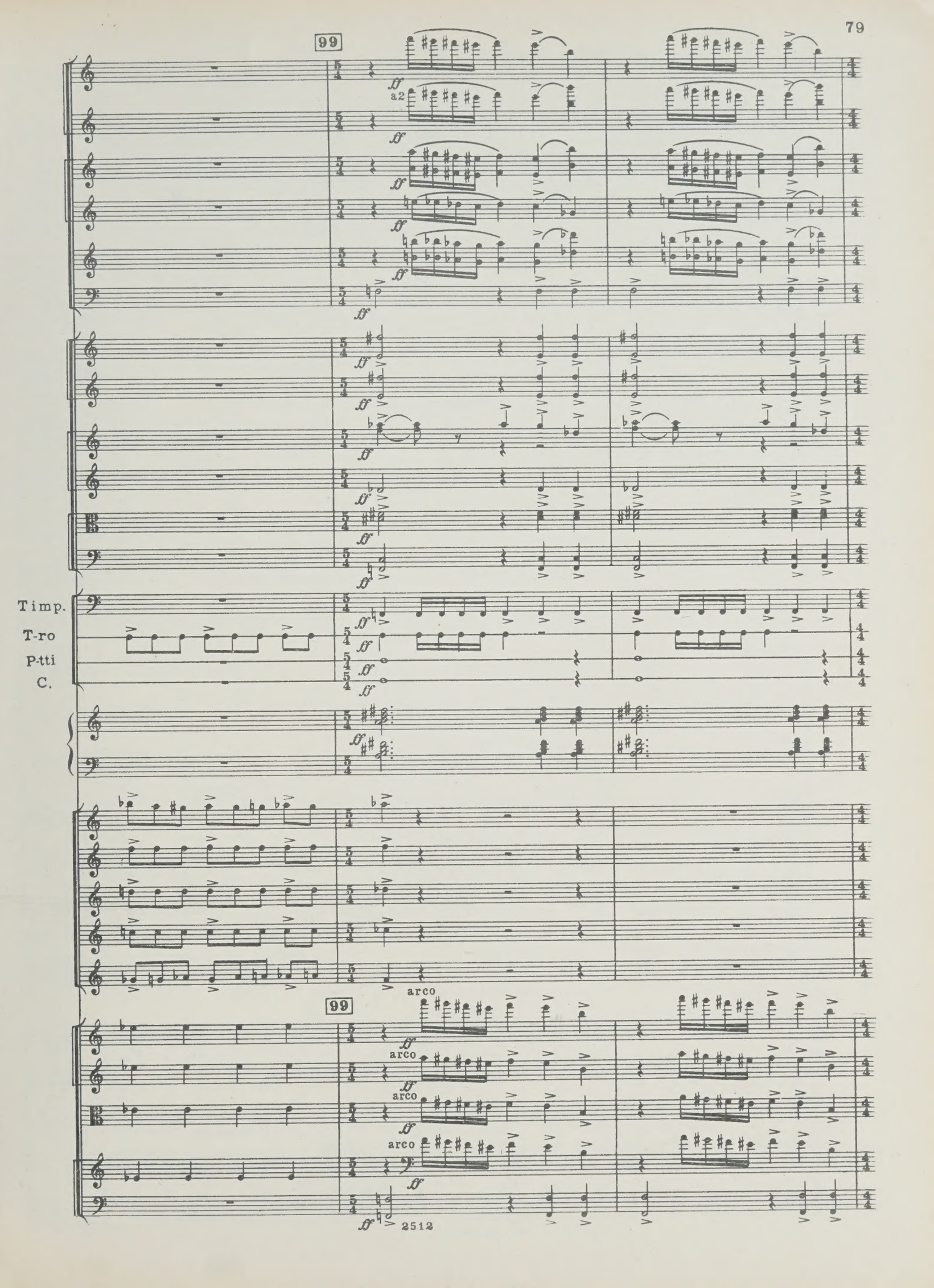
13. 14. 15.

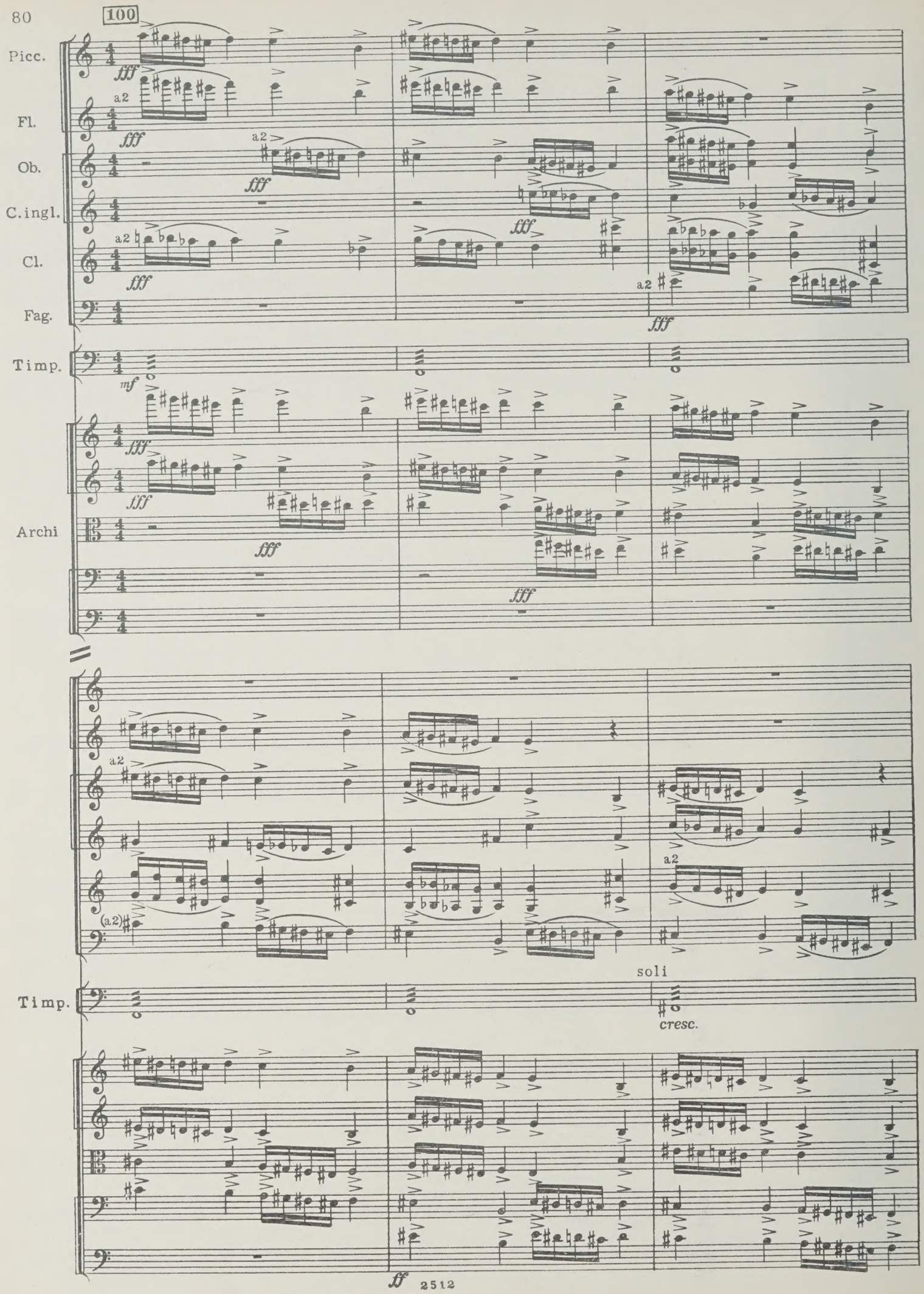

94
a2
I.II
III
Timp.
T-ro
P-tti
C.
Arpa
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10.11.12.
13.14.15.
arco

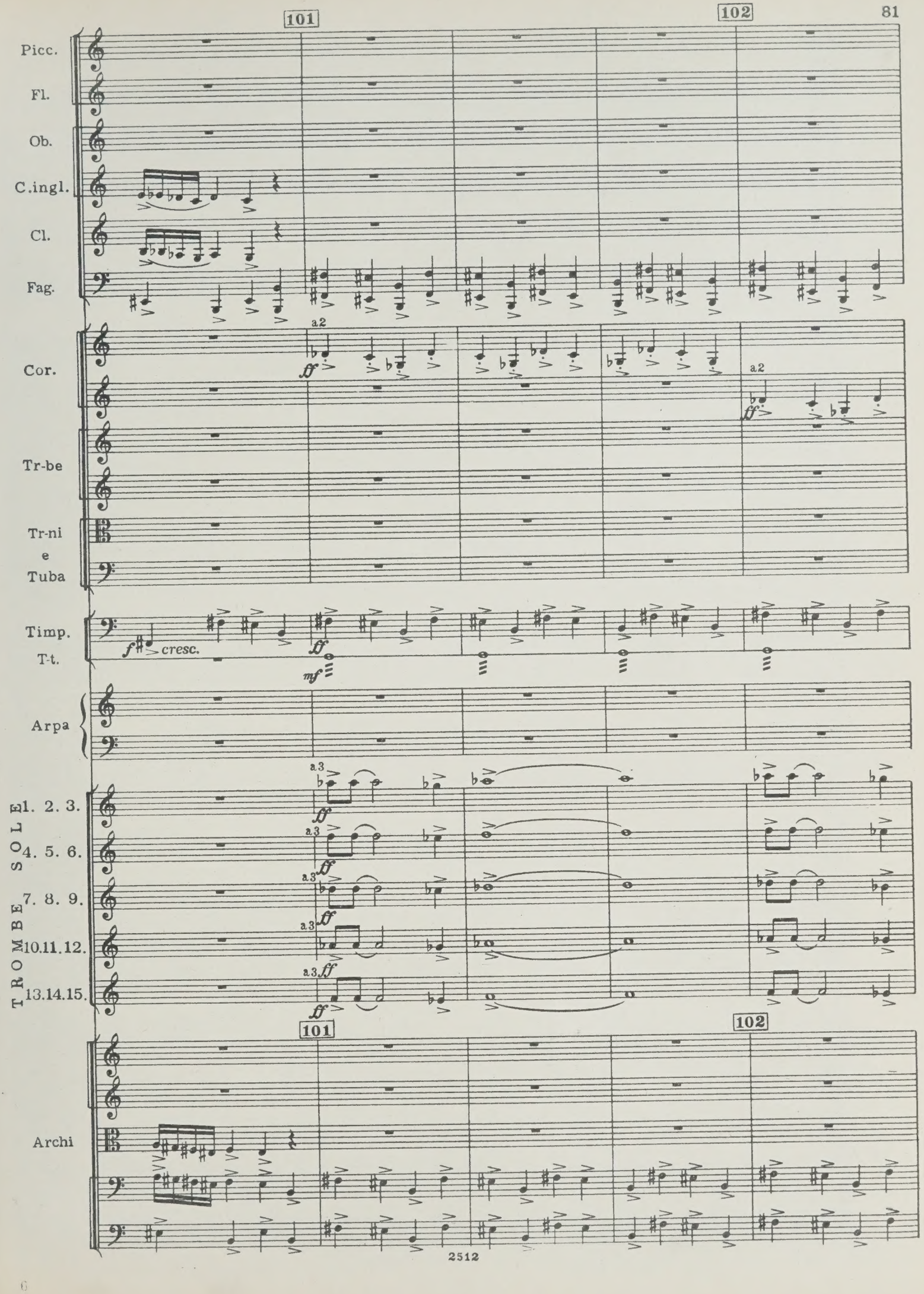

95
(a2)
(a2)
Timp.
T-ro
P-tti
C.
Arpa
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10.11.12.
13.14.15.
a3
ff
95
pizz.
ff

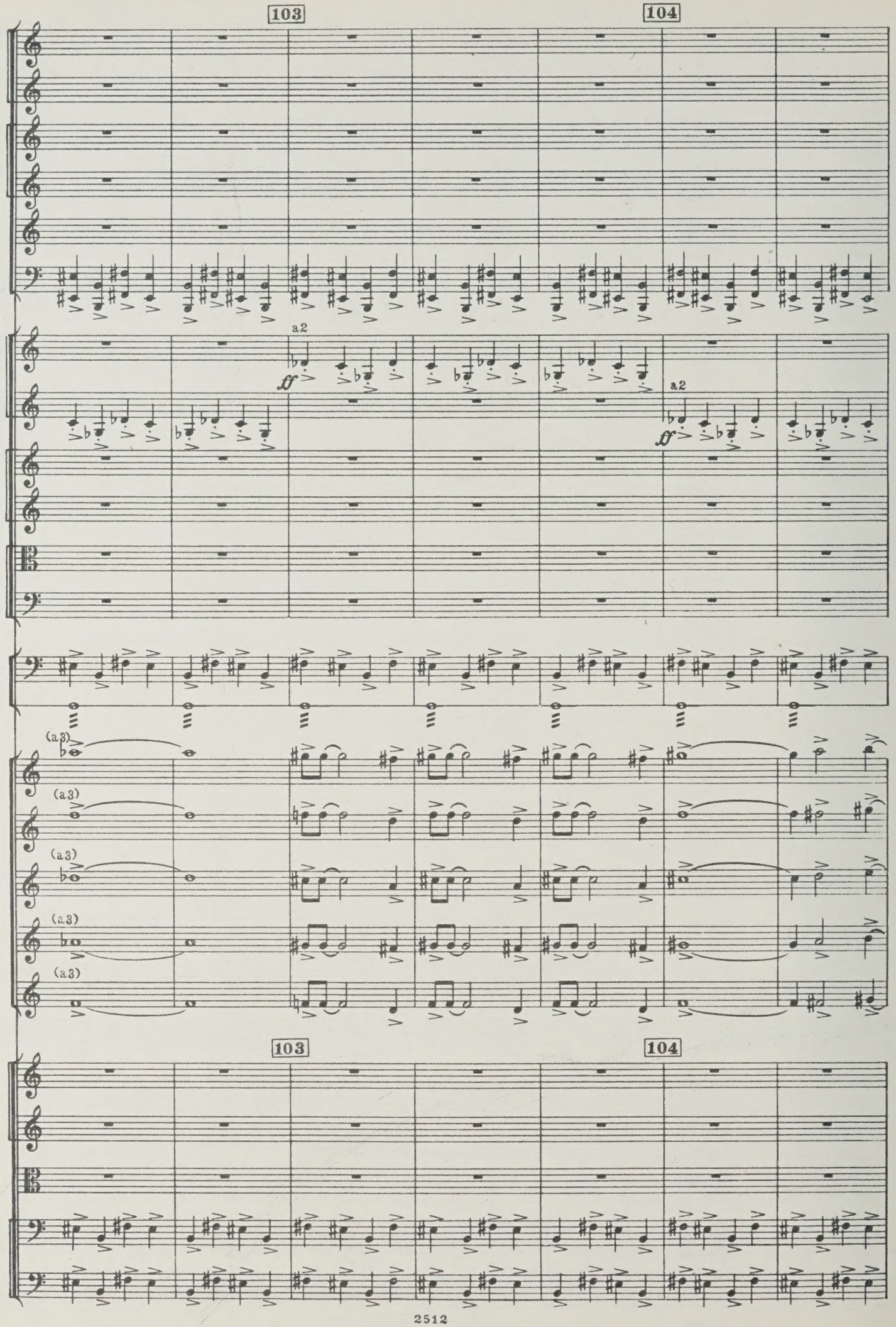

96
97
T-ro
ff
Arpa
Fa
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10.11.12.
13.14.15.
Archi
T-ro
p
cresc.
Arpa
Mi
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10.11.12.
13.14.15.
p
Archi
p

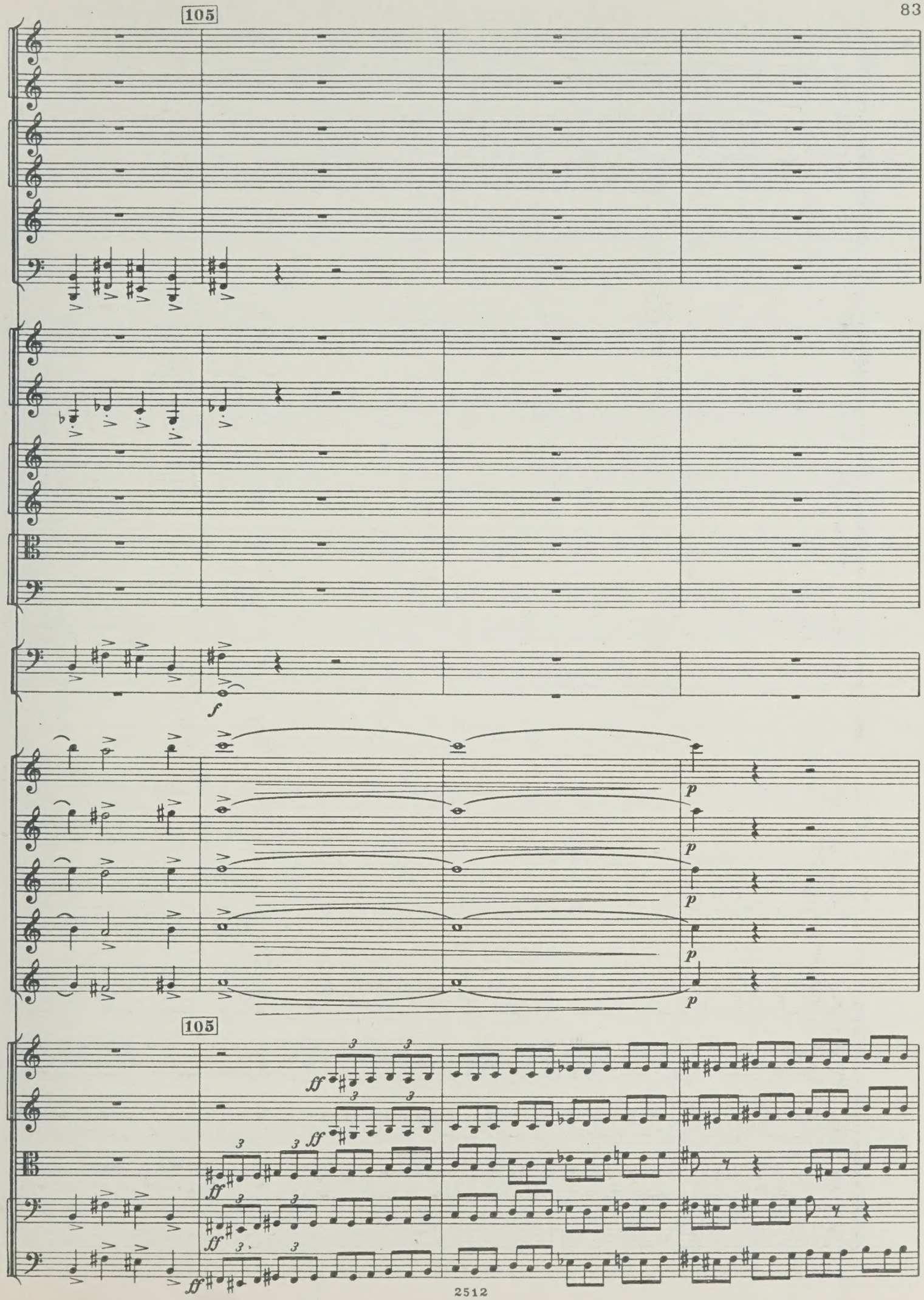

98
Timp.
T-ro
f
cresc.
ff
Arpa
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10. 11. 12.
13. 14. 15.
cresc.
98

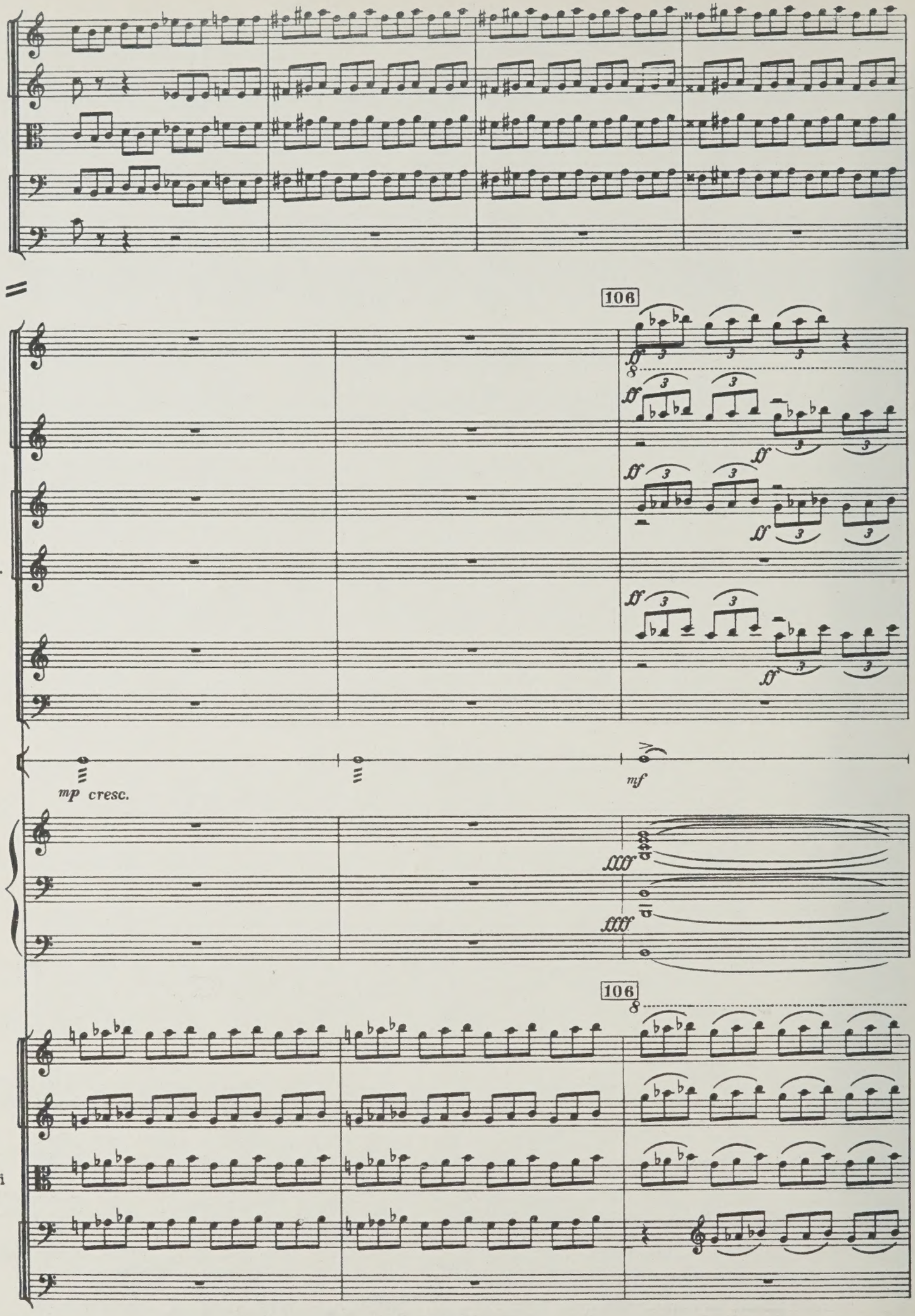

99
a2
Timp.
T-ro
P-tti
C.
arco
99
arco
arco
arco

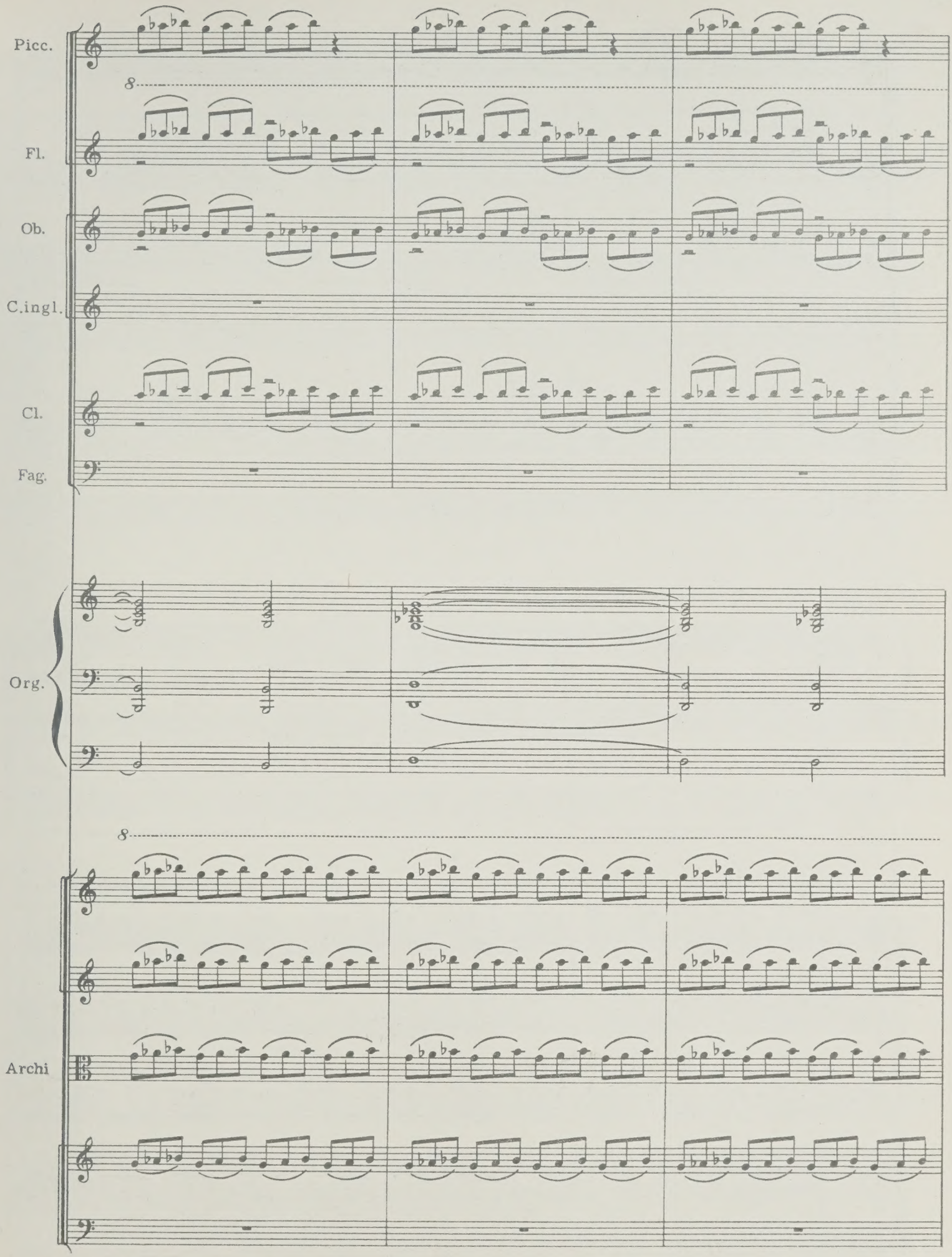

100
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Timp.
Archi
Timp.
fff
mf
ff
a2
(a2)
soli
cresc.

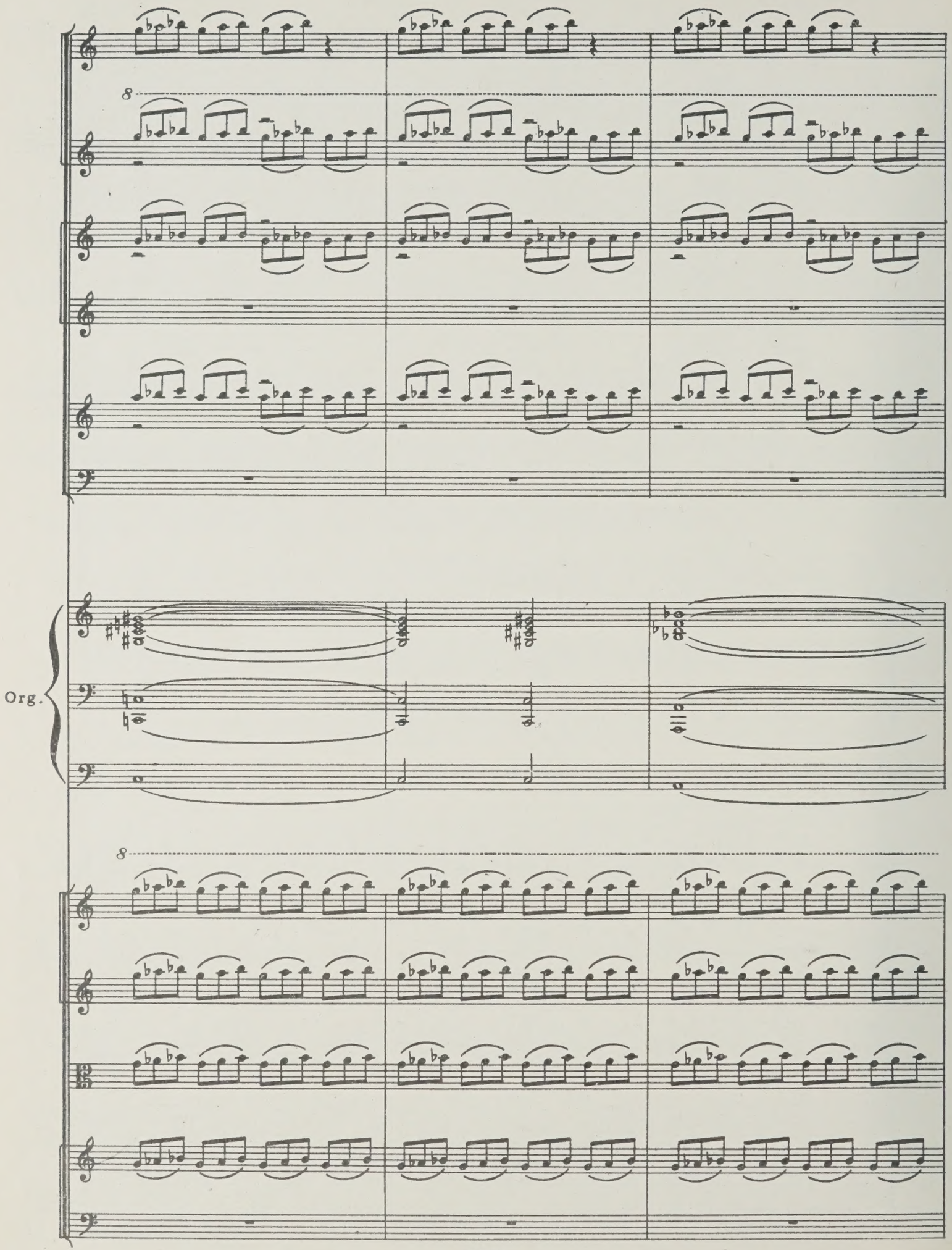

101
102
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
a2
ff
Cor.
a2
ff
Tr-be
Tr-ni
e
Tuba
Timp.
T-t.
f
cresc.
ff
mf
Arpa
TROMBE SOLE
1. 2. 3.
4. 5. 6.
7. 8. 9.
10.11.12.
13.14.15.
a3
ff
101
102
Archi

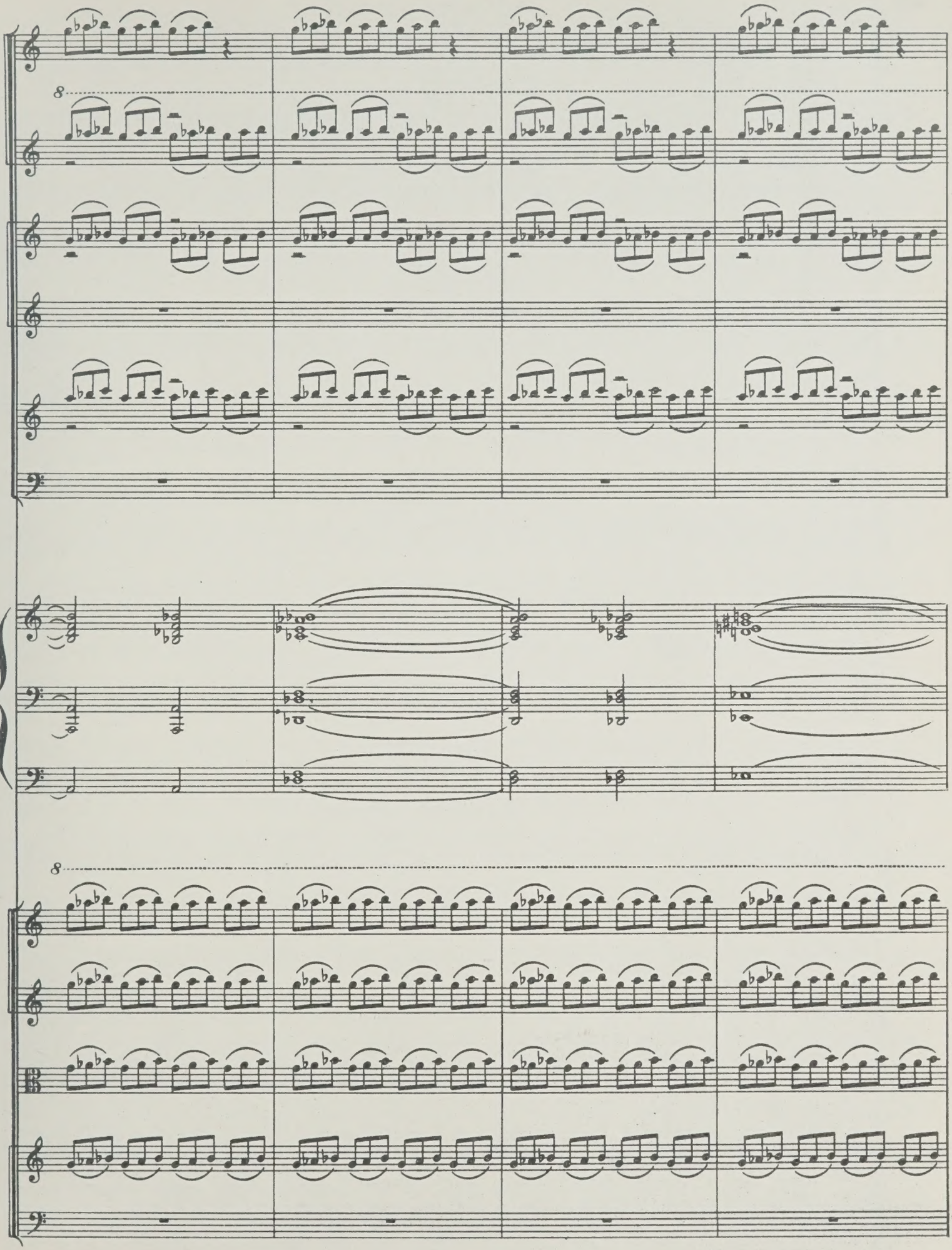

103
104
a2
ff
a2
ff
Timp.
T-t.
(a3)
(a3)
(a3)
(a3)
(a3)
103
104

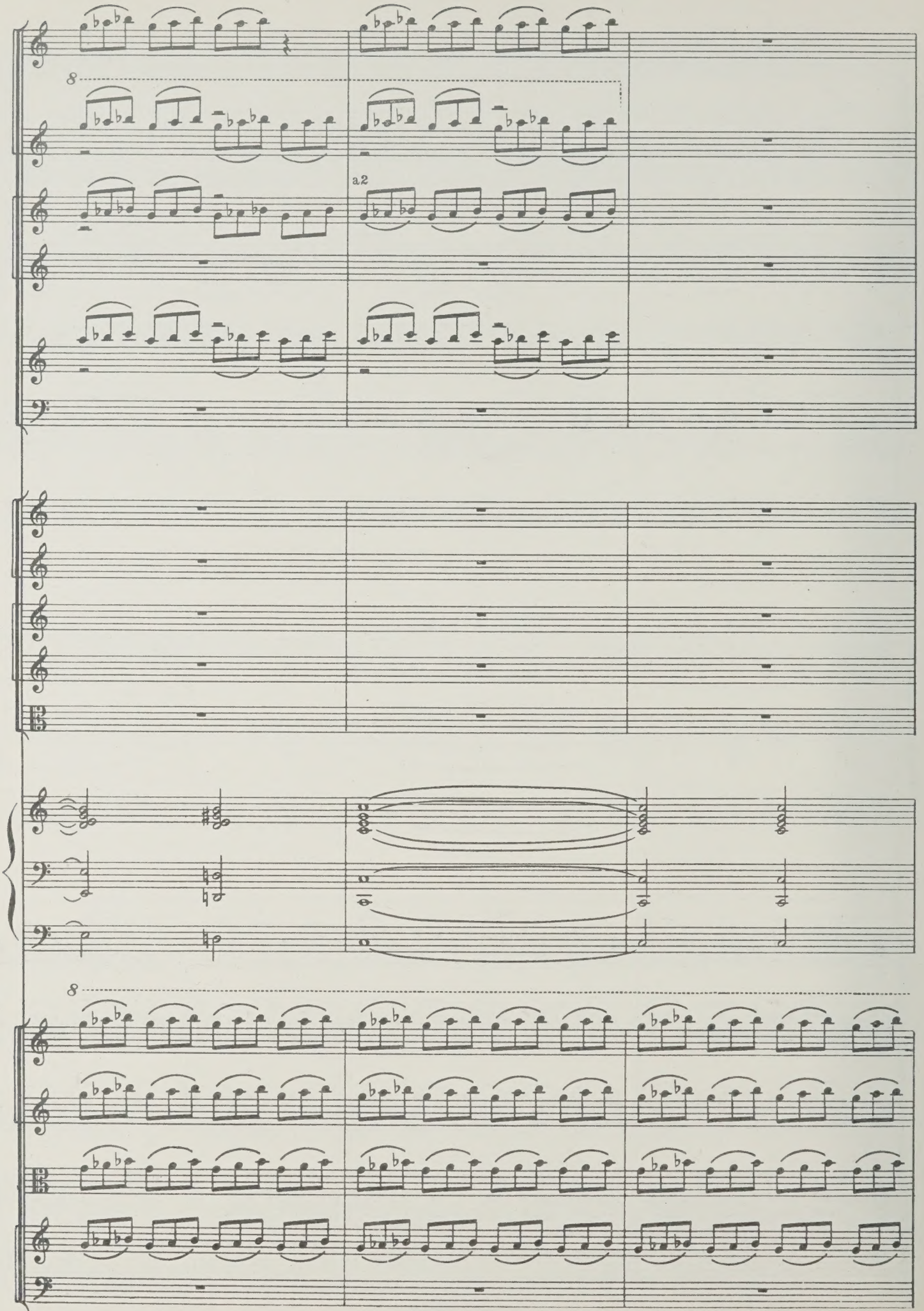

105
f
p
p
p
p
105
ff
ff
ff
ff
ff

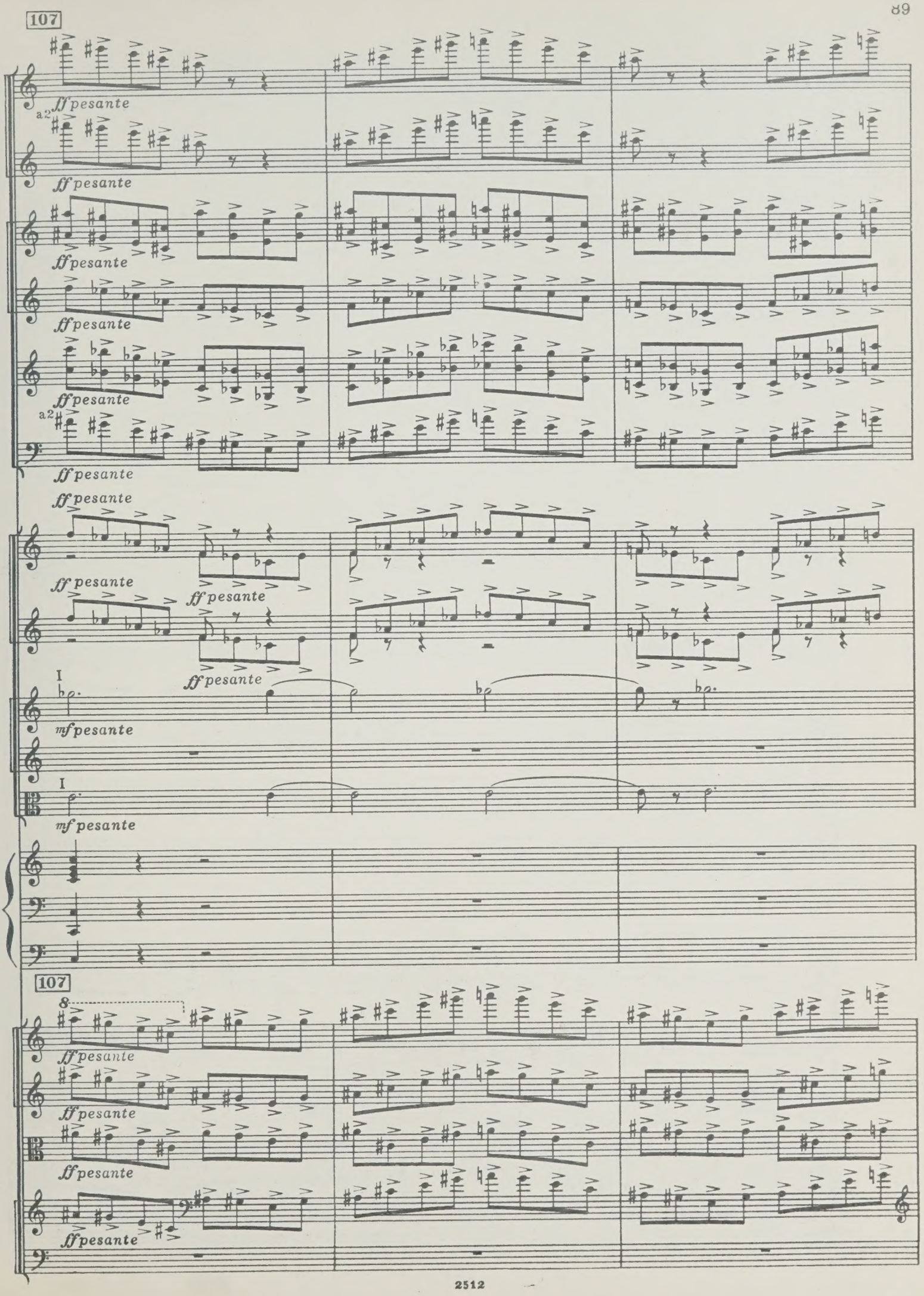

Archi
106
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
T-t.
mp cresc.
mf
Org.
106
Archi

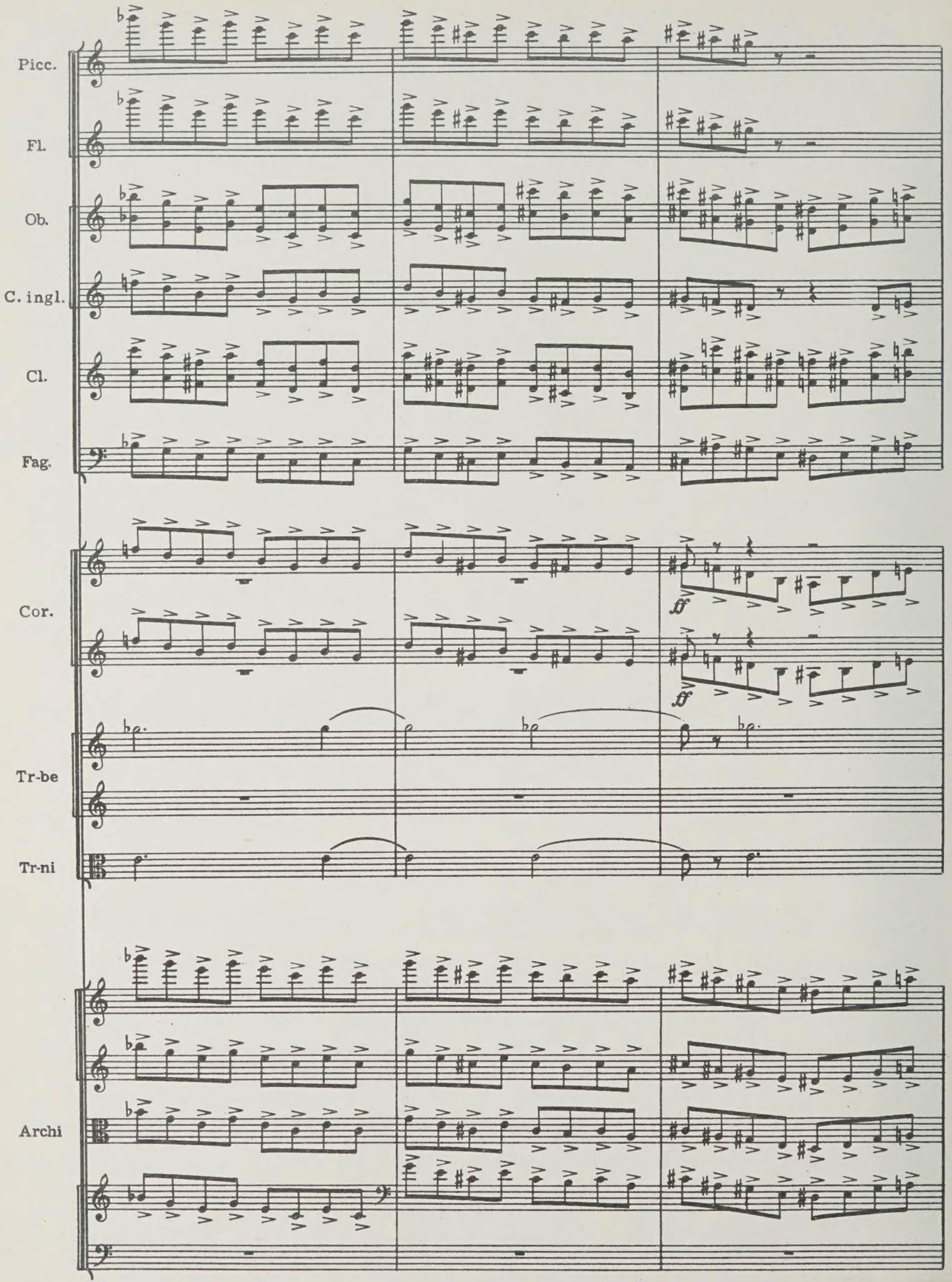

Picc.
8
Fl.
Ob.
C.ingl.
Cl.
Fag.
Org.
8
Archi


8
Org.
8

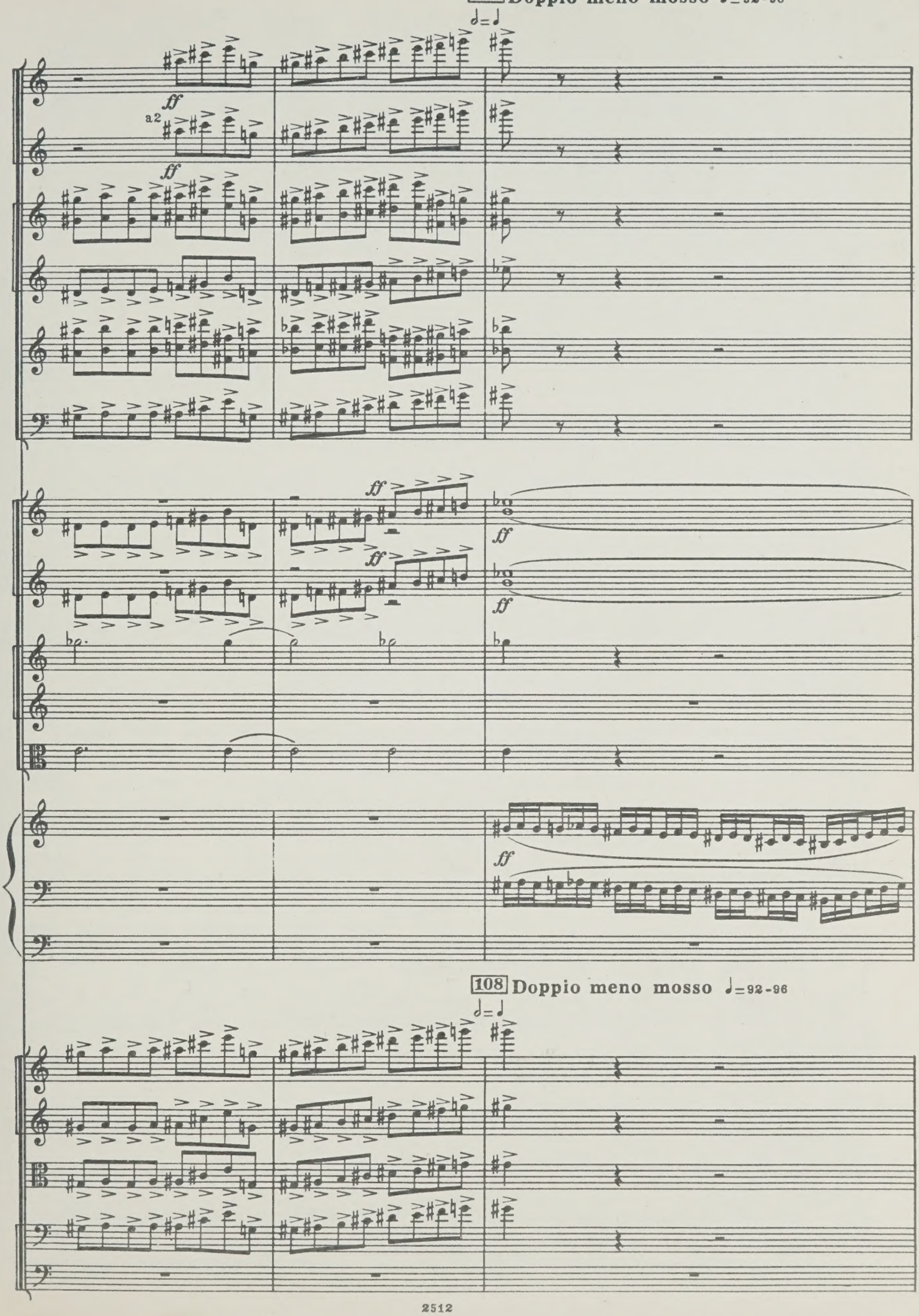


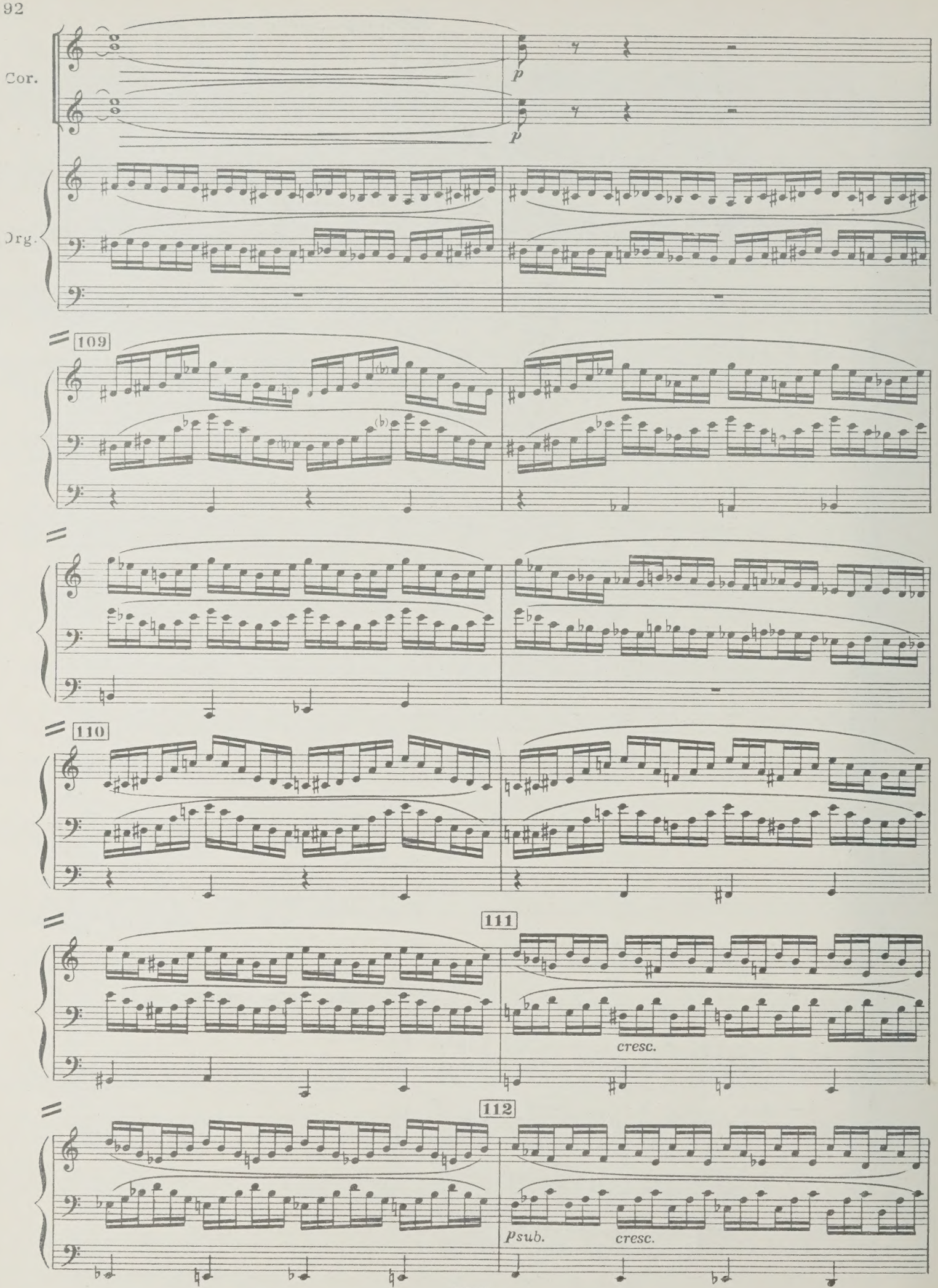

8
a2
Cor.
Tr-be
Tr-ni
Org.
8

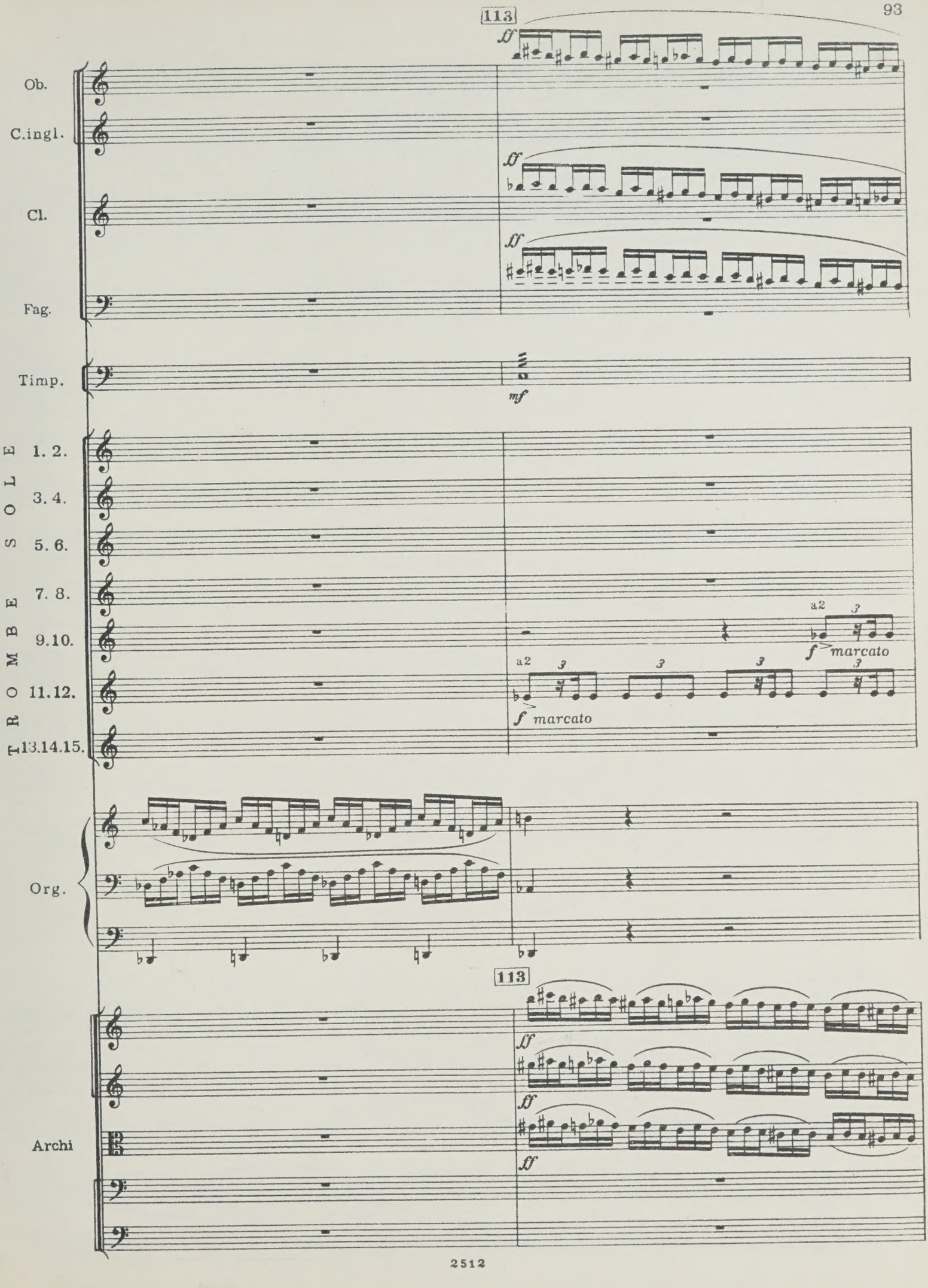

107
a2
ff pesante
I
mf pesante
8
2512

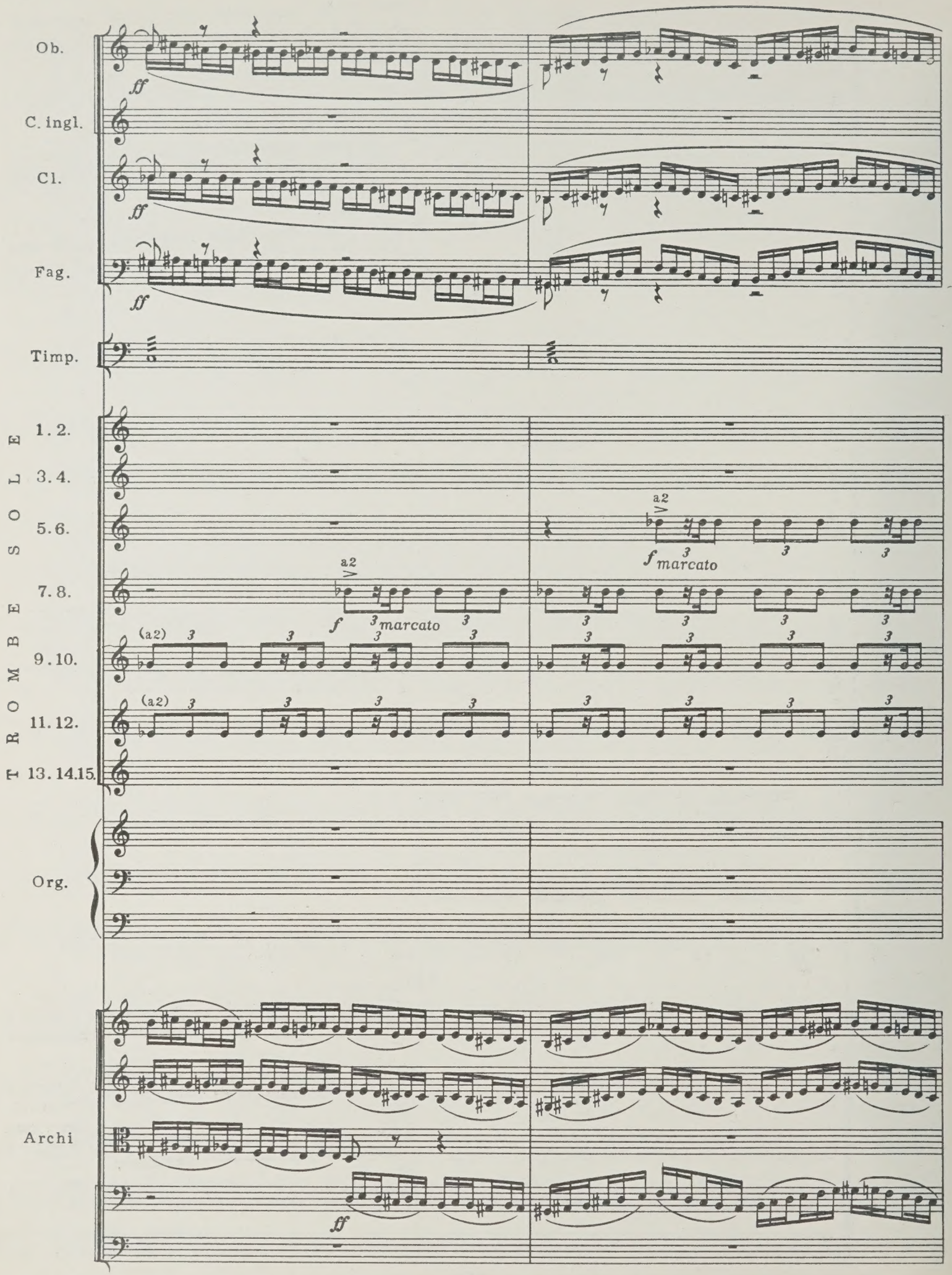

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Archi
ff
ff

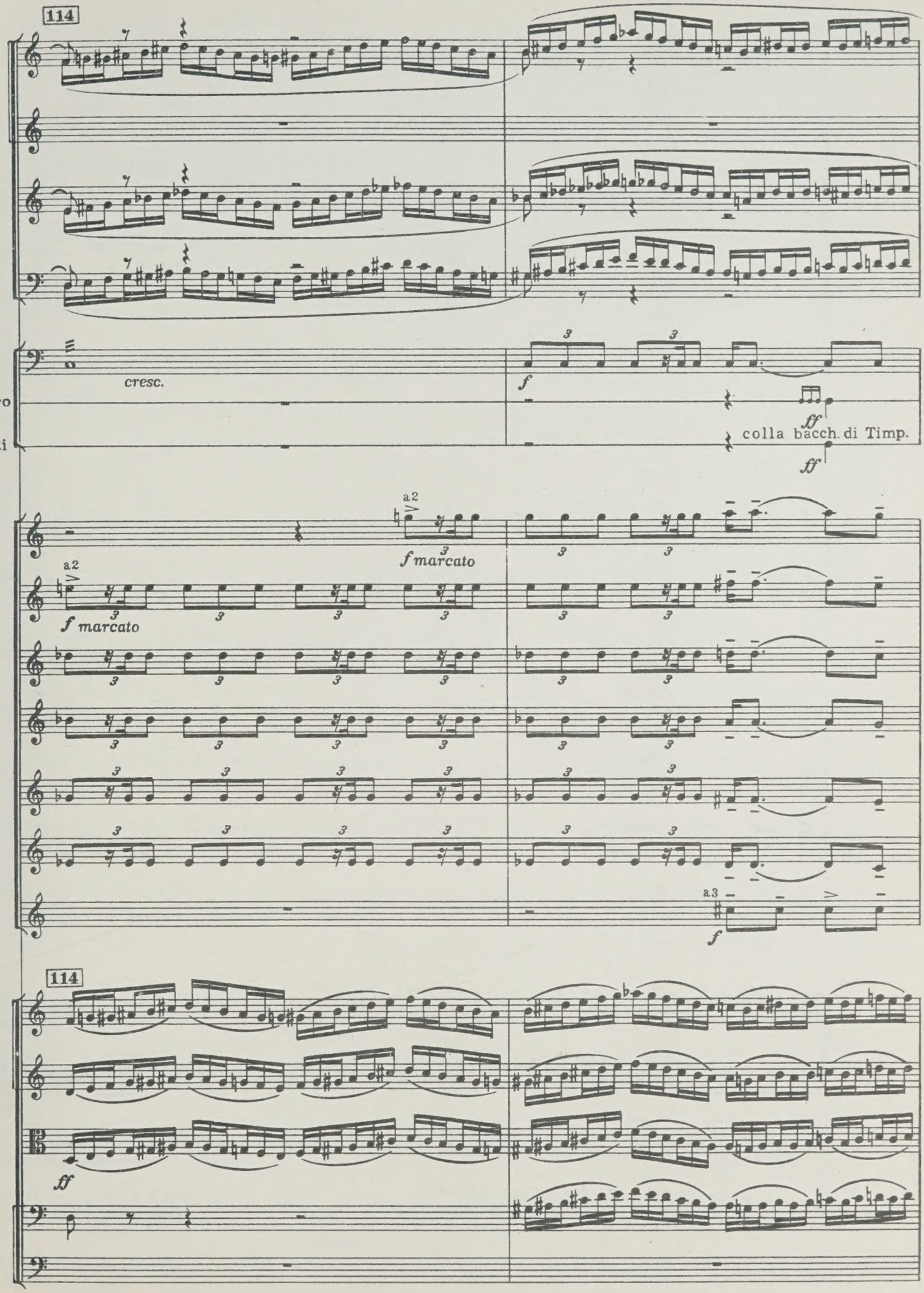
108 Doppio meno mosso ♩=92-96

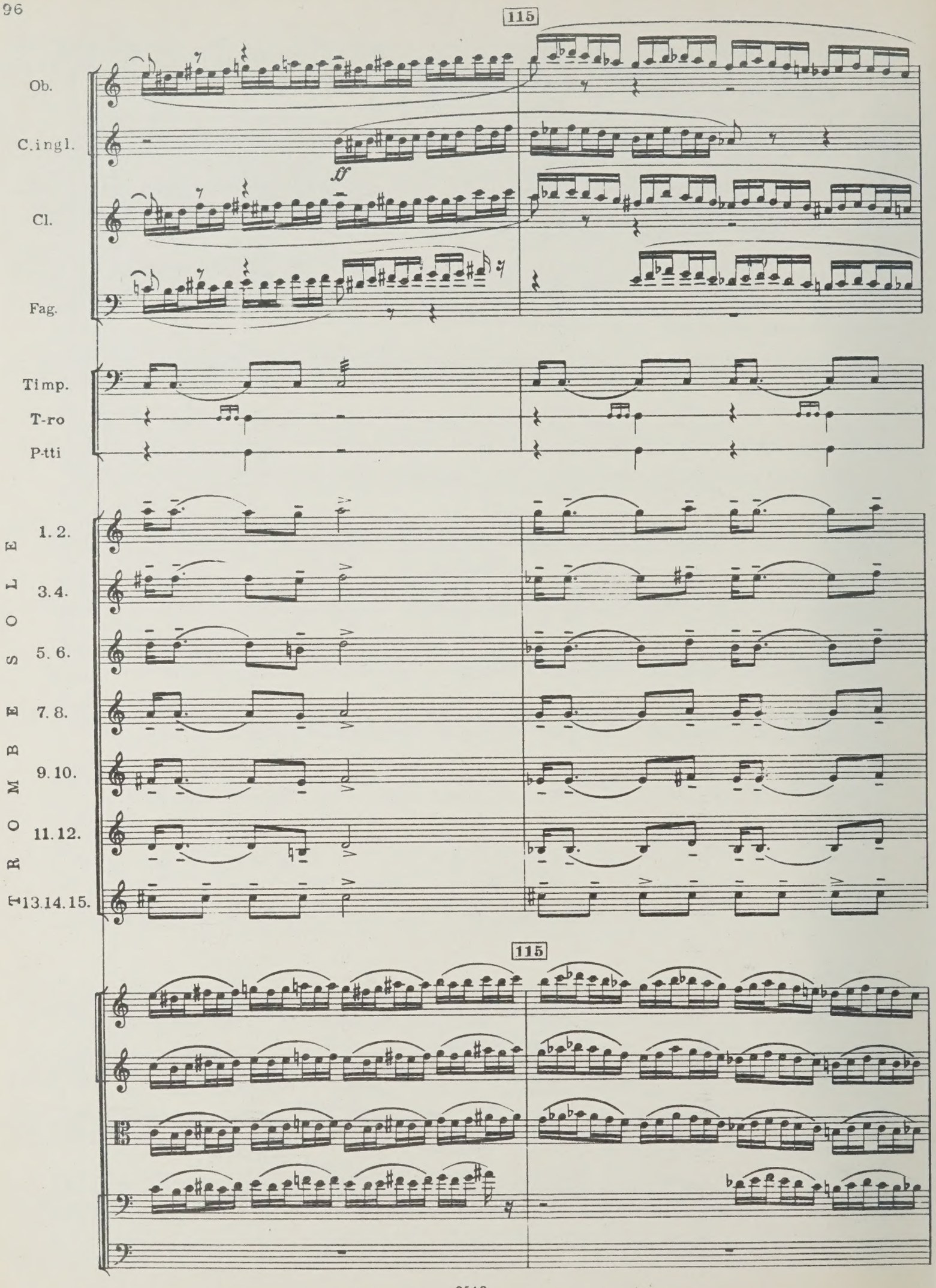


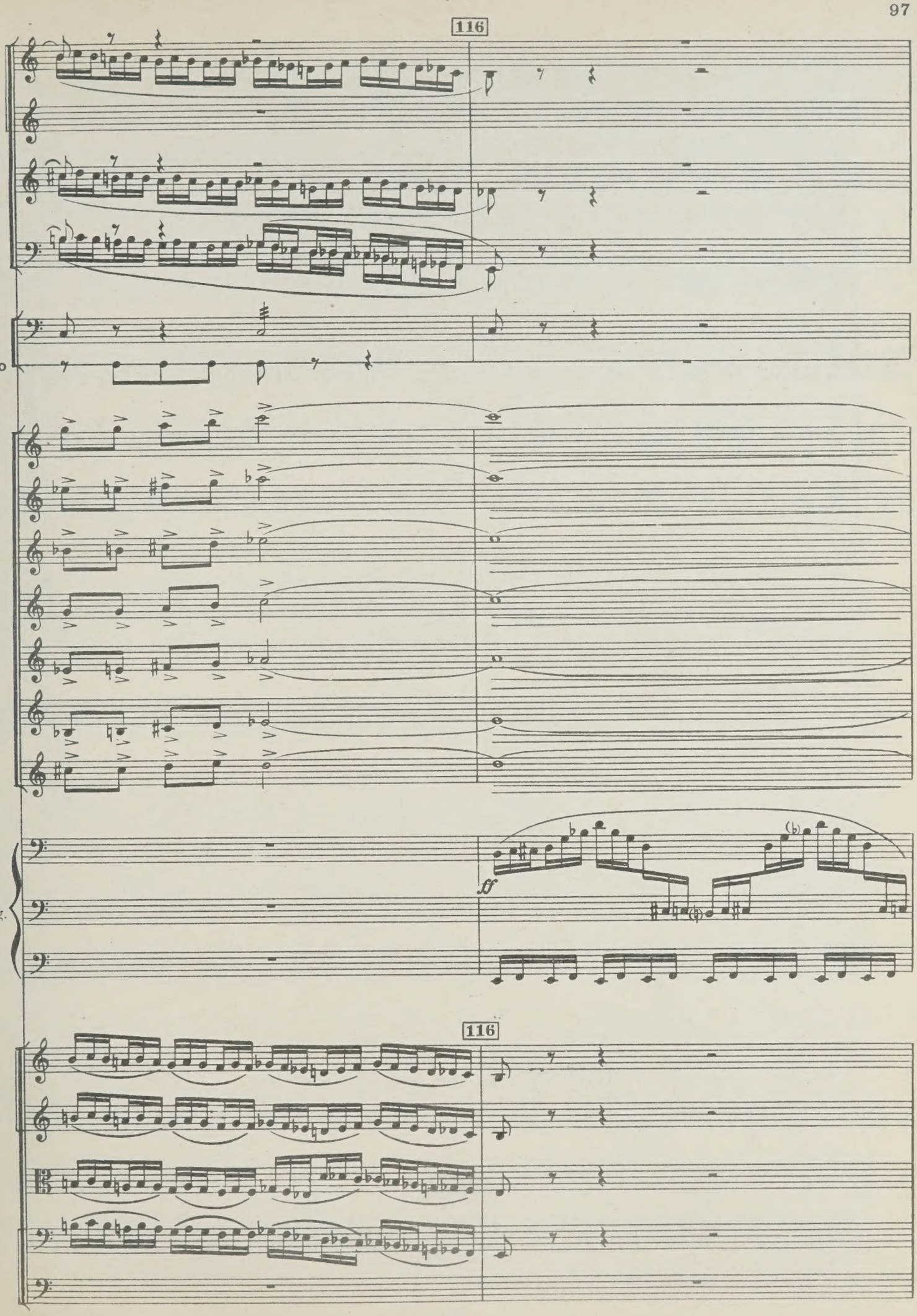

Cor.
Org.
p
p
109
(b)
110
111
cresc.
112
Psub.
cresc.

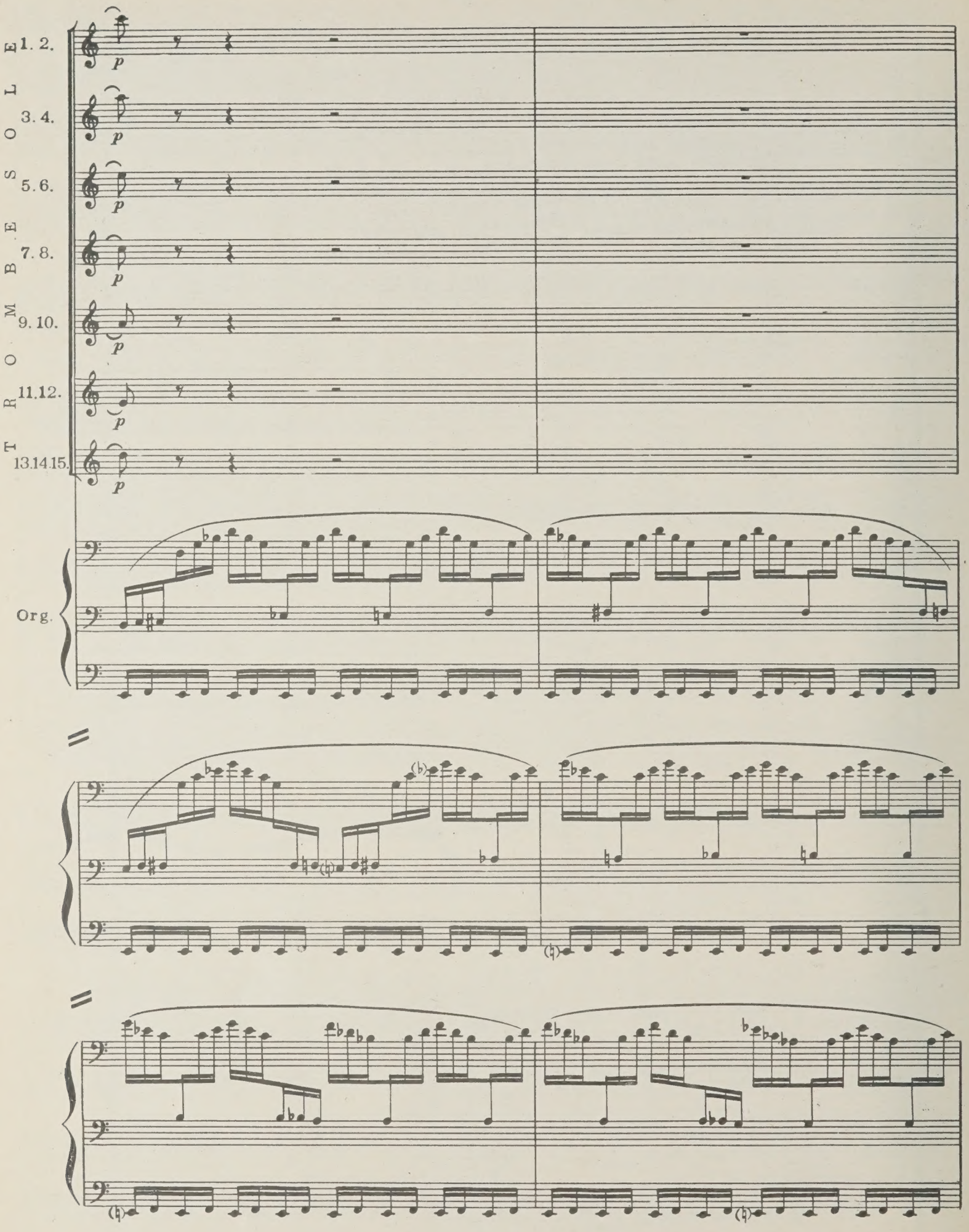

113
Ob.
C.ingl.
Cl.
Fag.
Timp.
TROMBE SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9.10.
11.12.
13.14.15.
Org.
Archi
113
ff
mf
a2
f marcato

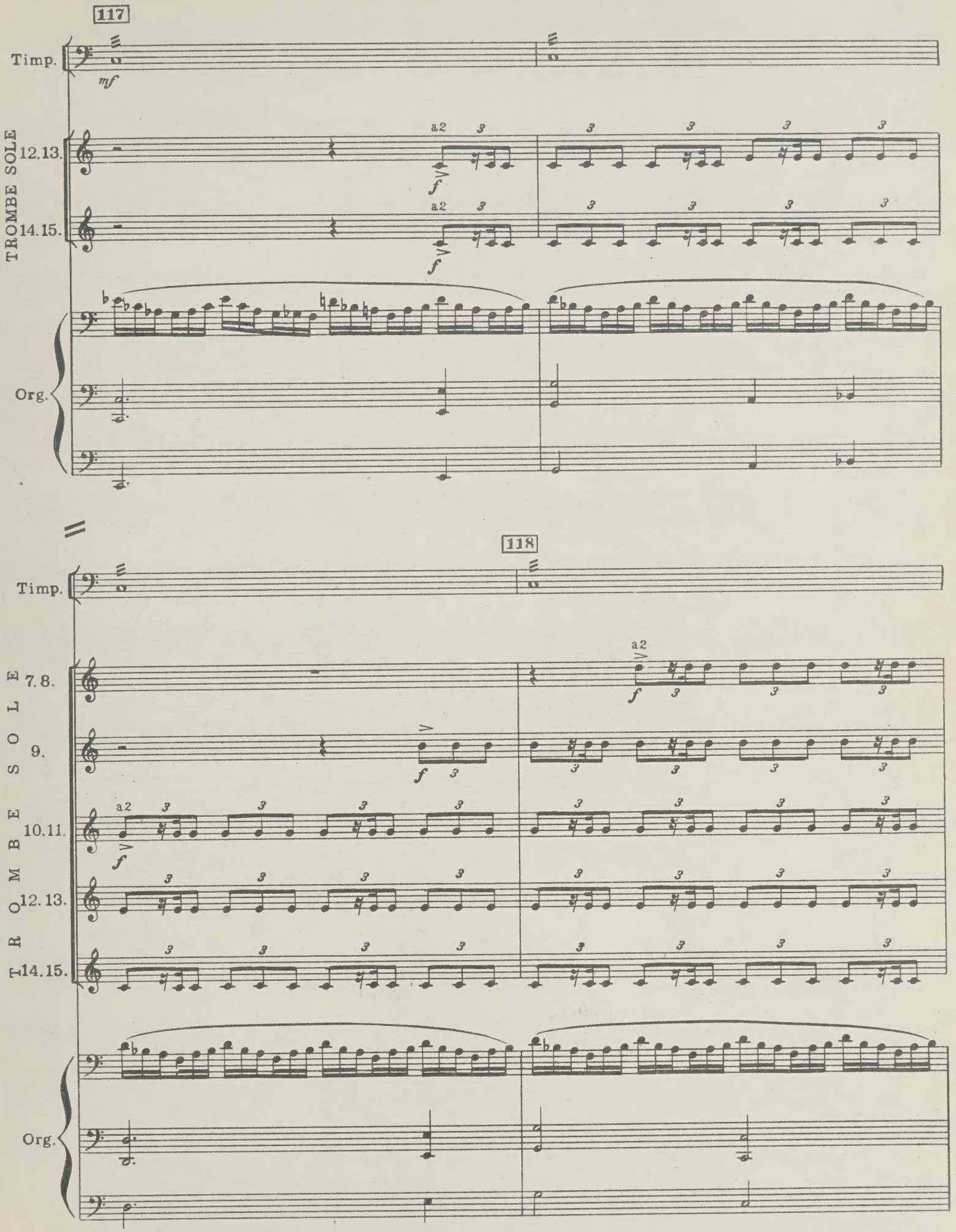

Ob.
C. ingl.
Cl.
Fag.
Timp.
TROMBE SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14. 15.
Org.
Archi
ff
a2
f marcato
(a2)

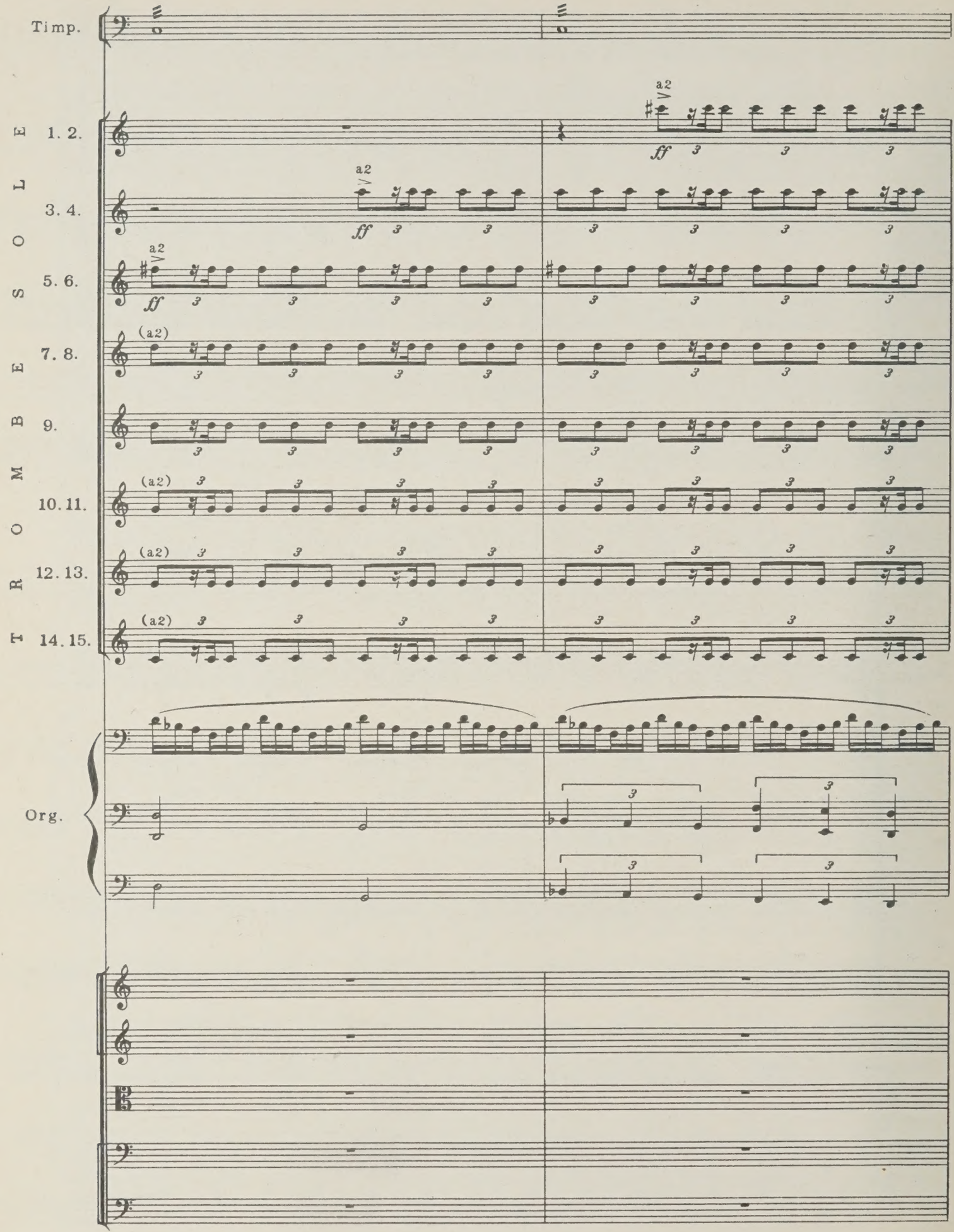

114
cresc.
T-ro
P-tti
f
ff
colla bacch. di Timp.
ff
a2
f marcato
a2
f marcato
a3
f
114
ff

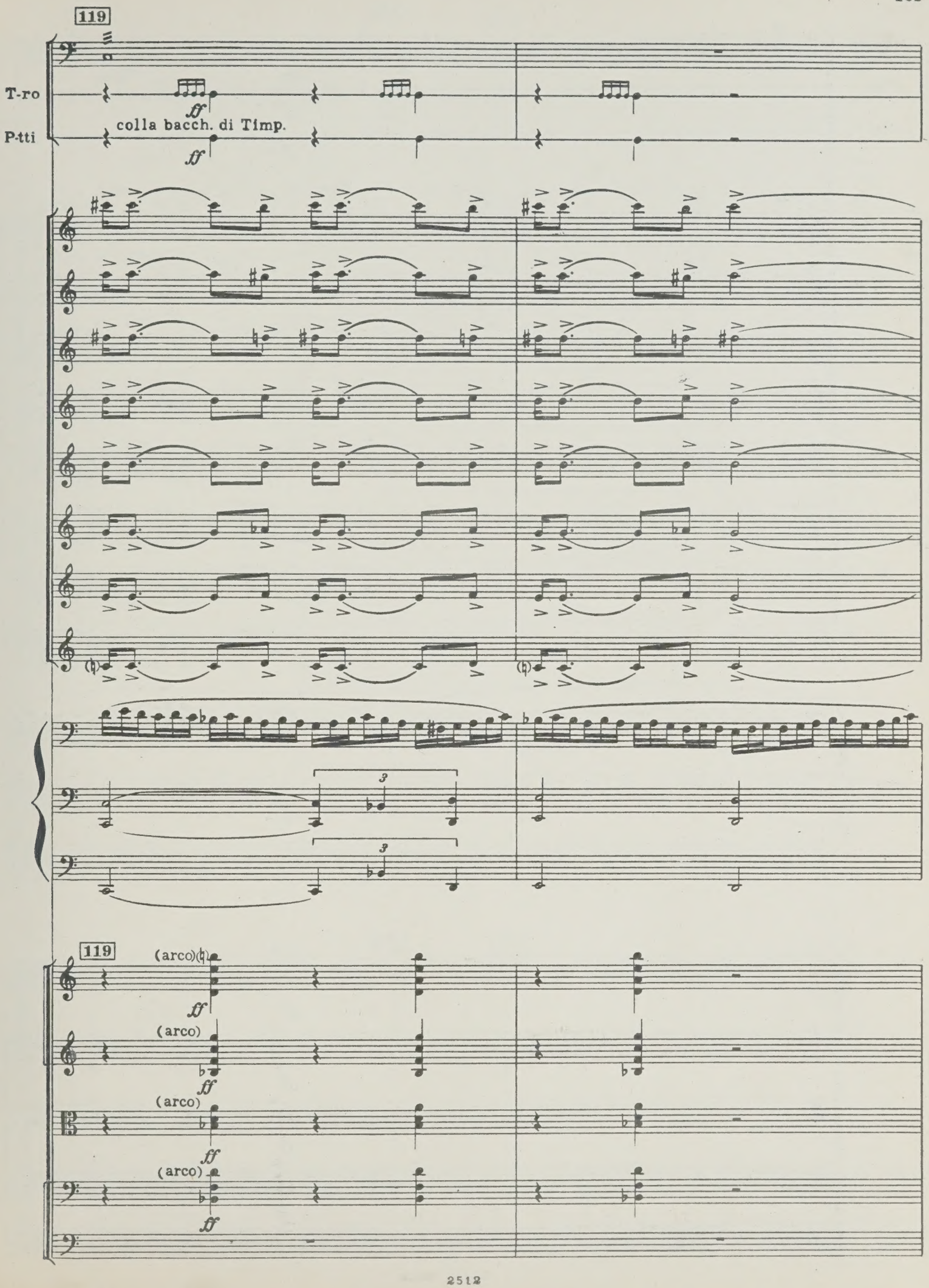

115
Ob.
C.ingl.
ff
Cl.
Fag.
Timp.
T-ro
P-tti
ROMBE SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11. 12.
13. 14. 15.
115

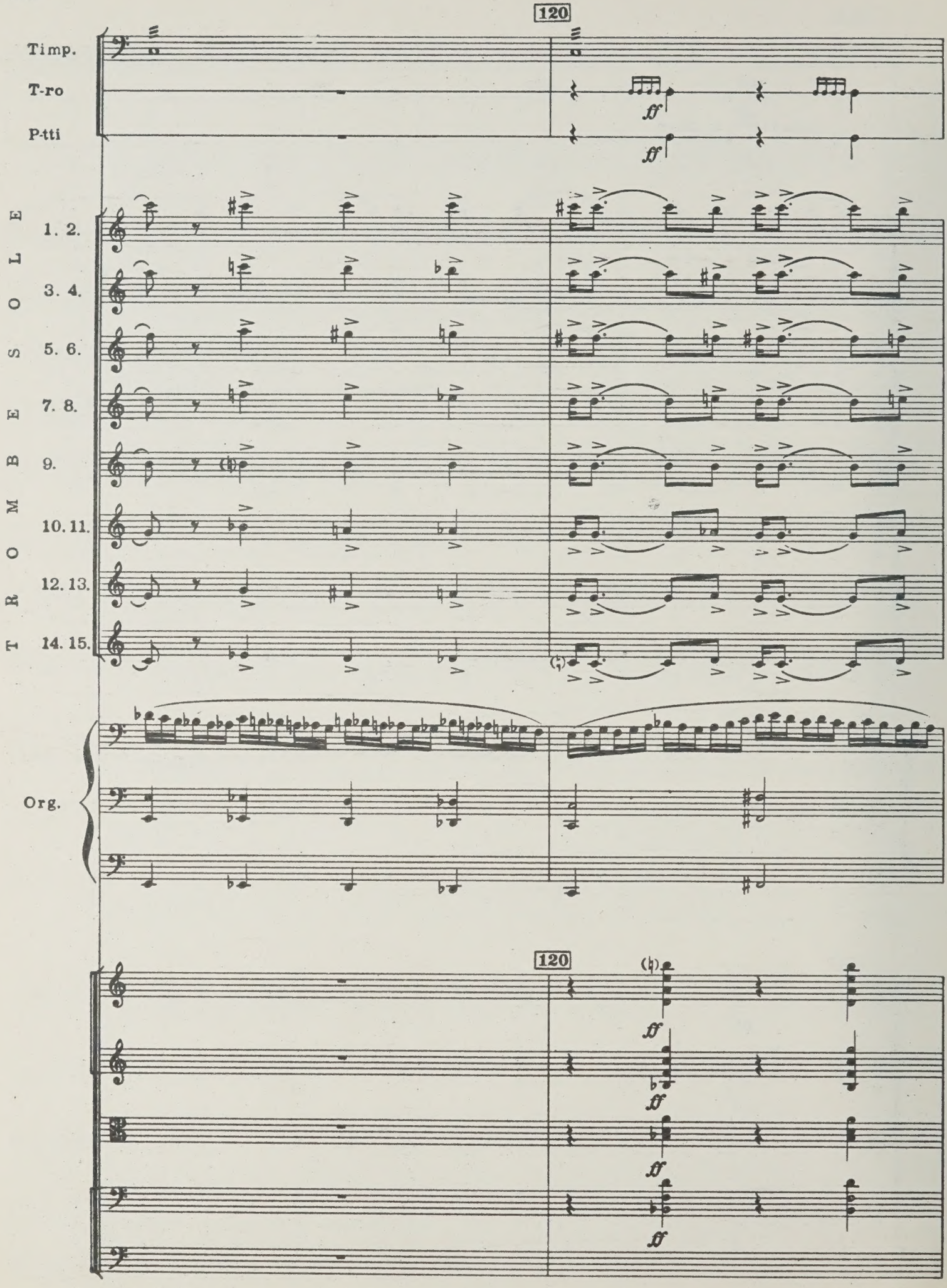

116
T-ro
Org.
ff
116

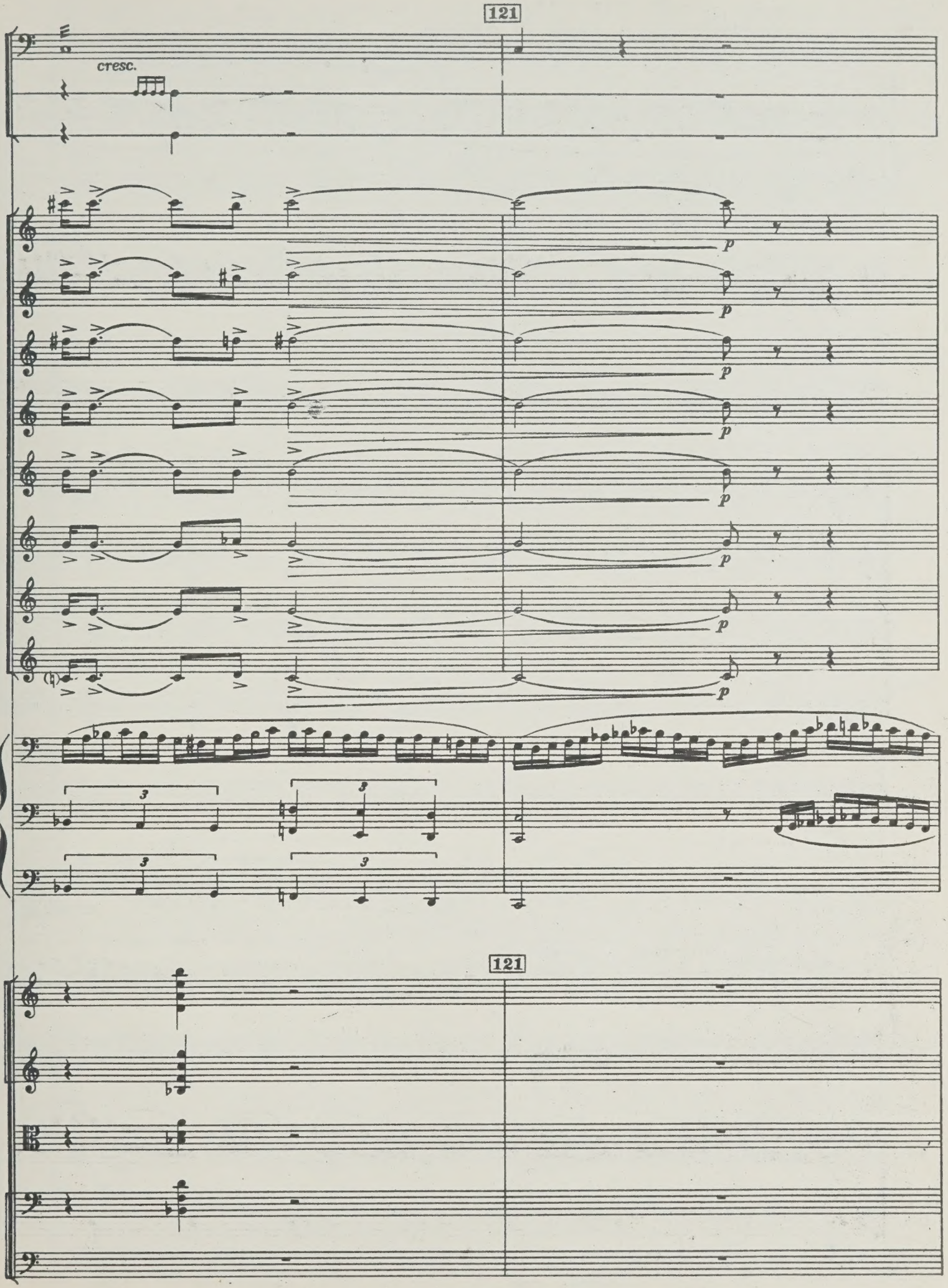

SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9. 10.
11.12.
13.14.15.
TROMBE
p
Org.

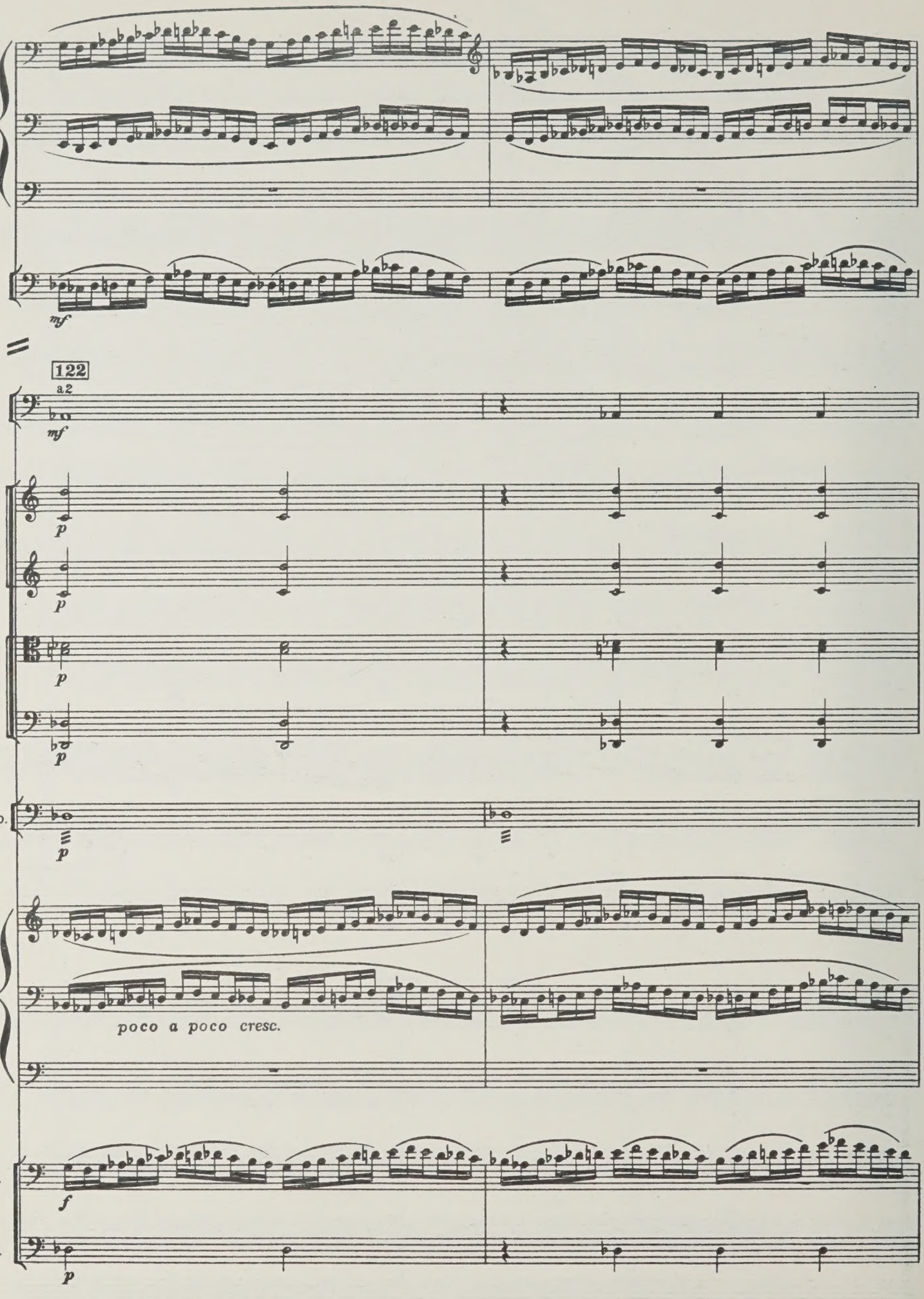

117
Timp.
mf
TROMBE SOLE
12.13.
14.15.
a2
f
Org.
118
Timp.
7.8.
9.
10.11.
12.13.
14.15.
a2
f
Org.

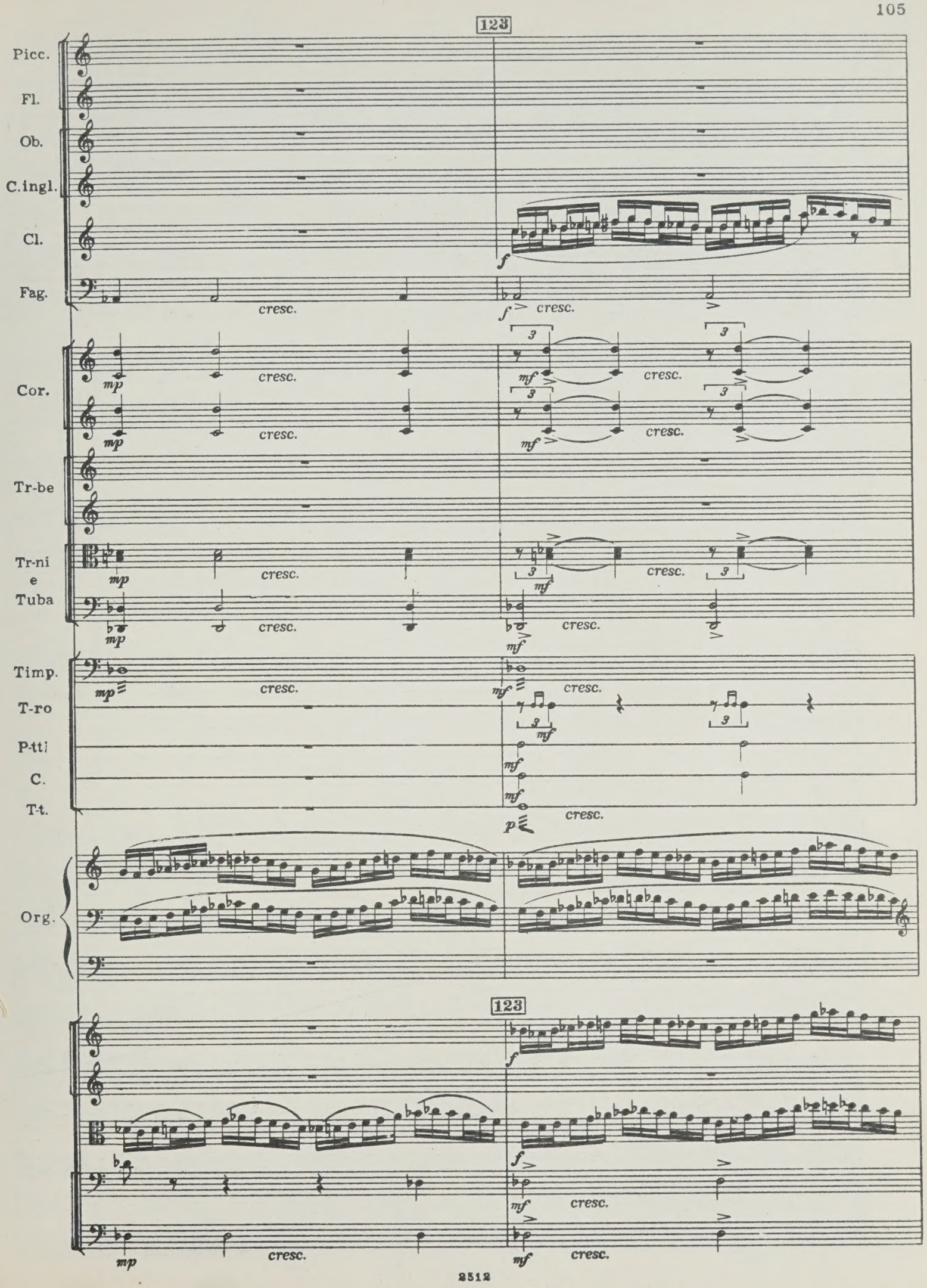

Timp.
TROMBE SOLE
1. 2.
3. 4.
5. 6.
7. 8.
9.
10. 11.
12. 13.
14. 15.
a2
(a2)
ff
Org.

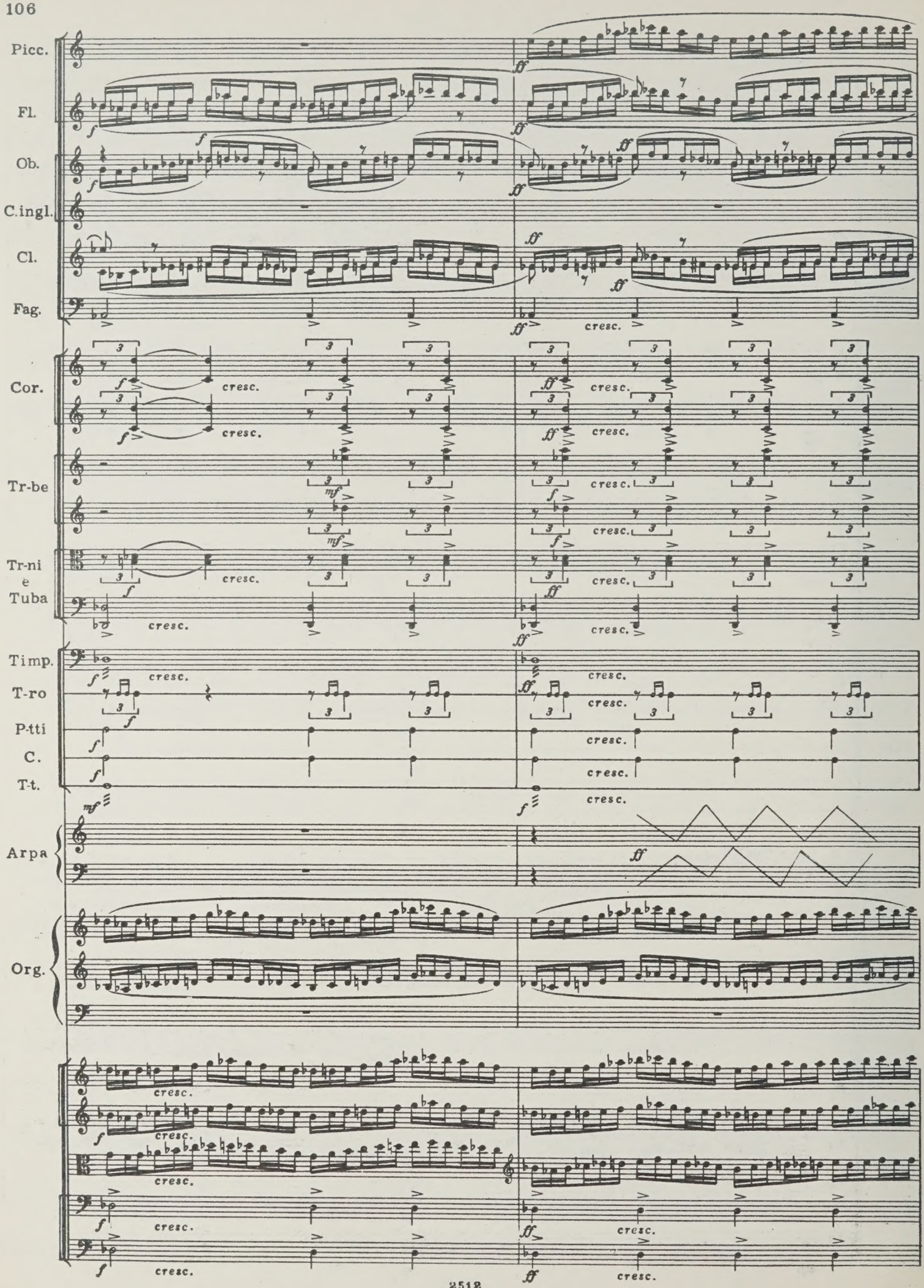

119
T-ro
P-tti
ff
colla bacch. di Timp.
ff
3
3
119
(arco)
ff
(arco)
ff
(arco)
ff
(arco)
ff

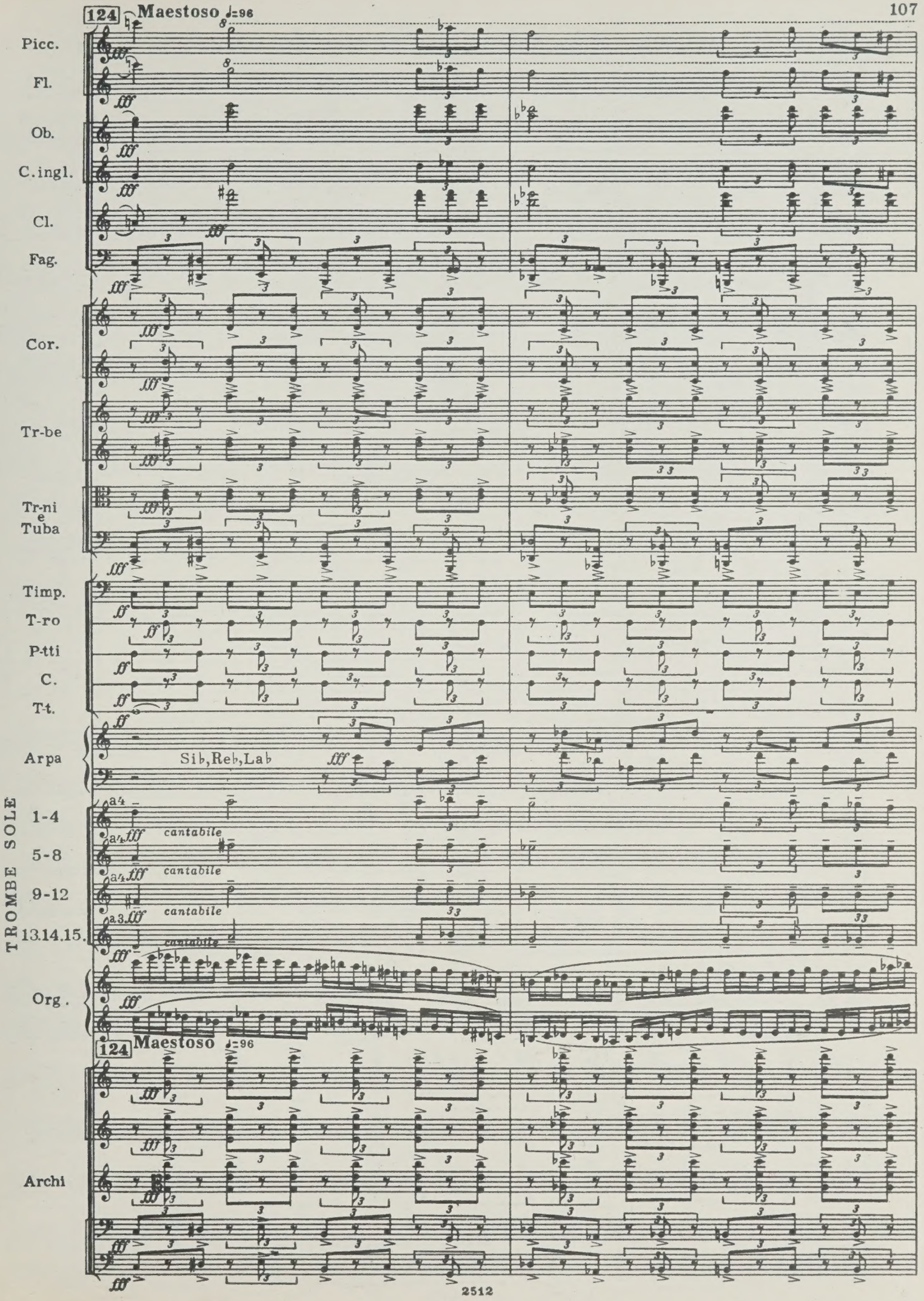

120
Timp.
T-ro
P-tti
ff
ff
SOLE
TROMBE
1. 2.
3. 4.
5. 6.
7. 8.
9.
10. 11.
12. 13.
14. 15.
Org.
120
ff
ff
ff
ff

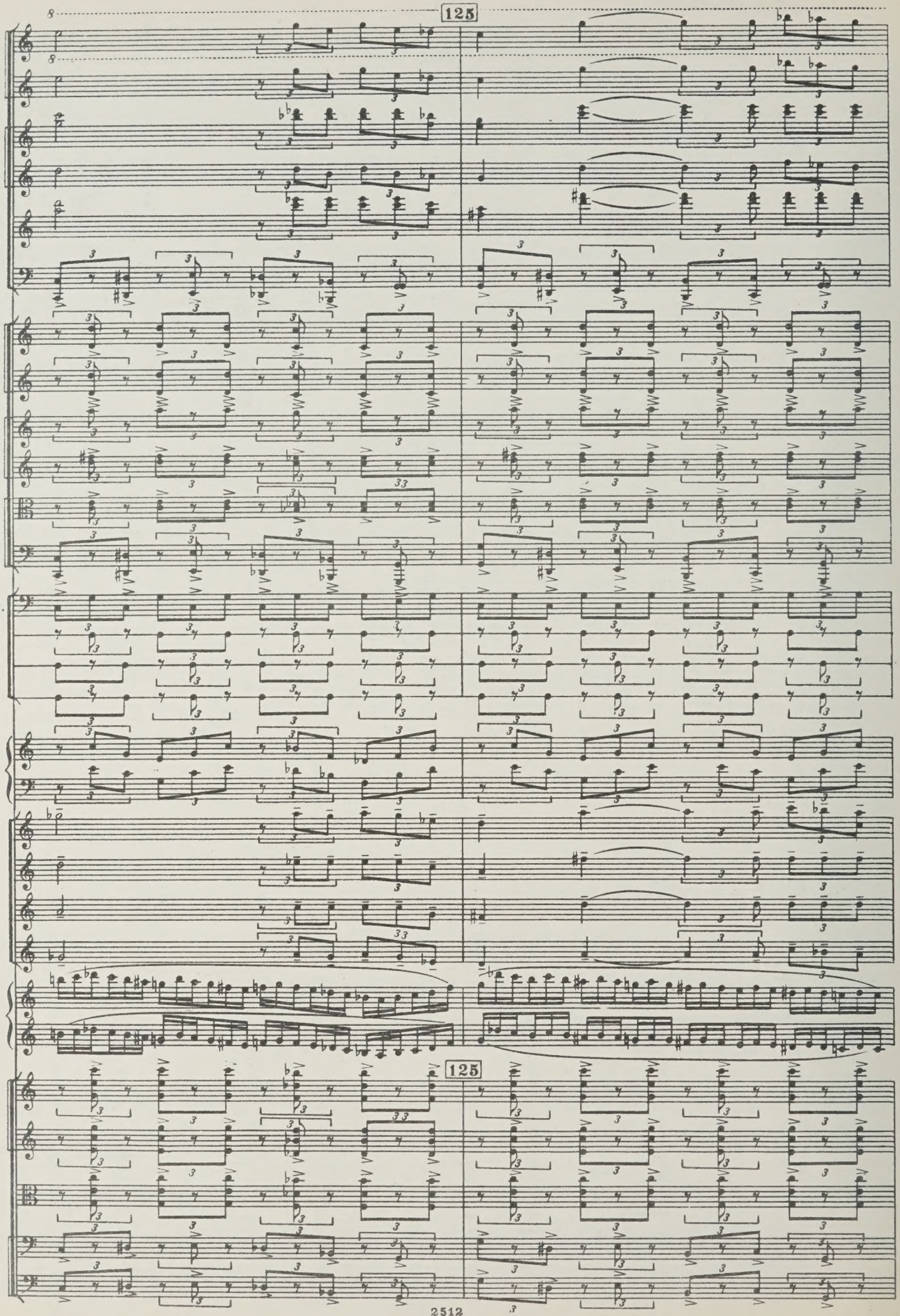

121
cresc.
p
121

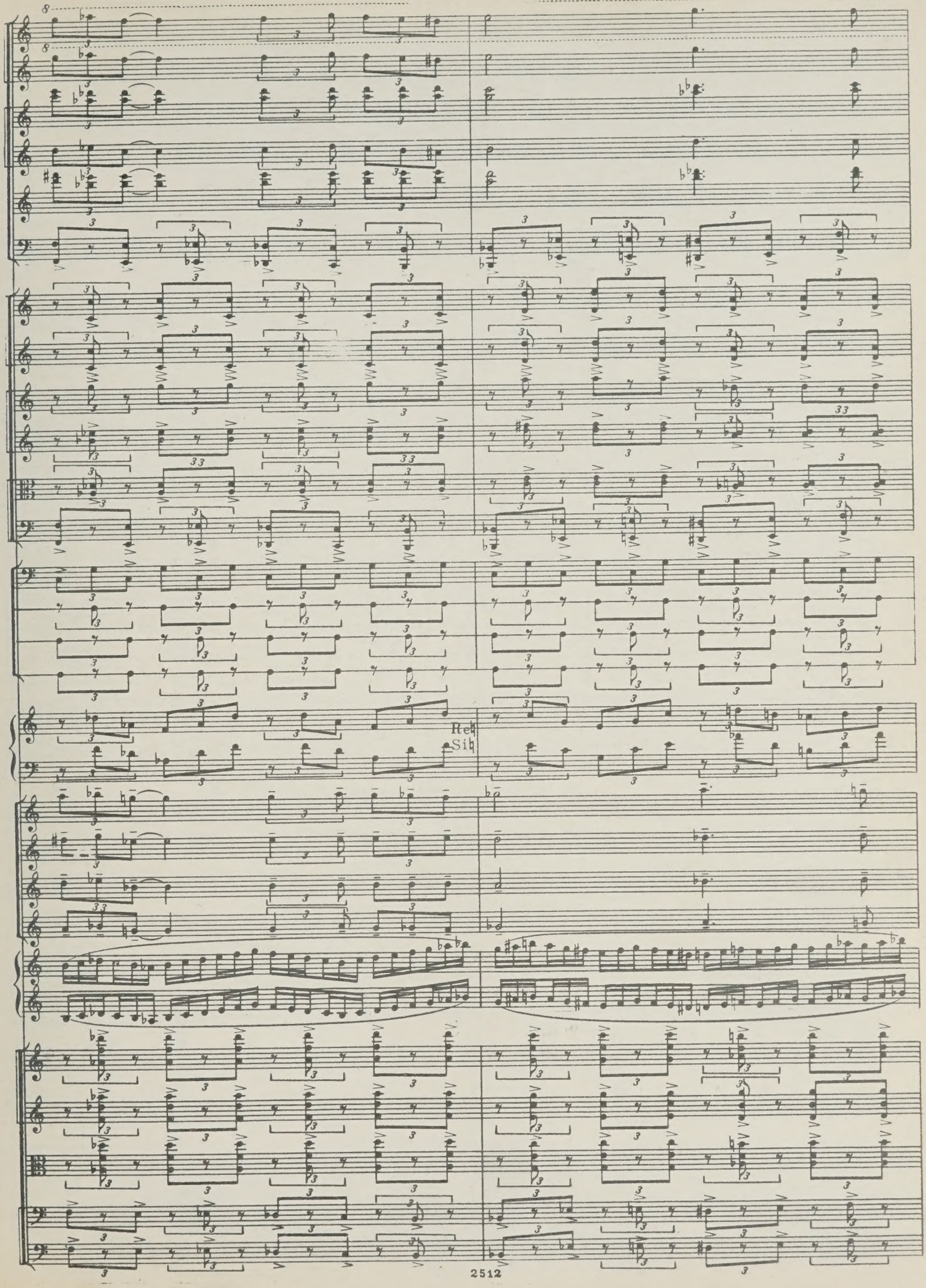

Org.
V-c.
mf
122
a2
Fag.
mf
Cor.
p
Tr-ni
e
Tuba
Timp.
Org.
poco a poco cresc.
V-c.
f
C-b.
p

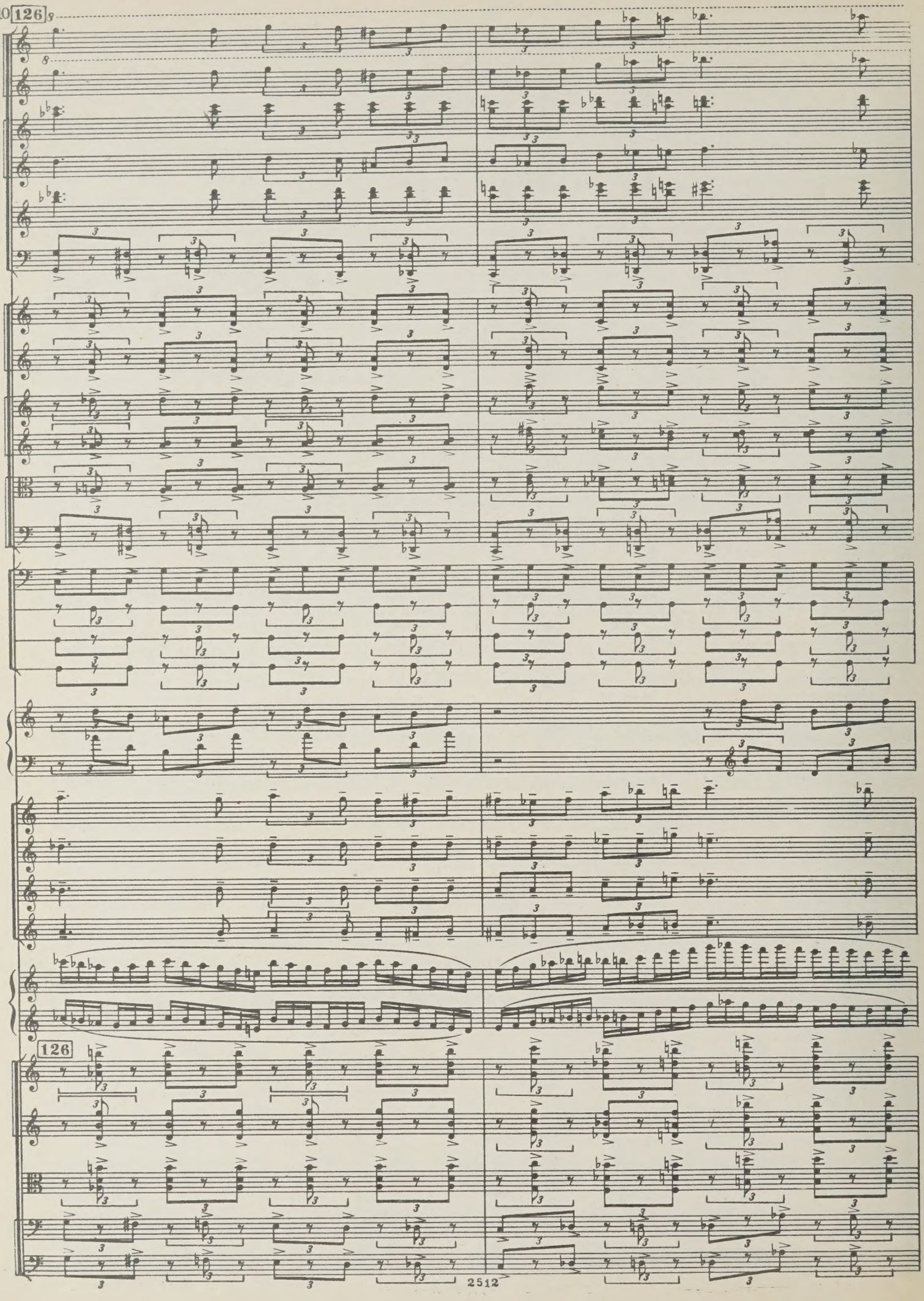

123
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
C.
T-t.
Org.
cresc.
123

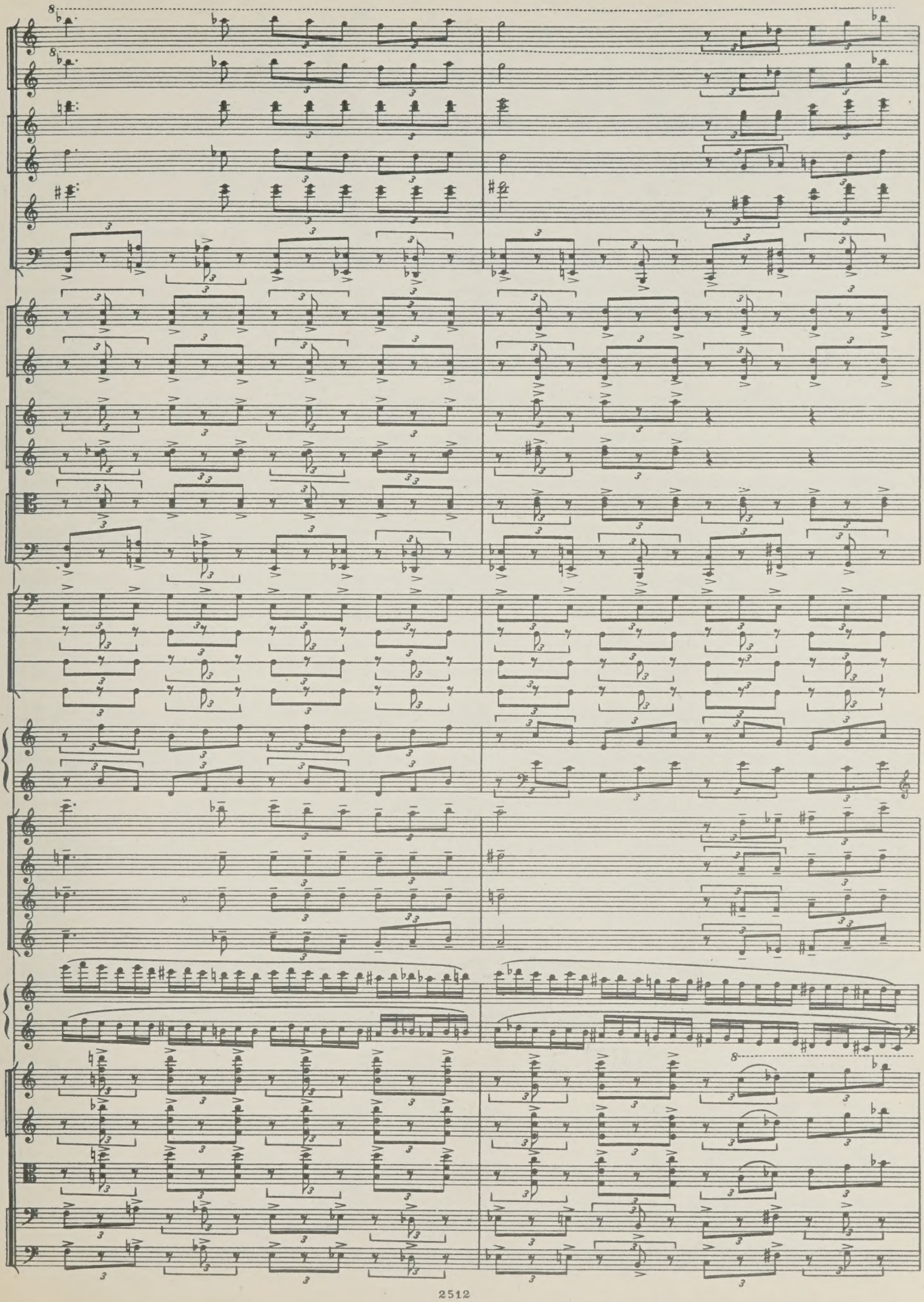

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
C.
T-t.
Arpa
Org.
cresc.

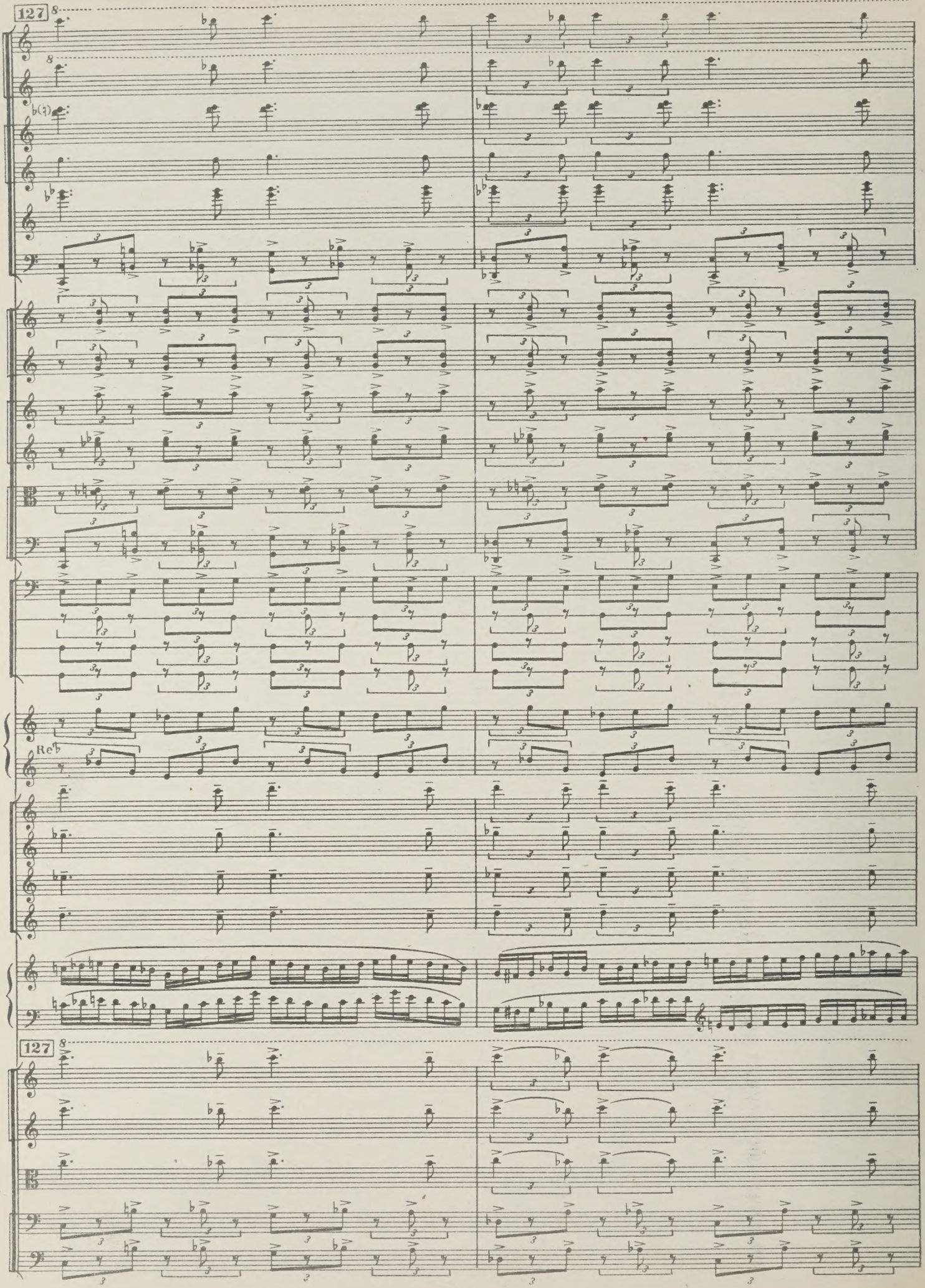

124 Maestoso ♩=96
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
C.
T-t.
Arpa
Sib,Reb,Lab
TROMBE SOLE
1-4
5-8
9-12
13.14.15.
cantabile
Org.
124 Maestoso ♩=96
Archi

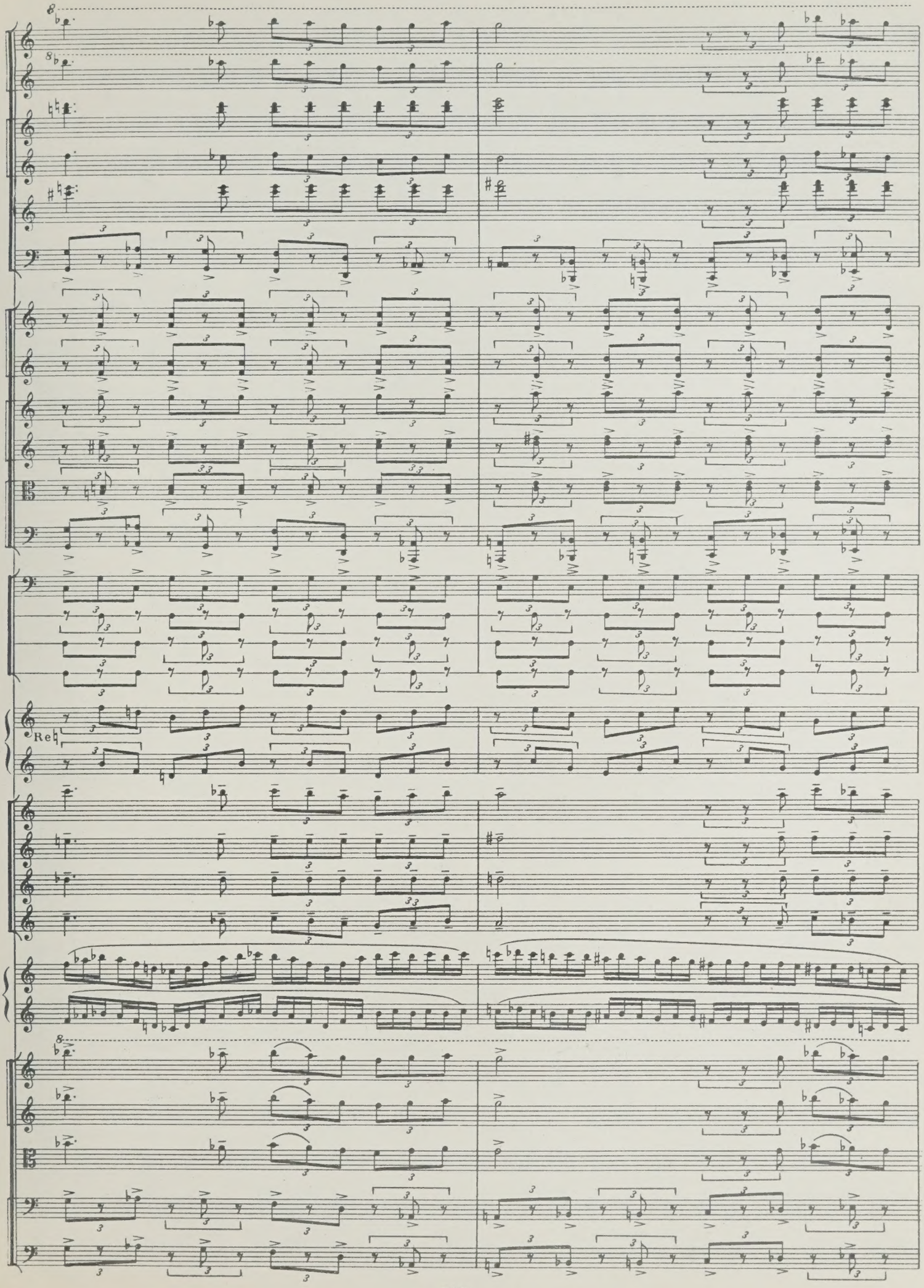

125
Timp.
T-ro
P-tti
C.
125

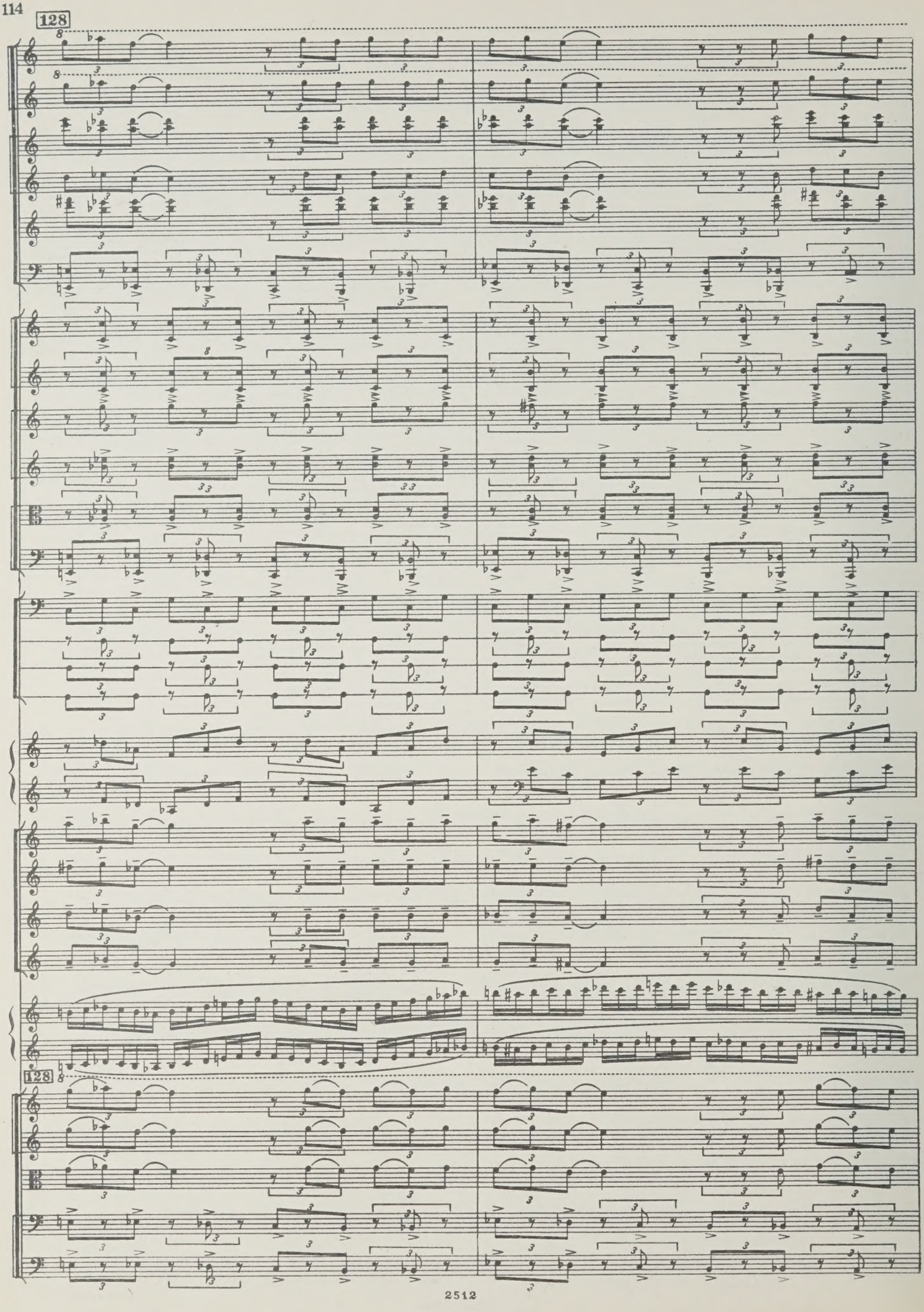

Reh
Sih


110
126
126




127
8
b(7)
Re♭
127
8


8
8
Reh


128
128

129

Mib

Sib

129

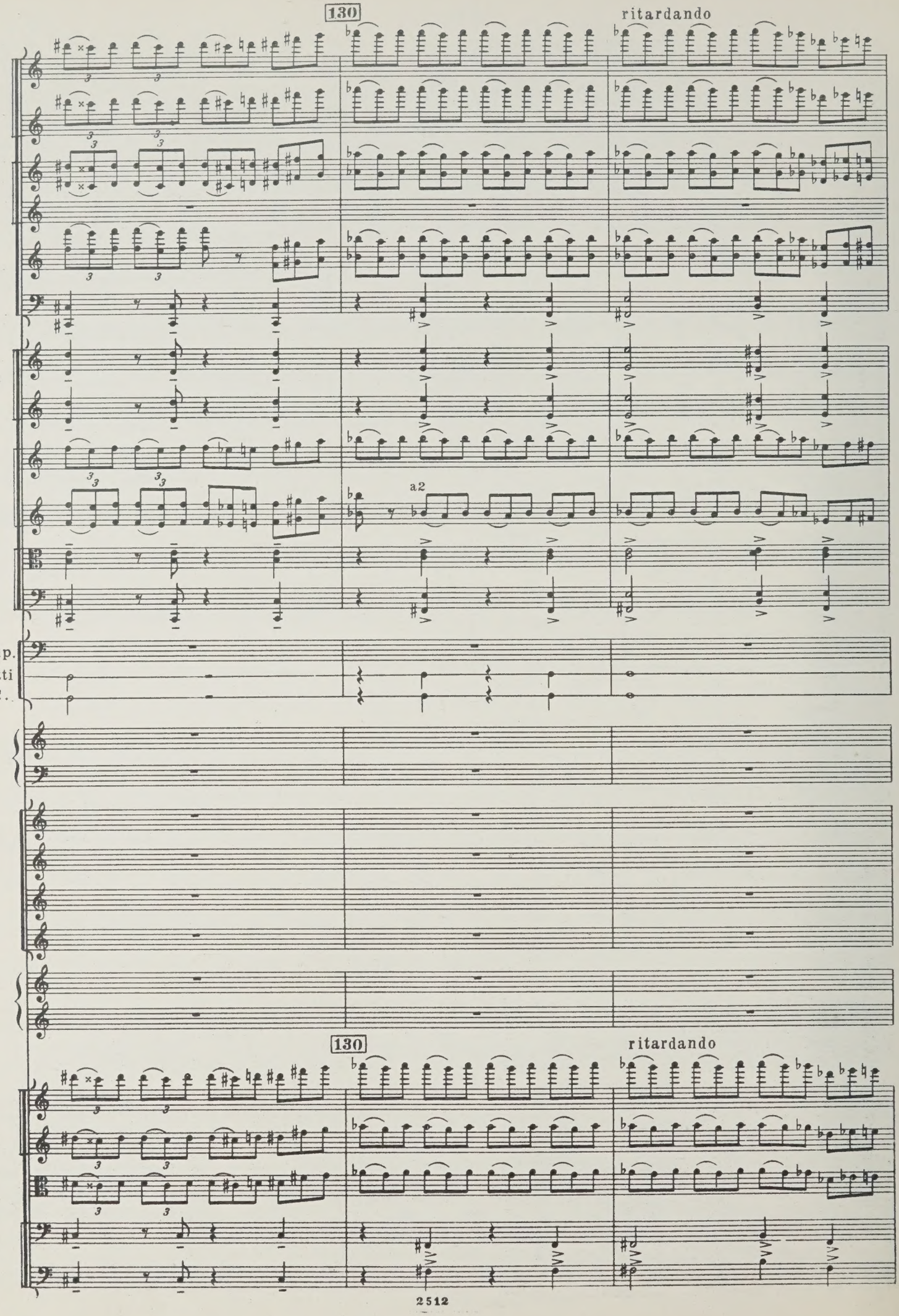
fff

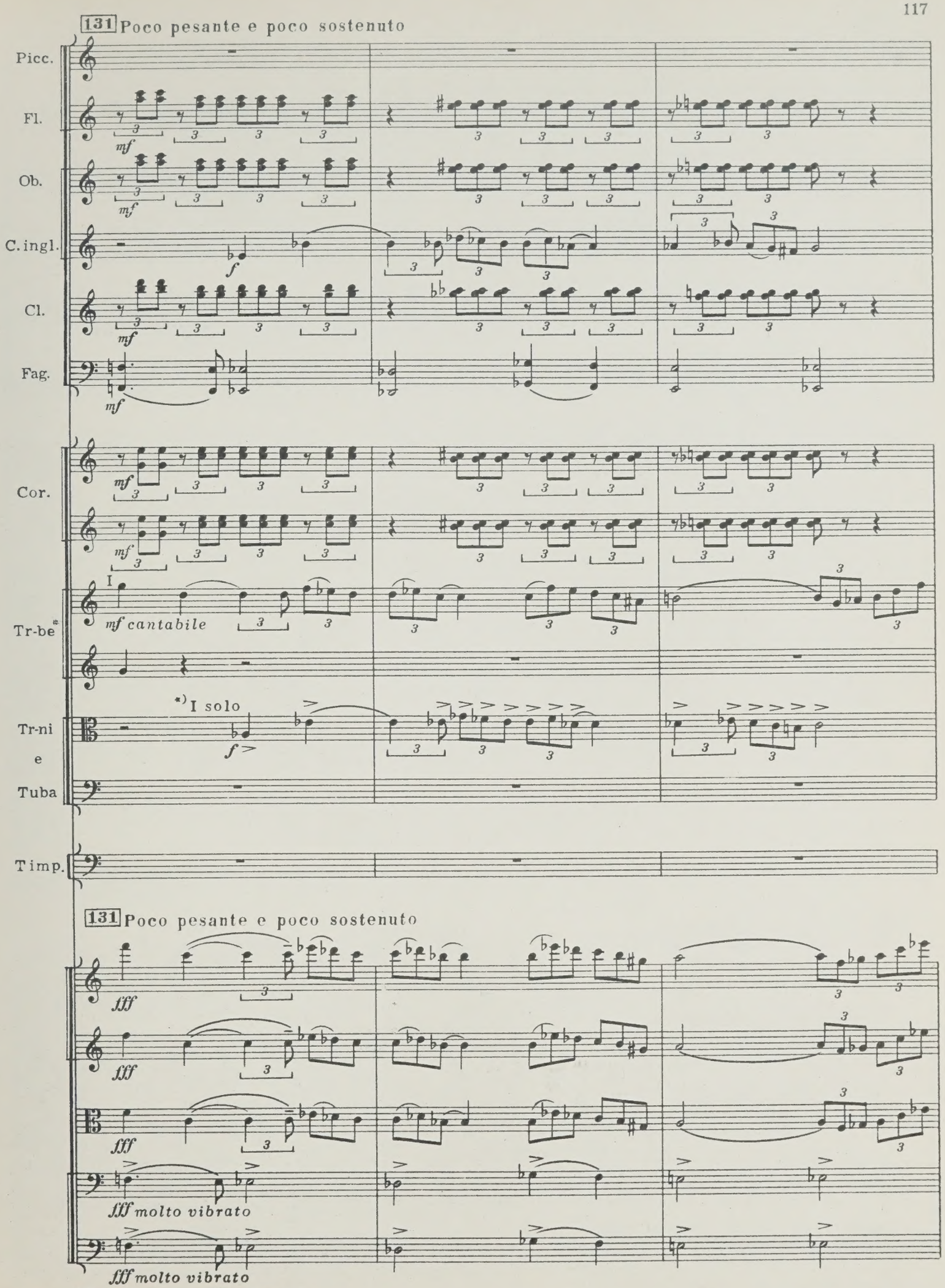
fff

fff

ff

ff


130
ritardando
a2
Timp.
P-tti
C.
130
ritardando



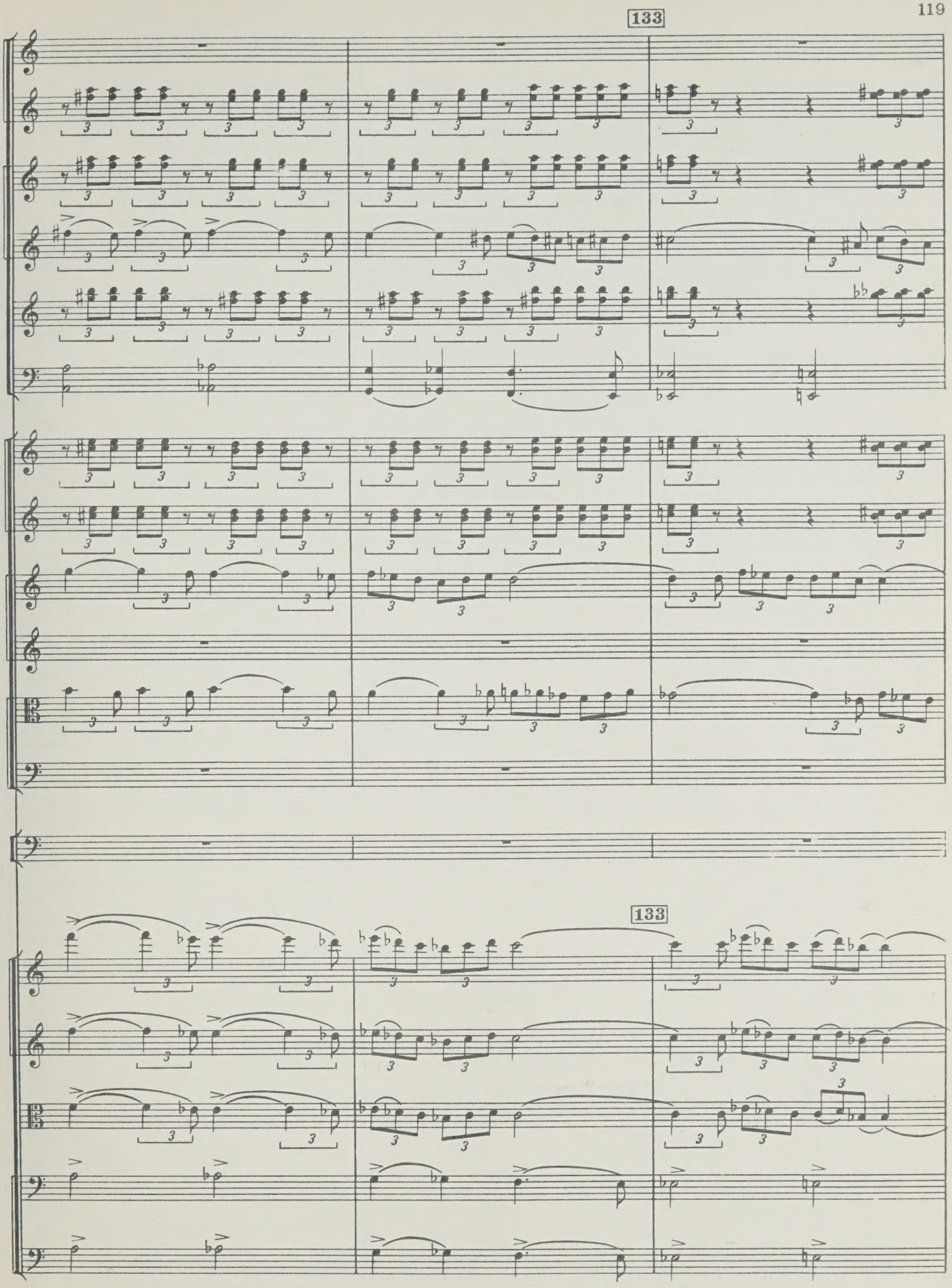
*) Возможно два тромбона a2.

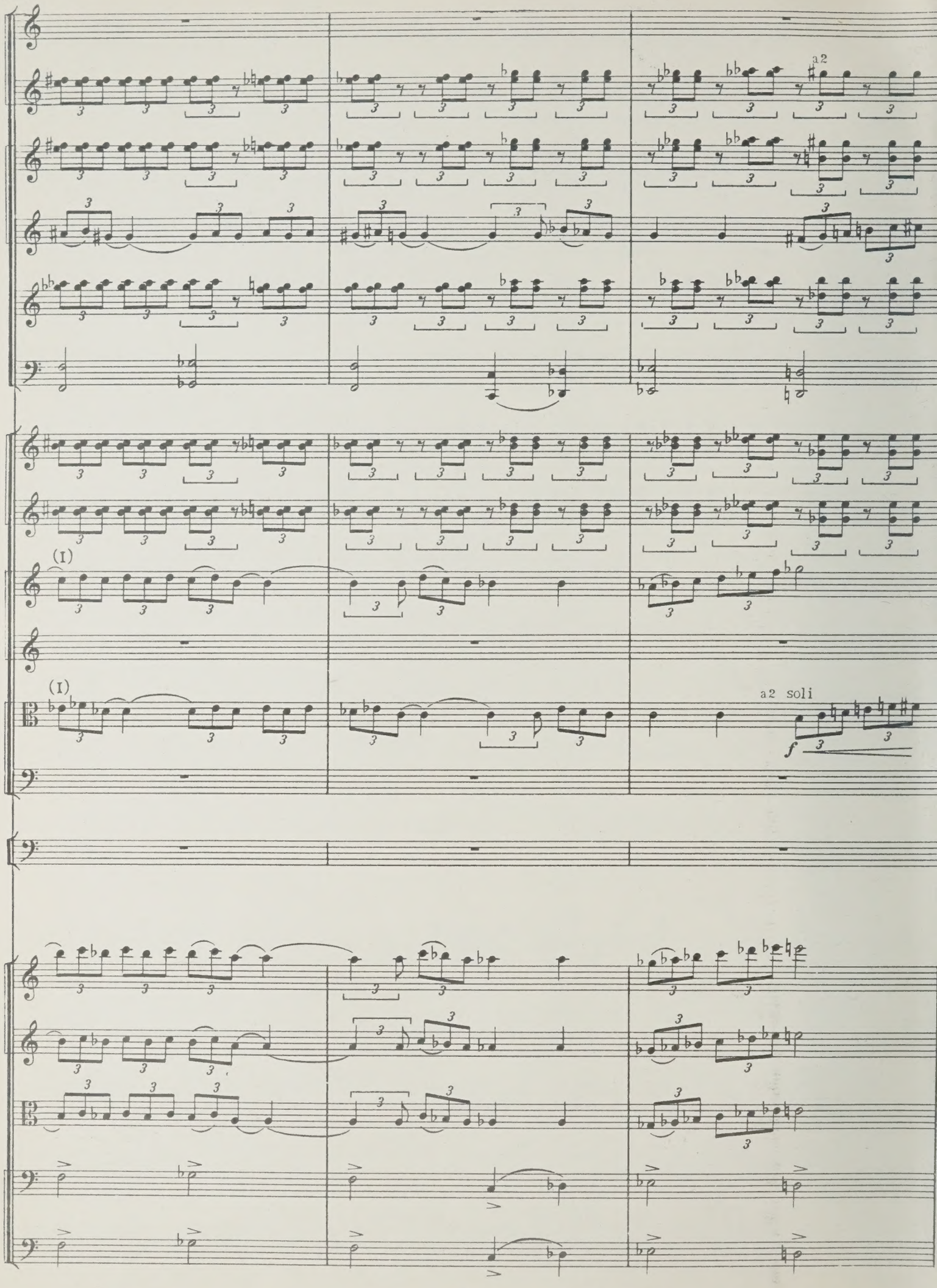
132

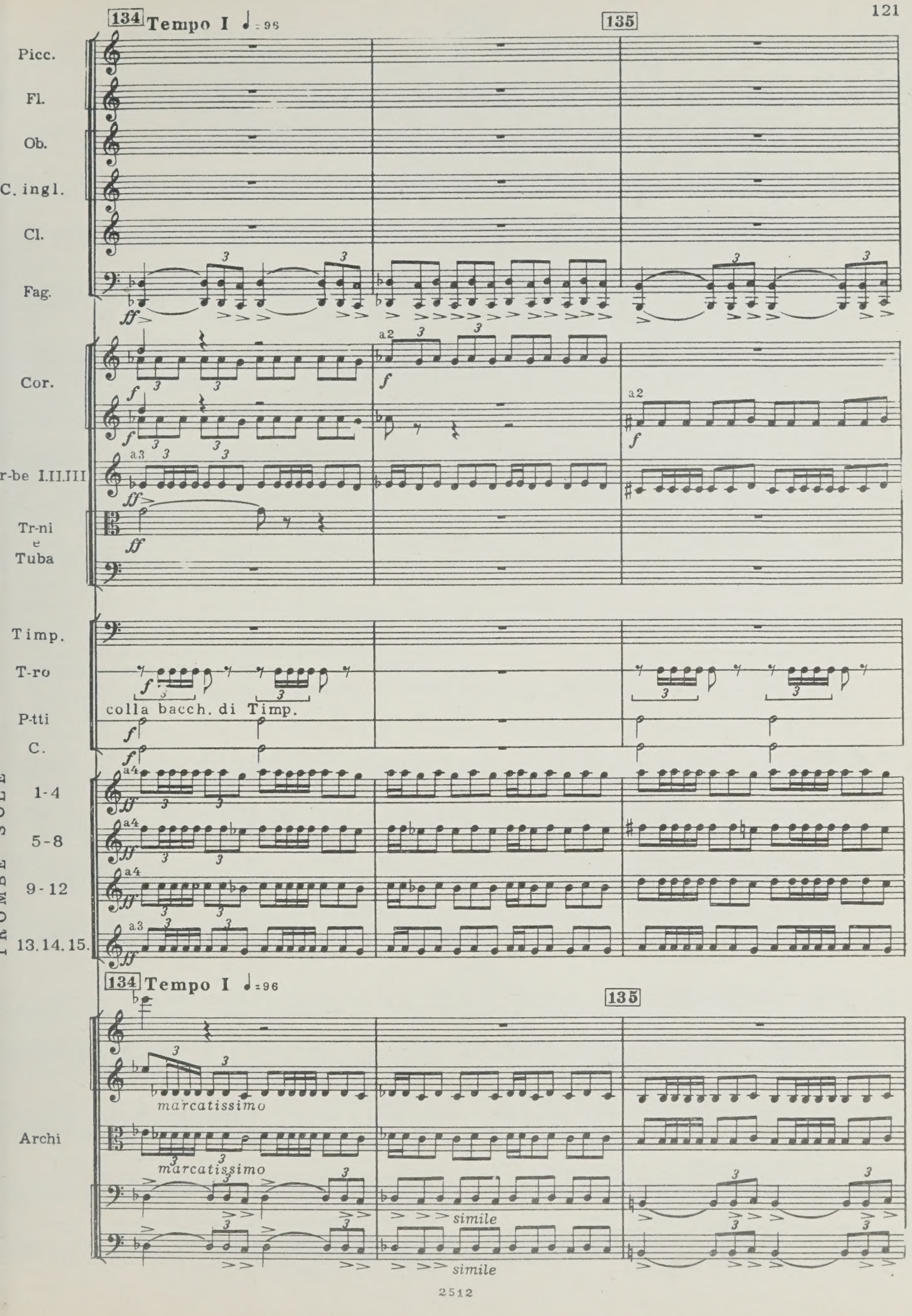
mf
II sola
f
*) I solo
f

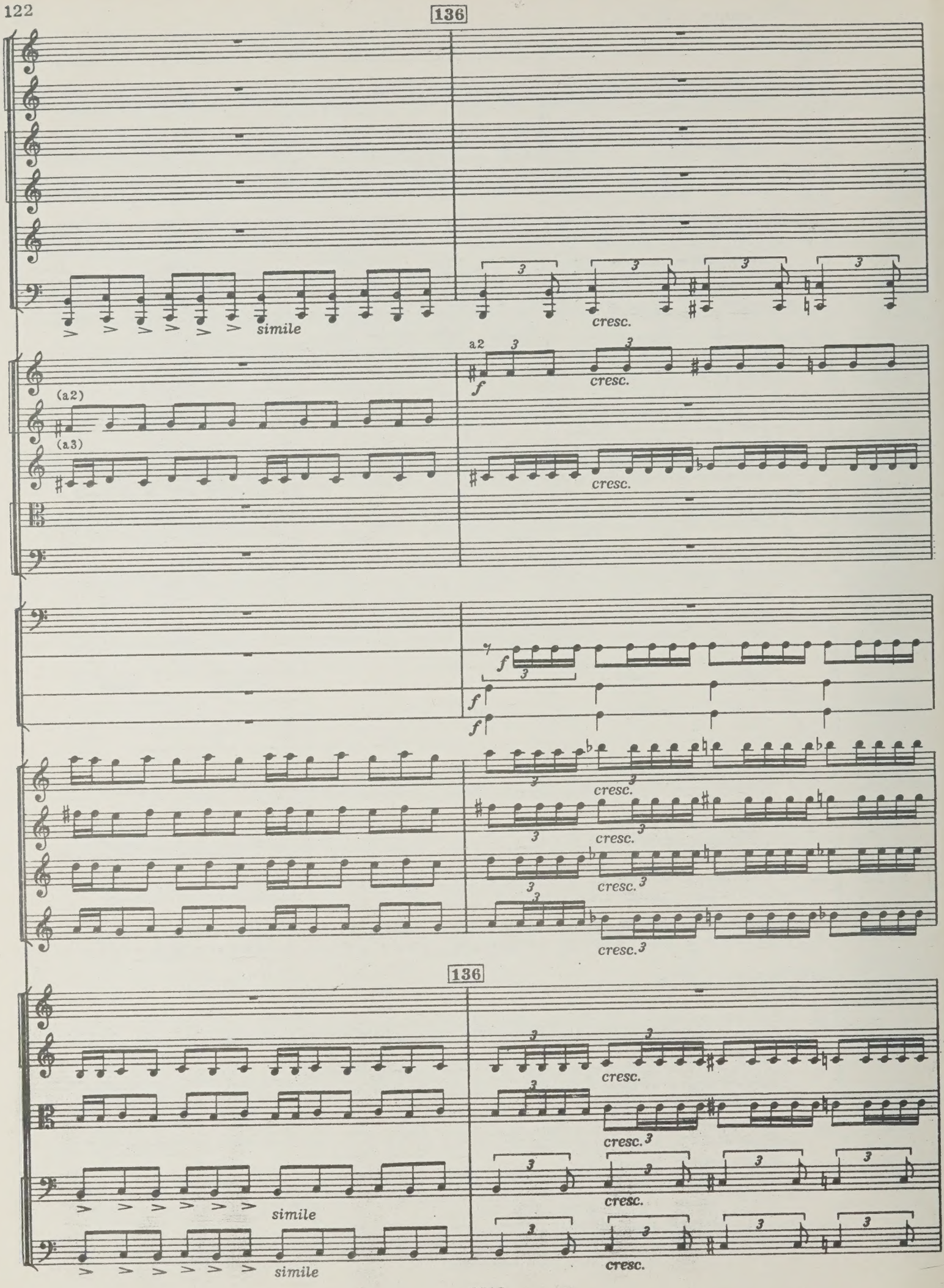
132

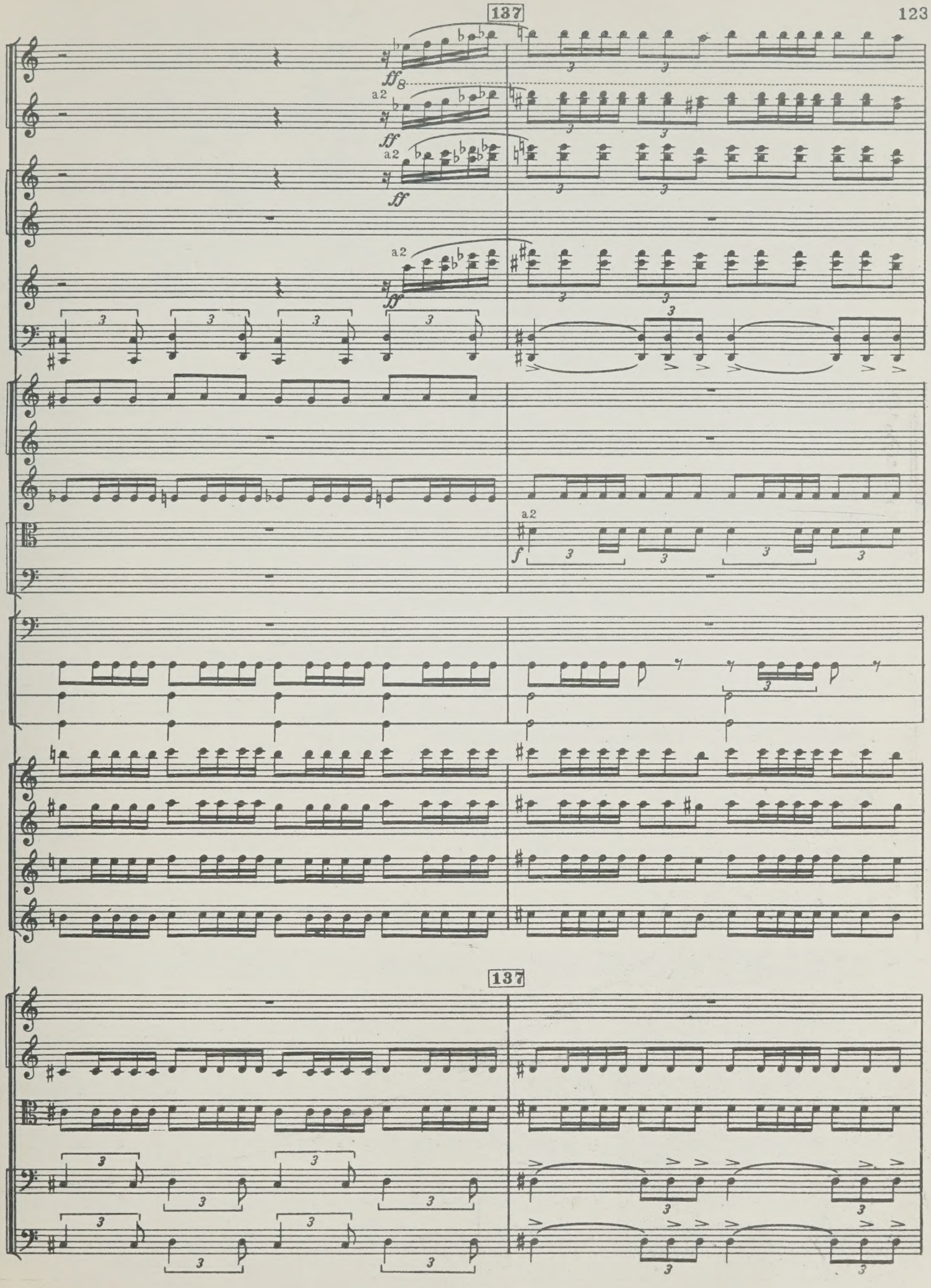
*) Возможно два тромбона a2.

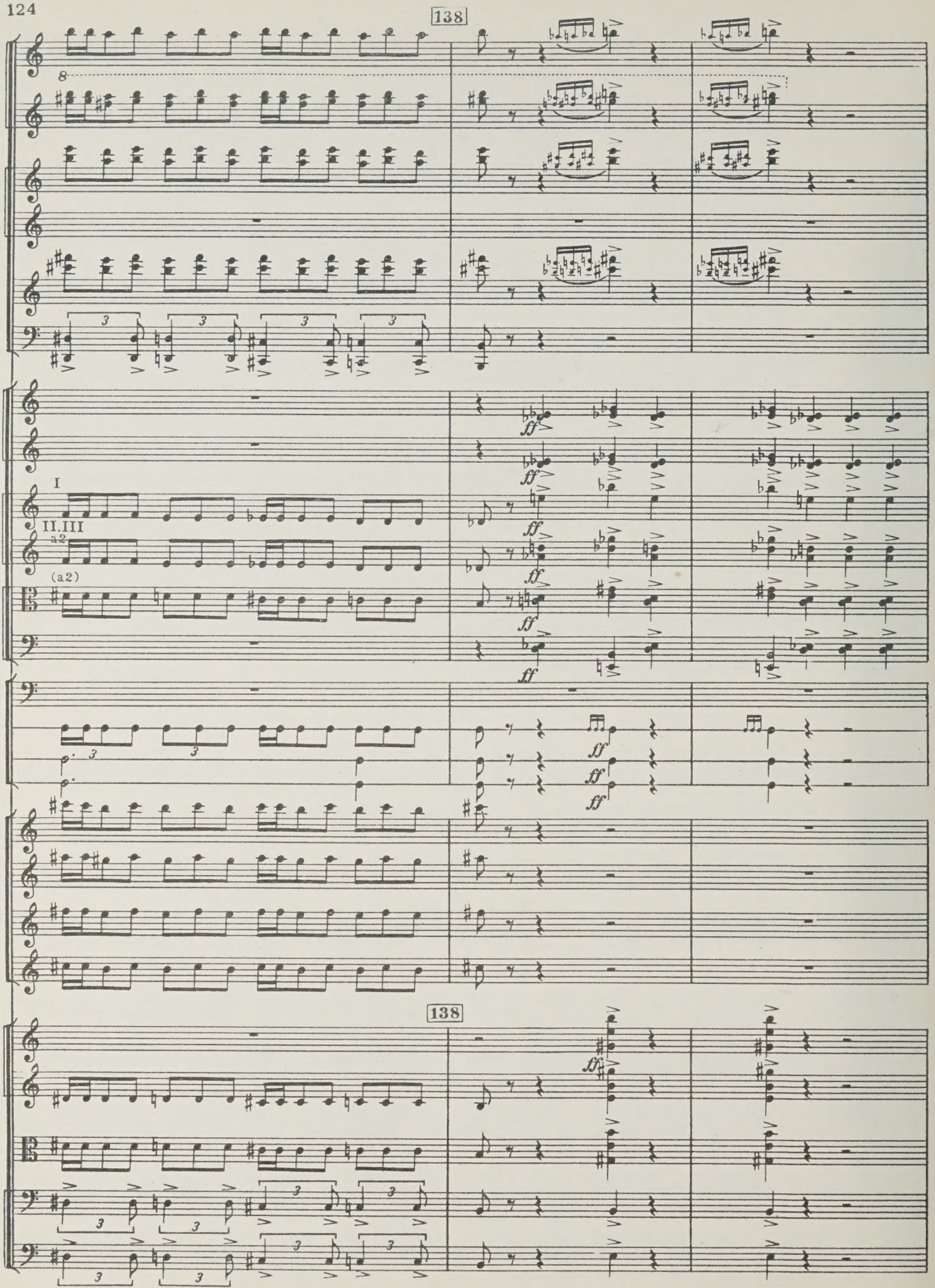

133
133

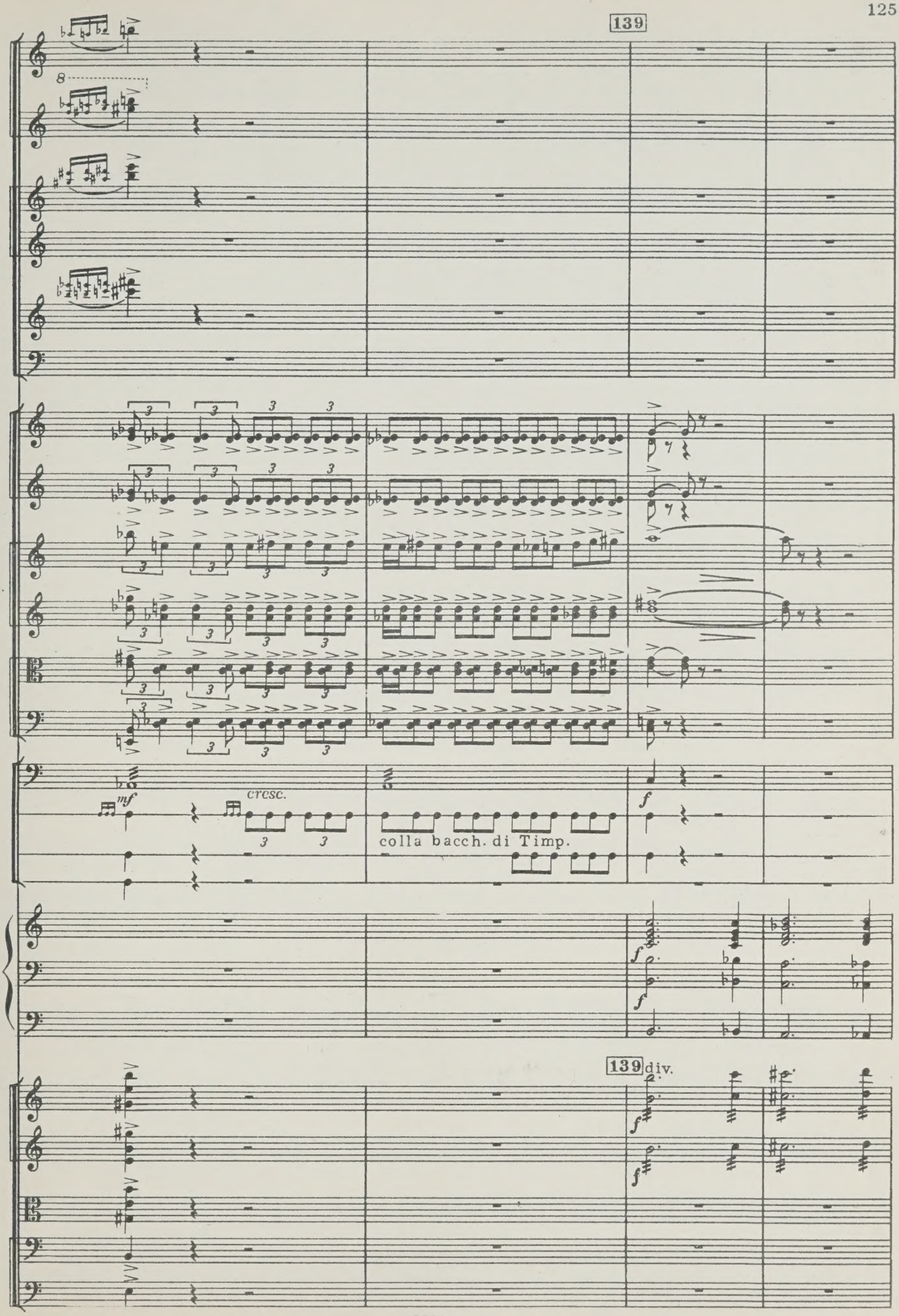

a2
(I)
(I)
a2 soli
f

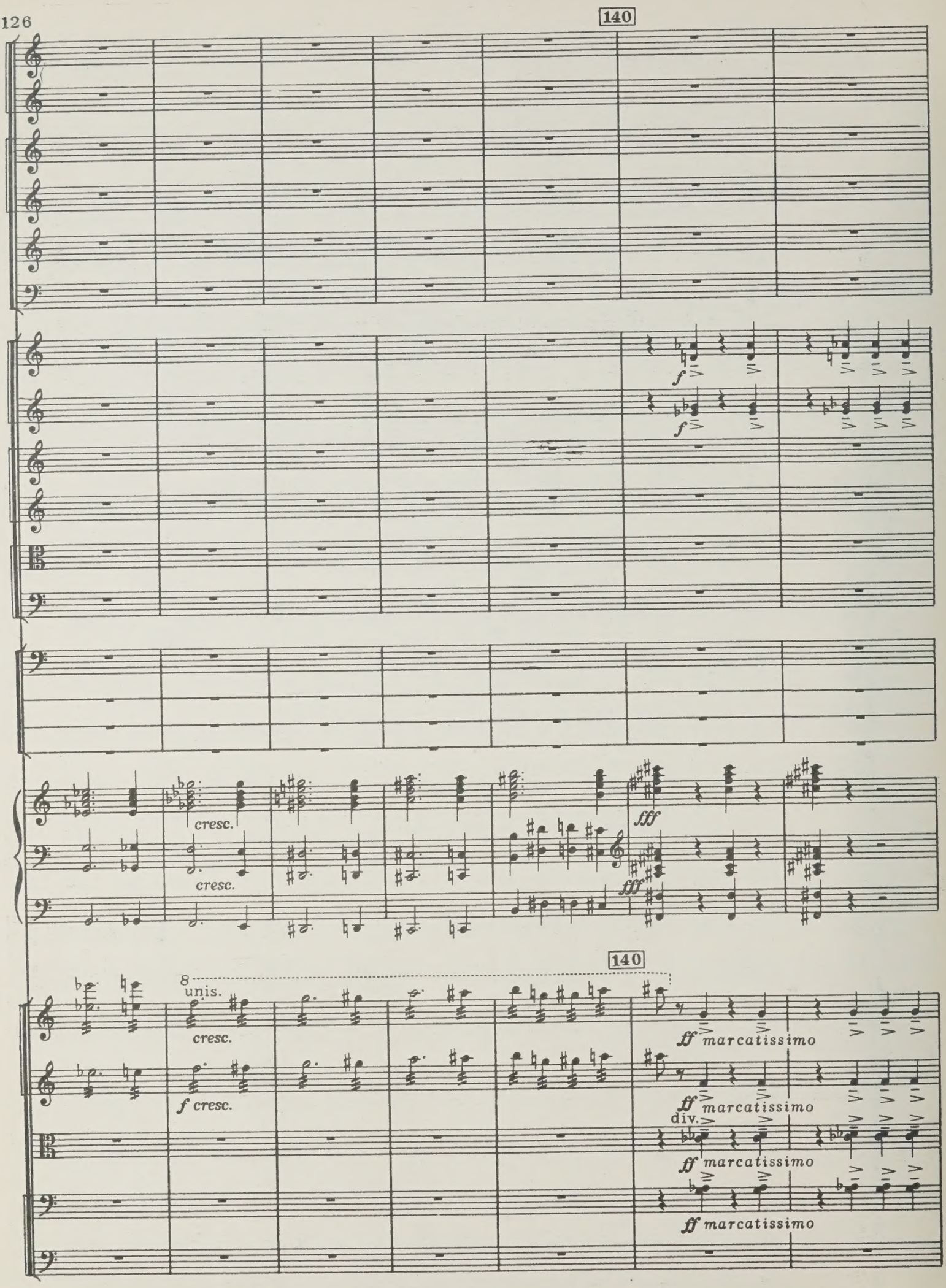

134 Tempo I ♩= 96
135
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
r-be I.II.III
Tr-ni
e
Tuba
Timp.
T-ro
colla bacch. di Timp.
P-tti
C.
1-4
5-8
9-12
13.14.15.
134 Tempo I ♩= 96
135
marcatissimo
marcatissimo
Archi
simile
simile

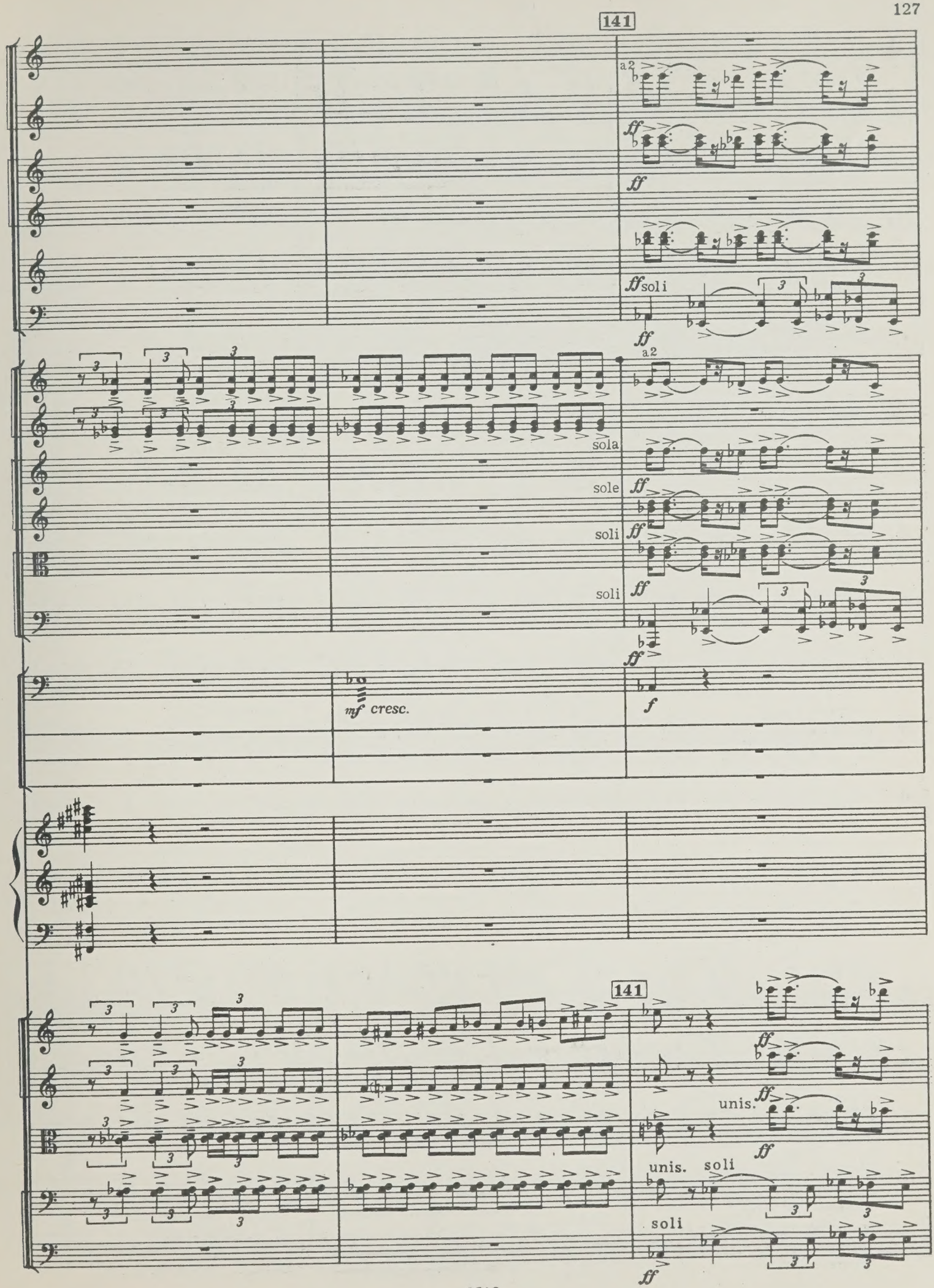

136
simile
cresc.
a2
(a2)
(a3)
f
136
simile
simile
cresc.

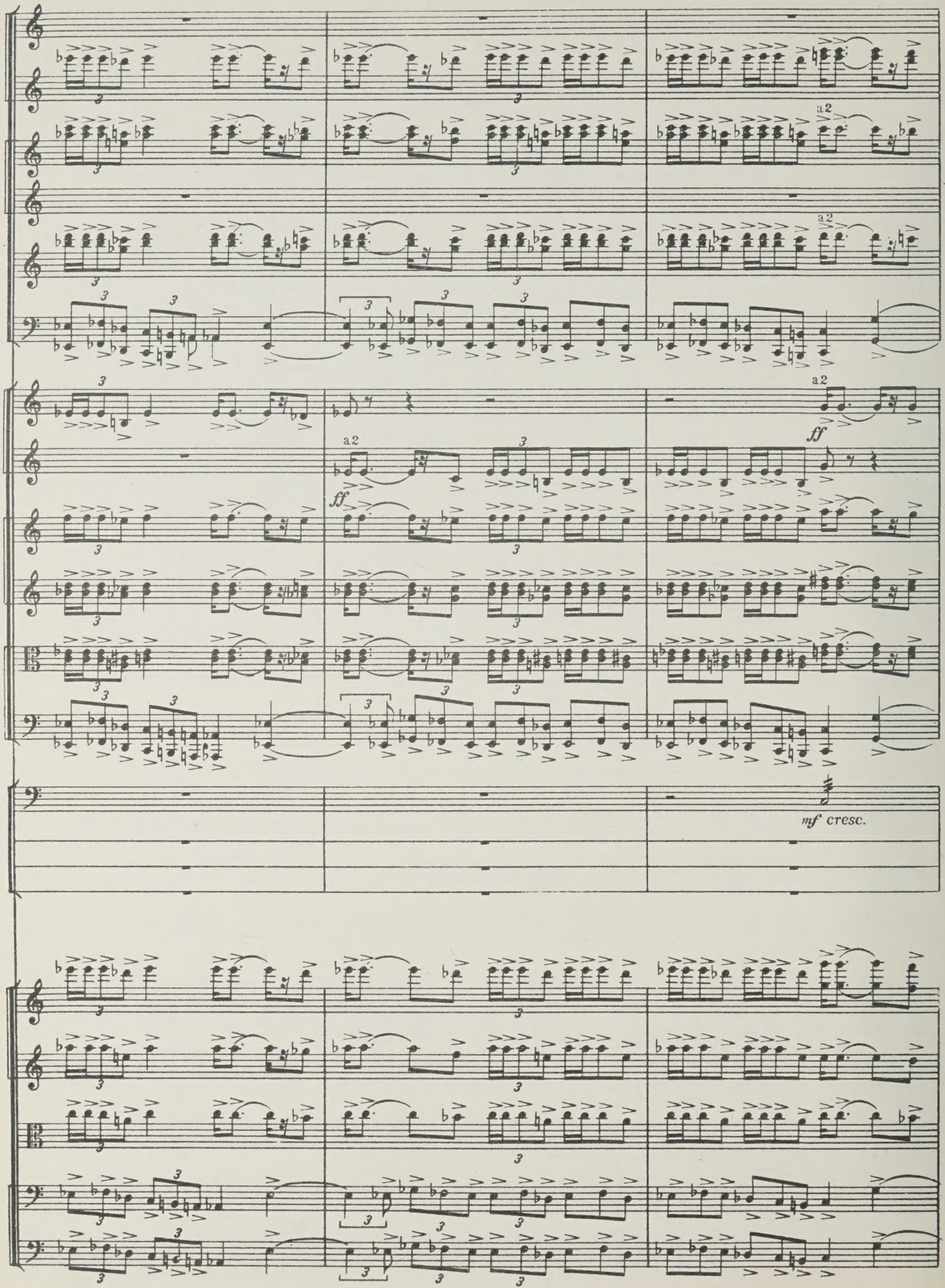

137
ff
a2
ff
a2
ff
a2
f
137

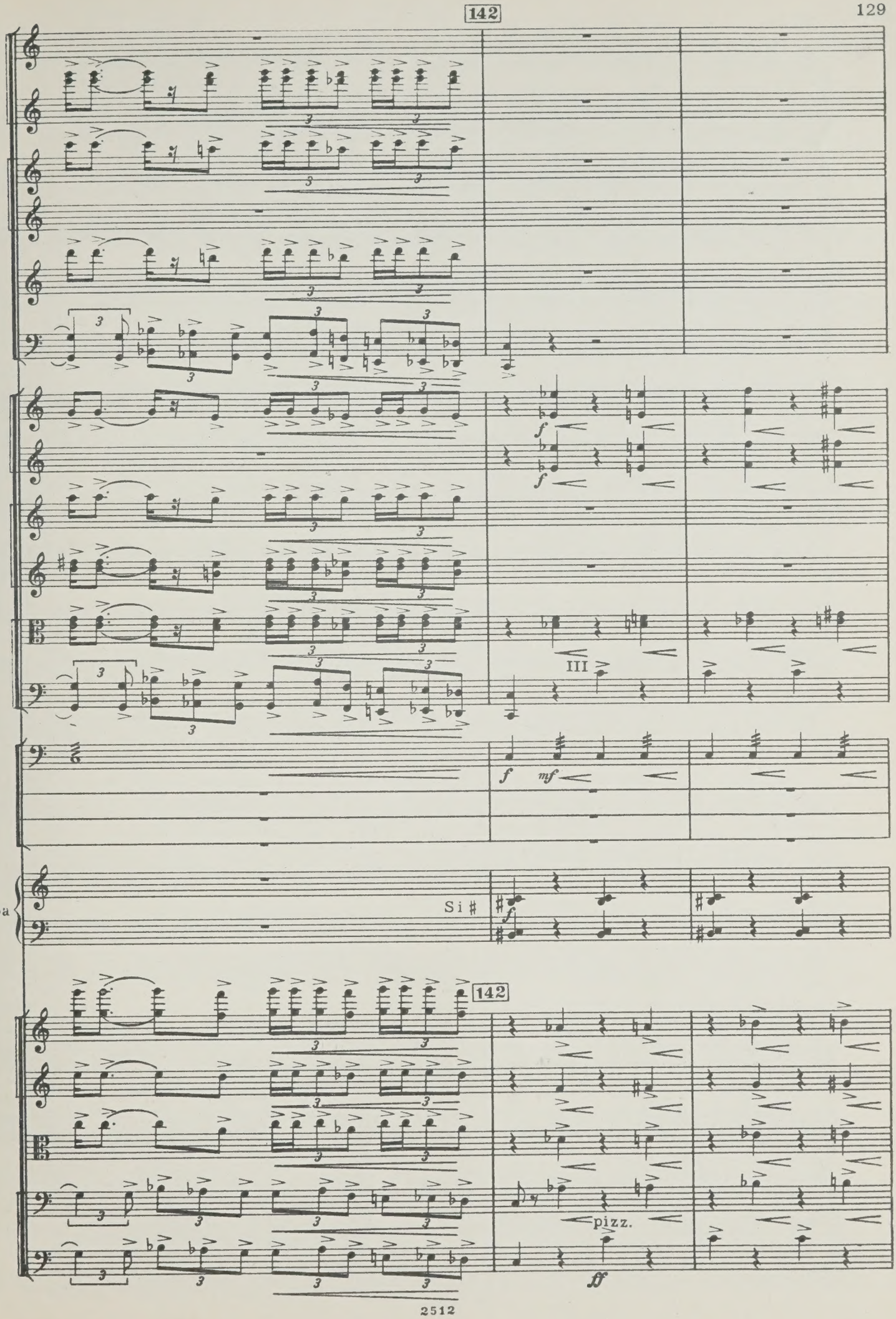

138
I
II.III
a2
(a2)
ff
138

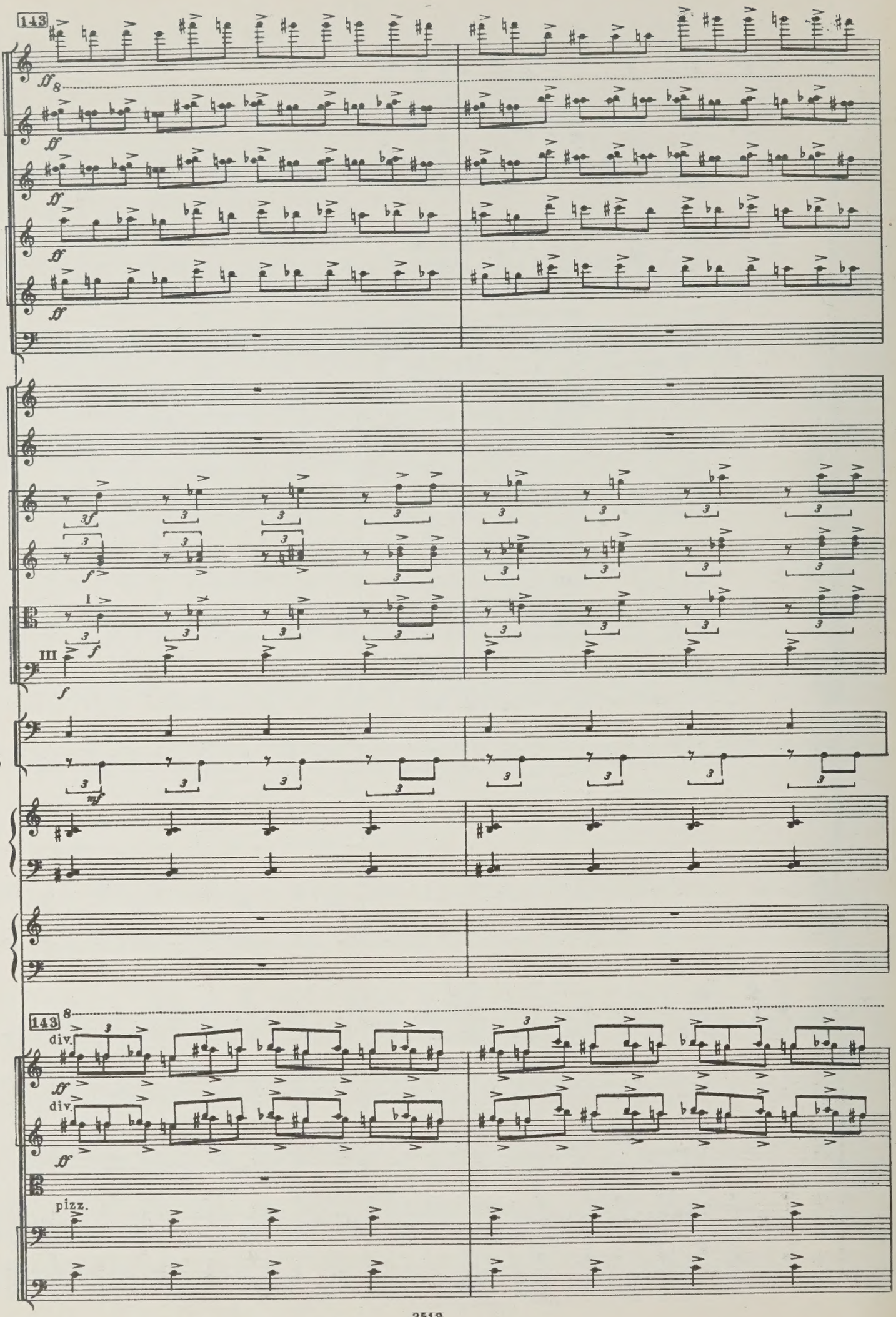

139
8
cresc.
colla bacch. di Timp.
Org.
139 div.

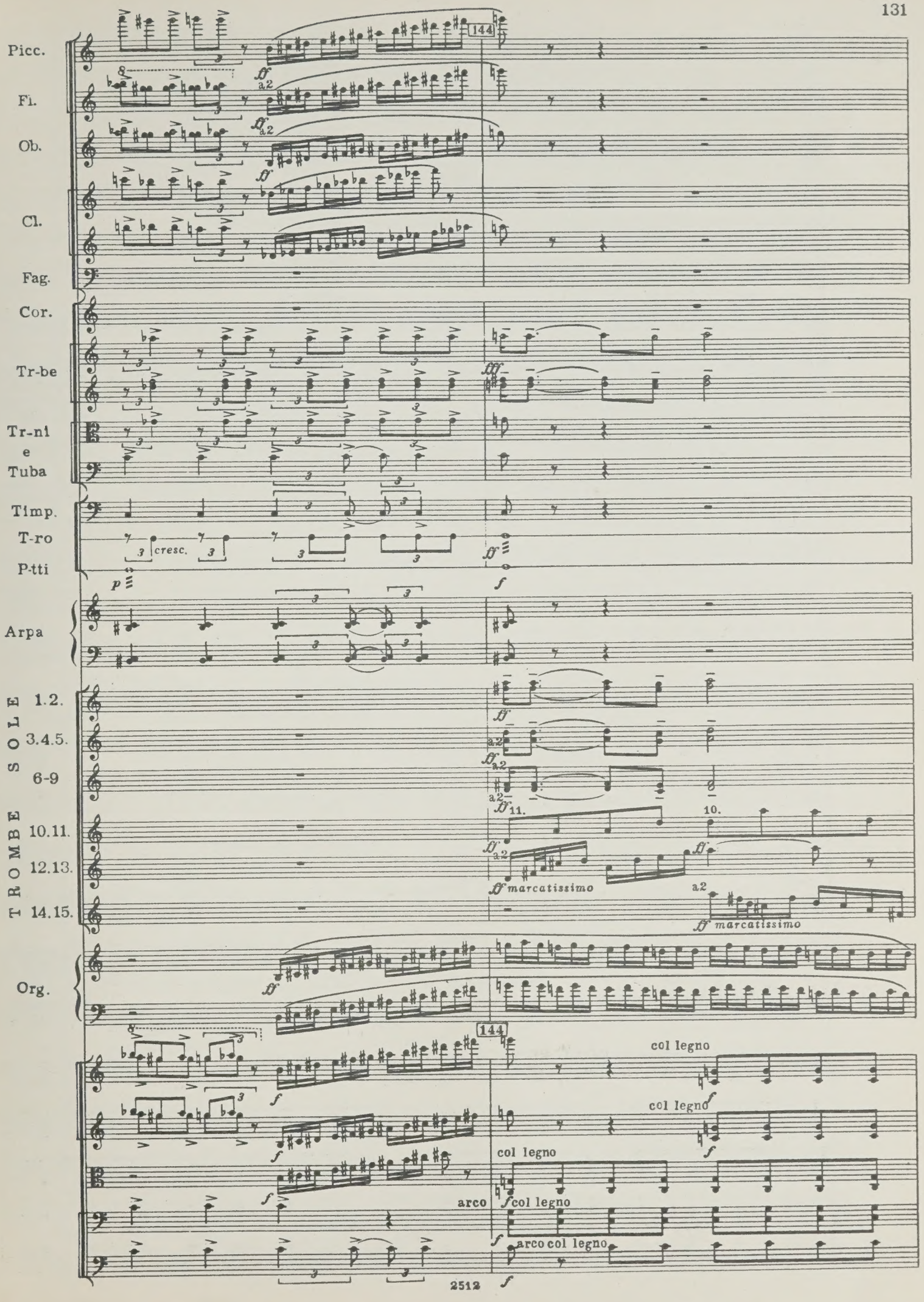

140
f
f
cresc.
cresc.
fff
fff
140
8
unis.
cresc.
f cresc.
ff marcatissimo
ff marcatissimo
div.
ff marcatissimo
ff marcatissimo

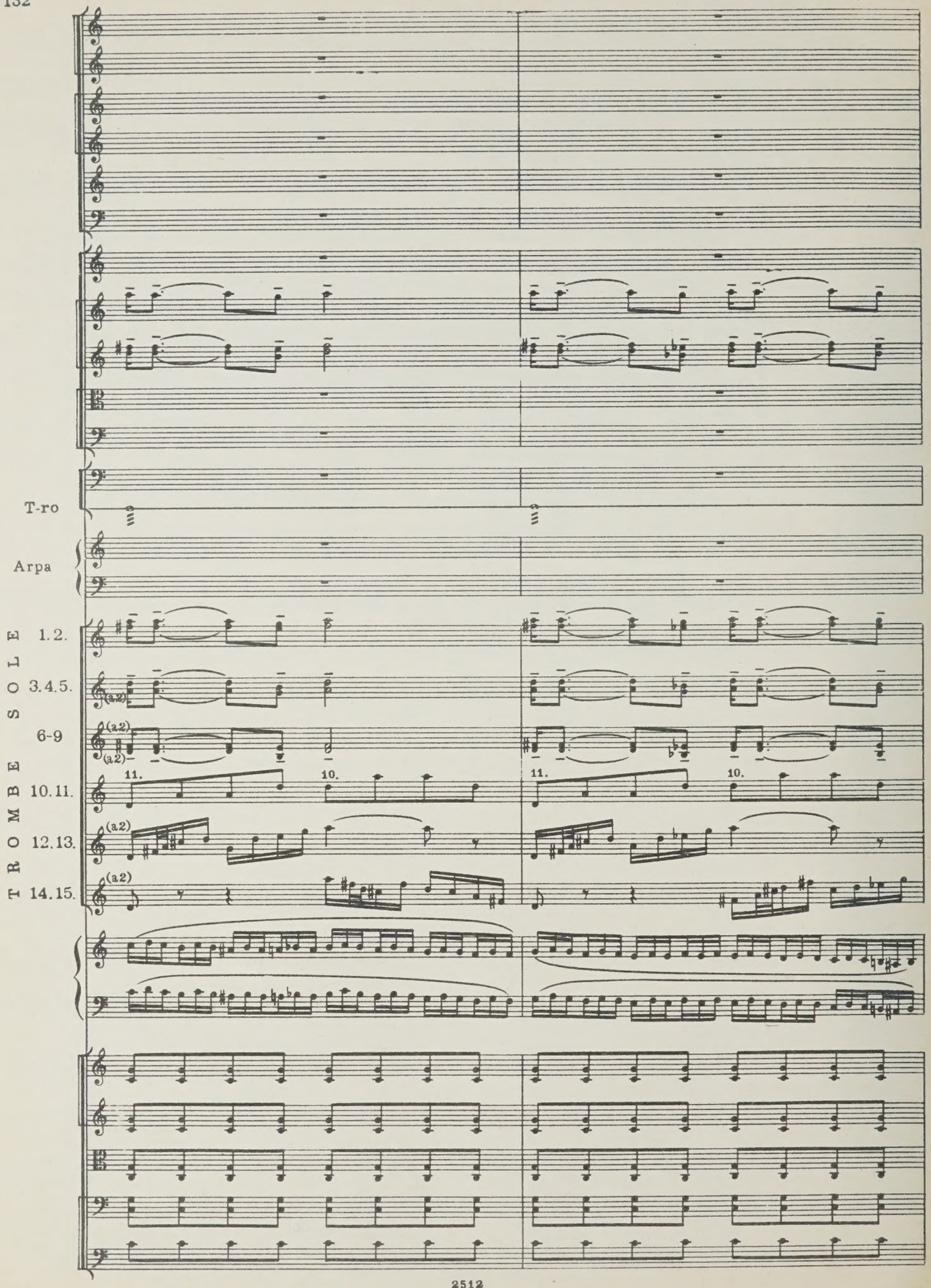

141
a2
ff
ff soli
ff
a2
sola
sole
ff
soli
ff
soli
ff
mf cresc.
f
141
ff
unis.
ff
unis. soli
soli
ff

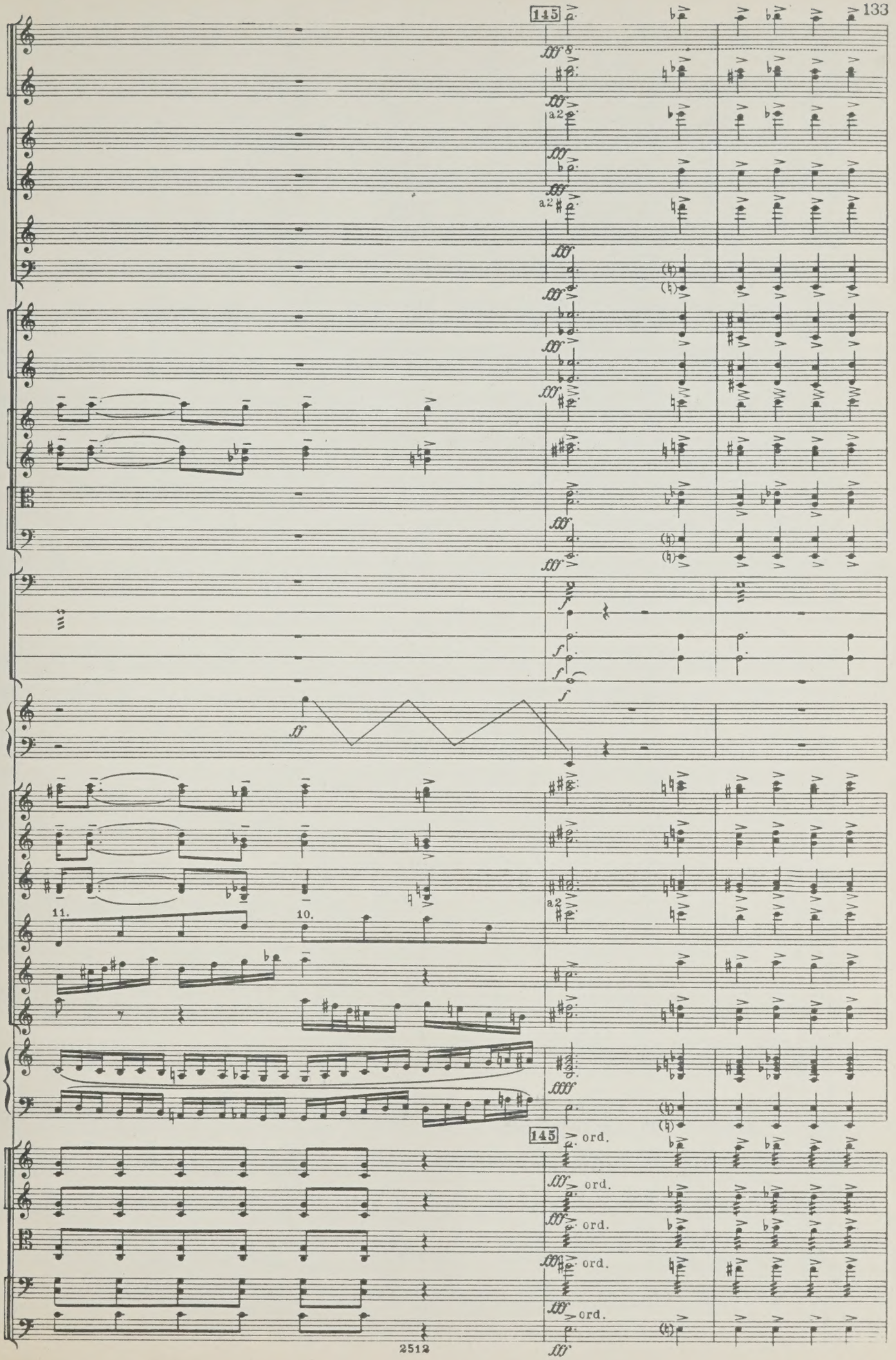

a2
a2
a2
ff
ff
mf cresc.

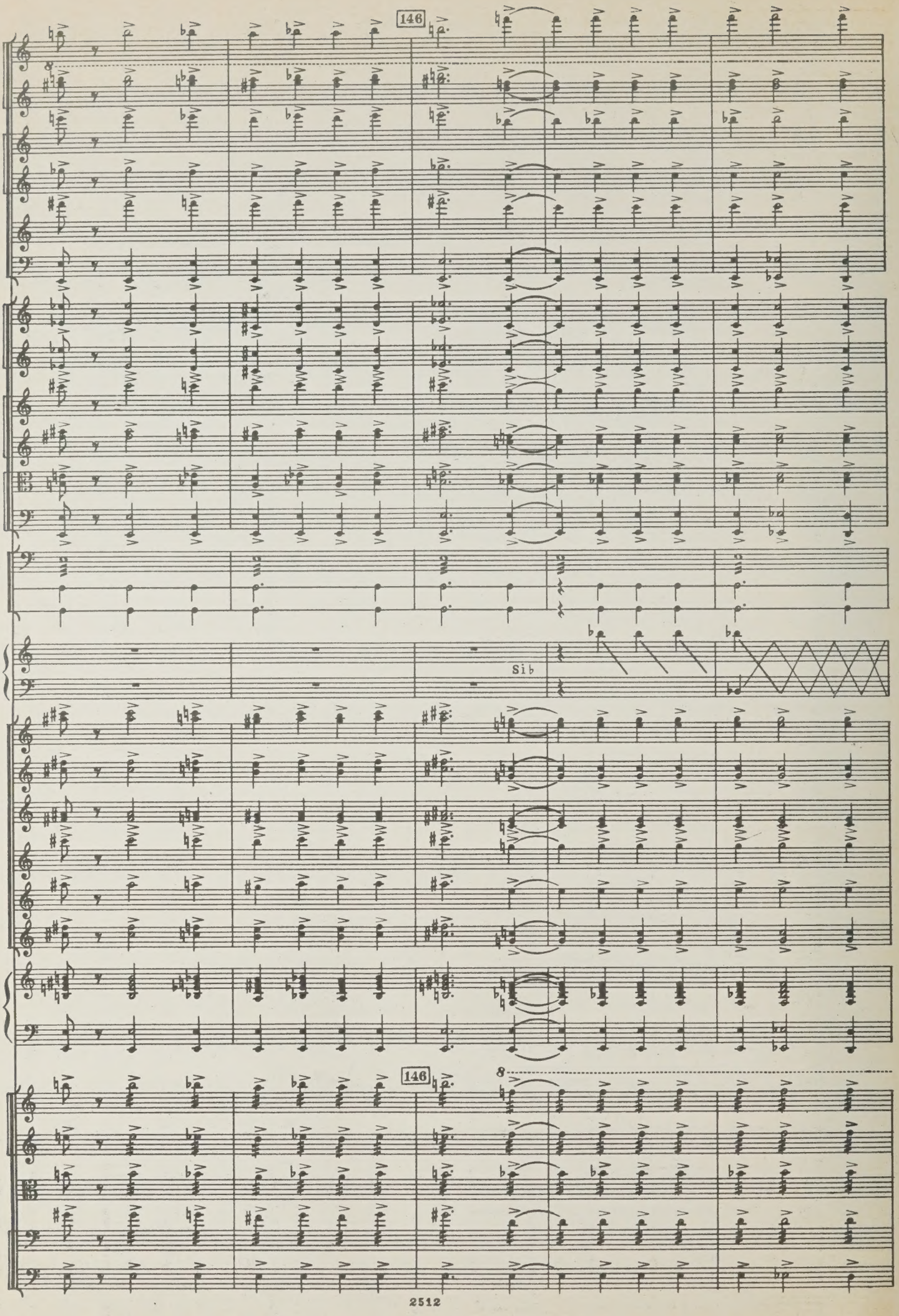

142
f
f
III
f
mf
Arpa
Si #
f
142
pizz.
ff

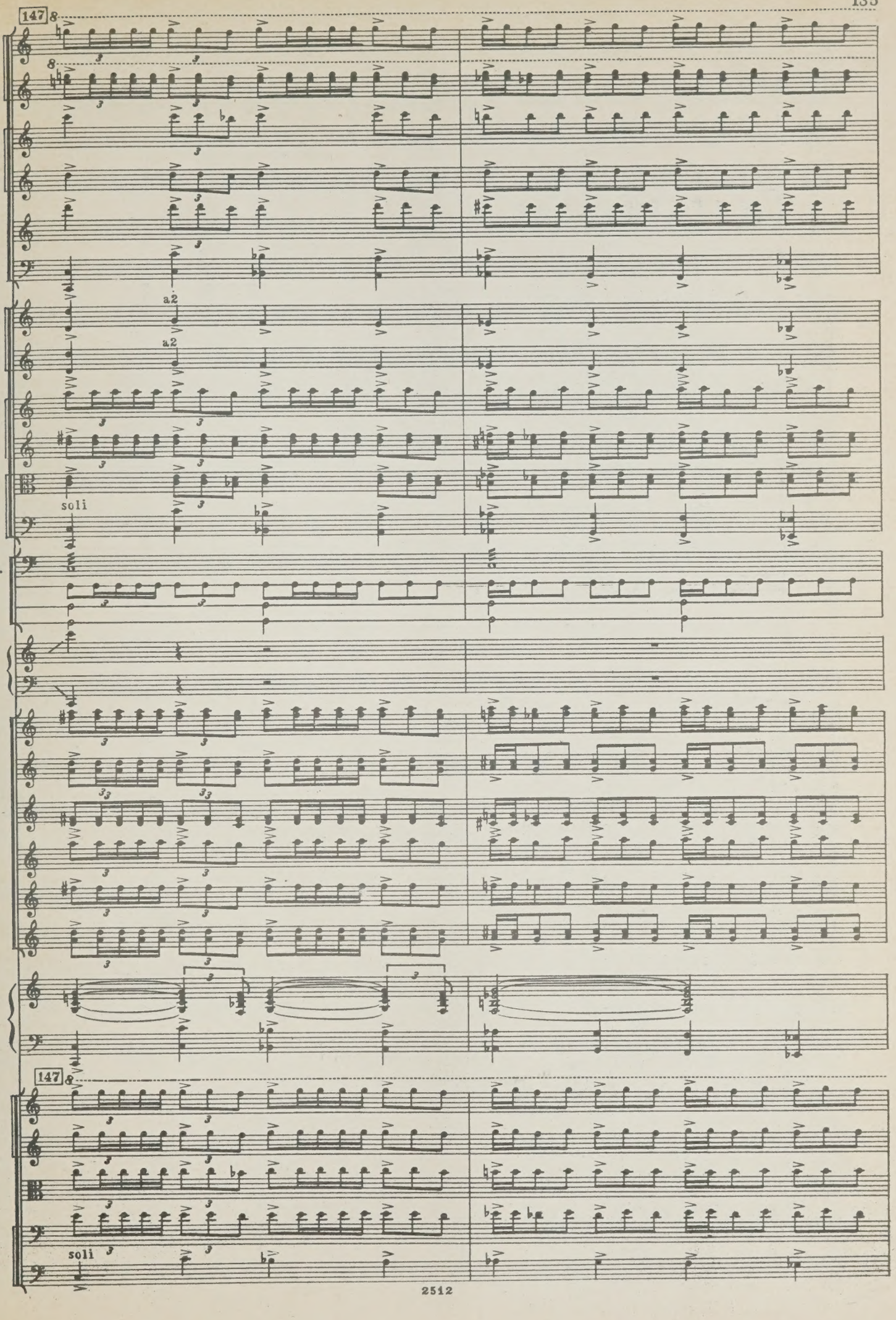

143
I
Cl.
II
III
T-ro
Arpa
Org.
div.
pizz.

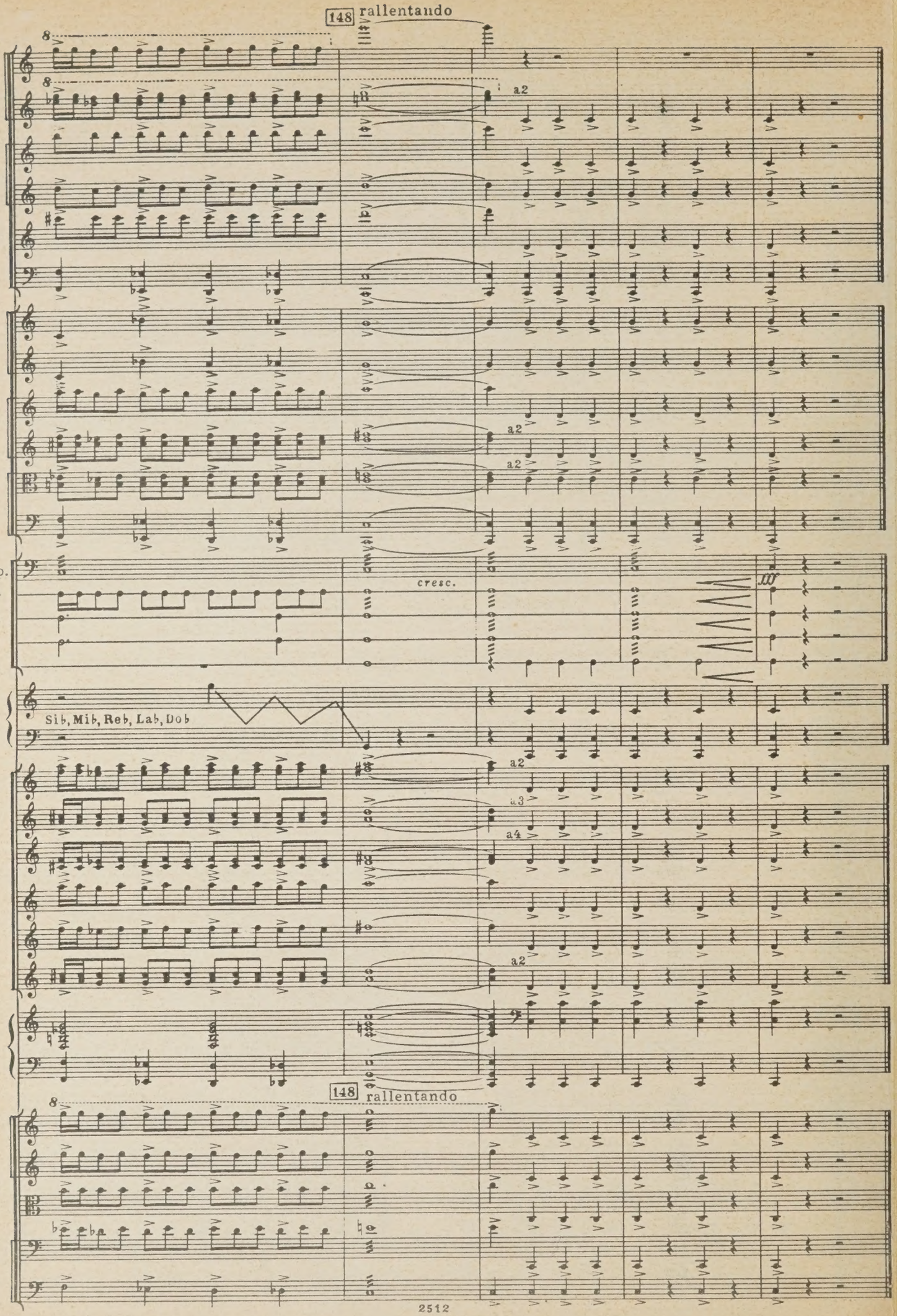

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
P-tti
Arpa
TROMBE SOLE
1.2.
3.4.5.
6-9
10.11.
12.13.
14.15.
Org.
144
cresc.
a2
col legno
arco
2512


T-ro
Arpa
TROMBE SOLE
1.2.
3.4.5.
6-9
10.11.
12.13.
14.15.
(a2)
11.
10.


145
a2
Timp.
T-ro
P-tti
C.
T-t.
11.
10.
ord.


146
Timp.
P-tti
C.
Sib
146
8

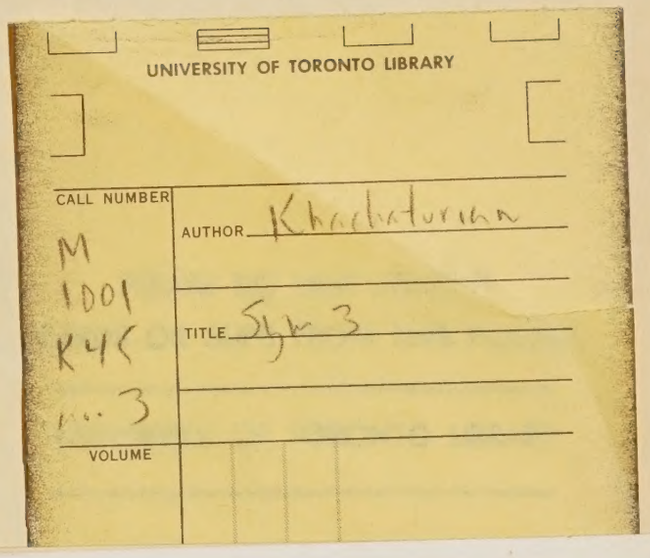

147
8
a2
soli
Timp.
T-ro
P-tti
C.
147
8
soli


148 rallentando
a2
a2
a2
Timp.
T-ro
P-tti
C.
T-t.
cresc.
Sib, Mib, Reb, Lab, Dob
a2
a3
a4
a2
148 rallentando

2 р. 55 к.

ХАЧАТУРЯН АРАМ ИЛЬИЧ
ТРЕТЬЯ СИМФОНИЯ. ПАРТИТУРА

Редактор В. Корзин Техн. редактор М. Ильина Корректор Е. Яровая
Подписано к печати 15/I 1966 г. Формат бумаги 60×90¹/₈ Печ. л. 17,0 Уч.-изд. л. 17,0
Тираж 500 экз. Изд. № 2512 Б. З. № 25 Зак. 43 Цена 2 р. 55 к.
Издательство «Музыка», Москва, набережная Мориса Тореза, 30.
Московская типография № 6 Главполиграфпрома
Комитета по печати при Совете Министров СССР
Москва, Ж-88, 1-й Южно-портовый пр., 17.



M
1001
K45
no.3

Khachaturian, Aram Il'ich
[Symphony, no. 3]
Tret'ia simfoniia

Music